

NOTICE

8th MHRD SPARC course on "Digital Apprehensions of Poetics"

Foreign Faculty: Professor A. Sean Pue, Michigan State University

Host Faculty: Professor Nishat Zaidi

Duration : 2 weeks (26th April, 2022 – 9th May, 2022)

Students interested in the course may register by sending duly filled in registration form to:
jamiadhconf@gmail.com

Digital Approaches to Poetics

Short course for Jamia Millia Islamia

Part of SPARC Grant "Digital Apprehensions of Poetics" (PI Professor Nishat Zaidi, Department of English, Jamia Millia Islamia)

If people in India primarily consume poetry through digital media, then how must our critical approaches change? This course will introduce graduate students in English, media studies, and Indian languages to computational approaches to Indian-language poetries across digital media using free and open-source solutions.

Day 1: Poetry as Data - 26th April, 2022 from 11:30 a.m. – 1:30 p.m.

Digital poetics
Data structures
Modeling

Day 2: Open Data in Indian Languages - 27th April, 2022 from 11:30 a.m. – 1:30 p.m.

Tidy data
Plain text
Unicode and South Asian languages
Linked open data

Day 3: Minimal Computing - 28th April, 2022 from 11:30 a.m. – 1:30 p.m.

Version control systems
Continuous integration
Minimal computing

Day 4: Digital Editions - 5th May, 2022 from 11:30 a.m. – 1:30 p.m.

digital critical editions
optical character recognition

Day 5: Poetry Across Digital Media – 9th May, 2022 from 11:30 a.m. – 1:30 p.m.

visualization
sound and film analysis
cultural analytics (web, social media, etc.)