



# THE SUBJECT ASSOCIATION, DEPT OF ENGLISH ORGANISES

# 100

## YEARS OF RITWIK GHATAK: A SCREENING OF MEGHE DHAKA TARA (THE CLOUD CAPPED STAR)

Hailed now as one of the greatest filmmakers of all time, Ghatak was deeply affected by his sociopolitical milieu - the political turbulence of the Quit India Movement, the horrors of the Bengal Famine, followed by Partition in August 1947. He reacted to his times in his shortlived but powerful filmography. *Meghe Dhaka Tara*, or the *Cloud Capped Star* (1960) is the first feature of his Partition Trilogy and explores the life of a Bengali Refugee family living in a camp after migrating from East Pakistan. It paints the struggle between familial responsibility and personal ambition while tackling themes of art, womanhood, kindness, suffering, and loss.

### In Conversation with Professor Anuradha Ghosh

The screening, organized by Otteurs, the film circle of the English Literary Association, will be followed by a discussion chaired by Professor Anuradha Ghosh, Faculty, Dept of English, Jamia Millia Islamia. With extensive work in cinema studies, she will offer critical insights into Ghatak's cinematic aesthetics. The session aims to foster dialogue on how Ghatak's cinema continues to speak to contemporary experiences of marginality and belonging.

**NOVEMBER 13, 2025 AT 2 PM**

**VENUE: SEMINAR HALL, DEPT OF ENGLISH**



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