Deleuze and Guattari World Congress 2020

on

Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism

organized by

Centre for Culture, Media and Governance, Jamia Millia Islamia

&

Deleuze and Guattari Studies in India Collective

in association with

All India Communication and Media Association

20-22 February 2020

(All the details of the program are available on www.deleuzeindia.com The last date for conference and camp registration is 30 Nov 2019. As per the new schedule the Deleuze and Guattari World Congress will be held from 20-22 February 2020 and the International Deleuze Camp will be from 17-19 February 2020.)

Chief Patron

Prof. Najma Akhtar
Vice Chancellor, JMI
Conference Conveners

Prof. Biswajit Das  
Director, CCMG  
Jamia Millia Islamia

Dr. Manoj NY  
Assistant Professor, CCMG  
& Gen. Secretary  
Deleuze and Guattari Studies in India Collective

Rationale

As the title, “Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism”, indicates, the conference is proposed to take up a comprehensive investigation of the disorders and traumas generated by Postcapitalism which in turn has colonized every aspect of contemporary human life. Recognizing that there is no single way of answering the questions spawned by this syndrome, the conference invites the participants to address them from a Deleuzo-Guattarian perspective supplemented by relevant insights drawn from Foucault. The novelty of Deleuzo-Guattarian analysis derives from its fluid and differential structure that syncs perfectly with the deceptive and unpredictable forays of postcapitalism in the complexly structured global ecumene at present. What is singular about their approach is that it does way with bounded territories, hierarchies, and representations. Instead, what it highlights are flows, networks, unnatural synthesis, and symbiotic bonds. This wide latitude, non-closure, and the dynamics of emergence that characterize their philosophy is reflected in their approach to systems of knowledge also; disciplines and analytic protocols as different and wide as geology and geometry, metallurgy and metaphysics, or anthropology and alchemy can find comfortable berth within their system. This non-exclusionary and encompassing nature of their system makes it undoubtedly the most eligible candidate for an interdisciplinary analysis of post-capitalism and its troubles.

For Deleuze, Postcapitalism operates at present primarily by constituting the human in an information mode or recomposing it as a cybernetic being. The human becomes code and information. From the DNA code to our bank account password, everything now revolves around digital codes whose primary base is memory. Forgetting the password means denial of access to the sustaining domains and certain support systems of human life. On the technology side, huge digital archives are being set up that can store the personal detail of the
citizens which become handy for the postcapitalist state to exercise anonymous vigil and unsolicited intrusions into the private lives of its citizenry. Deleuze calls this postcapitalist society, “the society of control”. The control, in distinction to the conventional theories of power, is not exercised from the outside mechanically, but through the “modulation” of the interiority and mind using cyber devices.

Since the Deleuzian perspective is relational and differential, the social order based on digitization and control is not something autonomous or self-contained in itself. It is only one layer of the topologically constituted orders of postcapitalism. The other two orders are analyzed most profoundly by Foucault: the first one is the disciplinary order that “moulds” the individuals according to the postcapitalist imperatives; and the second one, the “biopower” that is skillfully deployed by the state to “manage” its population. While schools, barracks, hospitals and the suchlike becomes the locus of the disciplinary power, it is protective measures like insurance, social security, Medicaid etc. through which the state manages its population. On the whole, according to Maurizio Lazzaretto, three “Ms” represent the topologically tangled state of postcapitalism: the “modulation” of mind by the control society, the “moulding” of the individual by its disciplinary segment, and the “management” of population by the biopower-deploying postcapitalist state. Of course, these three strata are interconnected and inter-defined and the Deleuzo-Guattarian perspective throws the most incisive light into its undersides.

We propose an integrated analysis in the case of the troubles of postcapitalism with Deleuze-Guattarian philosophy and Foucault’s stances forming its two complementary components. Of the many vital connections between them, it is perhaps “power” that becomes the strongest bridge. Deleuze’s slim volume, Foucault (1988), becomes the vital pointer to this association. In a famous formulation, Foucault had stated that an adequate analysis of power demands that we “cut off the king’s head.” He was indicating the necessity to dispense with a substantive and hierarchical conception of power. Contra the latter, he proposed a theory of the “microphysics of power”, according to which power is ubiquitous and is a differential derivative or effect of the relations between individuals within their social locations and networks. If these relations break or change, even the king may turn powerless. Though we can examine power relations empirically, we cannot know a priori what they are or what they will become. Sometimes power is created through flows of money, while at other times it may be generated in discourse or activism. And yet at other times, it may be the effect of technology, the forces of nature, or perhaps even ritual and magic. There cannot be predictable patterns, definable strategies, or identifiable locations. Constellations of power do
not respect established loci or preconceived divisions, and are subject to change over time. In Deleuze’s and Foucault’s analysis, power is never to be found in the same place, or that it will be of the same form always.

This leads us to a supposedly provincial problem. Where does India or Asia stand in this apparently Western schemata and paradigm? Needless to say, there is nothing like a separatist regimen or discrete status quo in the present globalized world. One’s problem is equally the other’s in a complexly sutured global regime. What is critical is only the differentials of power and the intensity of incursions in this enfolding global ontology of postcapitalism. Definitely, for expedition sake, India or Asia can be dilated under the theoretical lens of Deleuzian concepts to a better level and higher degree; but only within the economy and logic of an integrated analysis scaffolded on a global platform. Of course, the resources of the Deleuzo-Guattarian repertoire can be most profitably drawn upon, which can highlight the complex facets of the Indian reality. Signature concepts like difference, rhizome, strata, deterritorialization, assemblage, multiplicity, nomadology, machine, fold, and so on, can throw better light on a set of autochthonous and allochthonous issues like post-coloniality, poverty, underdevelopment, human rights violation, gender disparity, environmental degradation, religious fundamentalism, terrorism, fascism, which in turn have become the unfortunate patrimony of the postcolonial India at present.

**Themes of the conference**

- Post-Capitalist Differentials/Fragmentations
- Postmedia Assemblages
- Communication in the Digital Age
- Bio Capitalism and A Life
- Cyborgs and Posthuman Hybridities
- Abject Bodies, Biosociality, and Biopolitics
- Transgenderism, Selfhood, and Silences of Society
- Asian Societies as Assemblages
- Political Ecology and Developmental Rhetoric
- New materialisms and Colonization of Life
- Anthropocene and Ecosophy
- Queering the Gender
Confirmed Speakers

- Daniela Angelucci, Università Roma Tre, Italy
- Eva D Bahovec, University of Ljubljana, Slovenia
- Jeffrey A Bell, Southeastern Louisiana University, USA
- Joff PN Bradley, Teikyo University, Japan
- Ian Buchanan, University of Wollongong, Australia
- David R Cole, Western Sydney University, Australia
- Felicity Colman, University of the Arts London, United Kingdom
- Barbara Glowczewski, College de France, France
- Emine Gorgul, Istanbul Technical University, Turkey
- Tatsuya Higaki, Osaka University, Japan
- Woosung Kang, Seoul National University, South Korea
- Leonard Lawlor, Pennsylvania State University, USA
- Alex Taek-Gwang Lee, Kyung Hee University, South Korea
- Paul Patton, University of New South Wales, Australia
- Raghuramaraju, IIT-Tirupati, India
- Marc Rolli, University of Leipzig, Germany
- Anne Sauvagnargues, Universite Paris Nanterre, France
- Tony See, University of London, Singapore
- Daniel Smith, Purdue University, USA
- Kenneth Surin, Duke University, USA
- Toshiya Ueno, Wako University, Japan
- Janell Watson, Virginia Tech University, USA

Registration

The last date for conference registration is November 30, 2019. The Conference Abstract should not exceed 500 words (Times New Roman, Single space, Font size 11). The last date for the submission of abstracts is November 30, 2019.
You will be notified of the acceptance after the scrutiny of the abstract. Once the abstract is accepted, one can proceed to the payment of the Registration Fee. The deadline for submission of the Full Paper (5000 – 6000 words, Harvard/Chicago referencing, Times New Roman, One and a half space, Font size 11, Justified text, PDF format) is January 15, 2020. We also welcome participants who wish to attend the Conference without presenting a paper. They can also start the process of Registration by submitting their Statement of Purpose (not exceeding 500 words, Times New Roman, Single space, Font size 11) before the last date of submission. If selected, they will be intimated via email and thereafter can proceed to the final Registration and the payment of fees. The last date for the payment of registration fee is December 20, 2019.

Once you are selected for the conference presentation, the participants have to send the full paper latest by January 15, 2020. Those who haven’t submitted the full papers won’t be included in the final schedule of the conference.

**Conference Abstracts Screening**

There will be a conference screening committee comprising of international Deleuze scholars. The abstracts will be scrutinized by the committee and the decision taken by the committee shall be the final.

**Registration Fees**

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The registration fee for participants from India includes refreshments and lunch during the conference days. Please note that the registration fee doesn’t cover the accommodation. The information regarding budget hotels will be available on our website soon. The registration
for the conference is provisional. One can proceed to the payment of registration fee via bank or online, only after getting the approval (intimated via email) from the conference committee. The payment of the registration fee prior to the approval of the committee stands invalid.

Registration


Important Dates

*Submission of the Abstract (Conference): November 30, 2019*

*Payment of Registration Fee (Conference): December 20, 2019*

*Submission of the Full Paper (Conference): January 15, 2020*

Contact Us

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Deleuze and Guattari World Congress 2020 Delhi

ENCOUNTERING THE SOCIAL: MASQUERADES, FLUIDITIES, AND BECOMINGS OF POSTCAPITALISM

Organized by
Centre for Culture, Media & Governance, Jamia Millia Islamia & Deleuze and Guattari Studies in India Collective

Conveners
**Prof. Biswajit Das**
Director & Professor
Centre for Culture, Media and Governance
Jamia Millia Islamia

**Dr. Manoj NY**
Assistant Professor
Centre for Culture, Media & Governance, Jamia Millia Islamia & General Secretary
Deleuze and Guattari Studies in India Collective
World Congress

The world congress on Deleuze and Guattari 2020 will be organized by the Centre for Culture, Media & Governance, Jamia Millia Islamia in collaboration with the Deleuze and Guattari Studies in India Collective and other knowledge partners on 20-22 February 2020. The world congress titled “Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism” propose to take up a comprehensive investigation of the disorders and traumas generated by Postcapitalism which in turn has colonized every dimension of the biosphere. This conference invites the participants to address them from a Deleuzo-Guattarian perspective strengthened by relevant interdisciplinary insights.

International Deleuze and Guattari Camp
Advisor – Prof Biswajit Das
Camp Director/Coordinator – Dr Manoj NY

The International Deleuze and Guattari camp will be organized prior to the conference on 17-19 February 2020, supported by Deleuze and Guattari Studies in India Collective and the SPARC project initiated by Centre for Culture, Media & Governance, Jamia Millia Islamia, Kyung Hee University (South Korea) and Teikyo University (Japan). The theme of the Delhi Camp is “Configuring the Posthuman Technoscapes: Virtual, Digital, and the Machinic”, which apart from its universal relevance, has a special significance for Asia. Rather than a periodic event, the Deleuze and Guattari Camp over the years has turned out to be a highly enriching intellectual experience and the Delhi Camp hopes to continue this legacy. It will unfold through a series of seminars, presentations and discussions that bring together both established and aspiring scholars.

Conference Themes

- Post-Capitalist Differentials/Fragmentations
- Postmedia Assemblages
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- Janell Watson, Virginia Tech University, USA

Contact: Dr Manoj NY, Assistant Professor, Centre for Culture, Media and Governance, Mob: +9731746764
Please note that the registration form and details are available at www.deleuzeindia.com. For further details please email us at deleuze.india@gmail.com
100 Years of Jamia Millia Islamia

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“Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism”
20-22 February 2020

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“Configuring the Posthuman Technoscapes: Virtual, Digital, and the Machinic”
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Knowledge Partners