



**DEPARTMENT OF ENGLISH,  
JAMIA MILLIA ISLAMIA, NEW DELHI**

organises

**MINISTRY OF EDUCATION (MHRD) SPARC-SUPPORTED  
DISTINGUISHED LECTURE SERIES**



**SNEJA GUNEW**

**Professor Emerita of English and Women's and Gender Studies at  
the University of British Columbia, Canada**

on

**MULTILINGUAL AFFECT: THE TALKING CURE  
MEETS THE WRITING CURE**

**26TH NOVEMBER, 2021,**

**9:00-10:00 PM IST/ 7:30-8:30 AM PST**

**Meeting ID: 872 0376 8985**

**Passcode: lecturesg**

**Youtube Live: Department of English, Jamia  
Millia Islamia**

**SIMI MALHOTRA  
HEAD, DEPARTMENT OF ENGLISH  
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## Bio-Note of Prof. Sneja Gunew

Sneja Gunew (FRSC) is Professor Emerita of English and Women's and Gender Studies at the University of British Columbia, Canada. She has taught in the UK, Australia and Canada. She has taught at Deakin University (akin to Britain's Open University), Victoria, Australia, before moving to Canada in 1993. She has published widely on postcolonial, multicultural and feminist critical theory. She was Director of the Centre for Research in Women's and Gender Studies (2002-7) and North American editor of *Feminist Theory* (Sage) 2006-10. She was Associate Principal of the College for Interdisciplinary Studies, UBC, 2008-11.

She has edited and co-edited four anthologies of Australian women's and multicultural writings: *Feminist Knowledge: Critique and Construct* and *A Reader in Feminist Knowledge* (Routledge 1990-91). In Australia, she compiled (with others) *A Bibliography of Australian Multicultural Writers* (the first such compilation in Australia) and co-edited *Striking Chords: Multicultural Literary Interpretations* (1992), the first collection of critical essays to deal with ethnic minority writings in the Australian context. She set up the first library collection of ethnic minority writings in Australia. Continuing her focus on cultural difference, Gunew edited (with Anna Yeatman) *Feminism and the Politics of Difference* (1993) and (with Fazal Rizvi) *Arts for a Multicultural Australia: Issues and Strategies* (1994). She has also worked in the area of cultural policy particularly in her three years as a Council member of the Australia Council (the Australian federal arts funding body).

Her other works on multicultural, postcolonial and feminist critical theory includes *Framing Marginality: Multicultural Literary Studies* (1994) and *Haunted Nations: The Colonial Dimensions of Multiculturalisms* (2004). She has also edited and co-edited eleven books. Based in Canada since 1993, her current work is on comparative multiculturalisms and diasporic literatures and their intersections with national and global cultural formations. Her most recent book is titled: *Post-Multicultural Writers as Neo-Cosmopolitan Mediators* (Anthem 2017).