# **DELEUZE AND GUATTARI WORLD CONGRESS 2019**



# ENCOUNTERING THE SOCIAL: MASQUERADES, FLUIDITIES AND BECOMINGS OF POSTCAPITALISM

Organized by

Centre for Culture, Media & Governance, Jamia Millia Islamia & Deleuze and Guattari Studies in India Collective

In collaboration with

**All India Communication and Media Association** 

Conveners

# **Prof. Biswajit Das**

Director & Professor Centre for Culture, Media and Governance Jamia Millia Islamia

#### Dr. Manoj NY

Assistant Professor Centre for Culture, Media & Governance, Jamia Millia Islamia & General Secretary Deleuze and Guattari Studies in India Collective

#### **Deleuze and Guattari World Congress 2019**

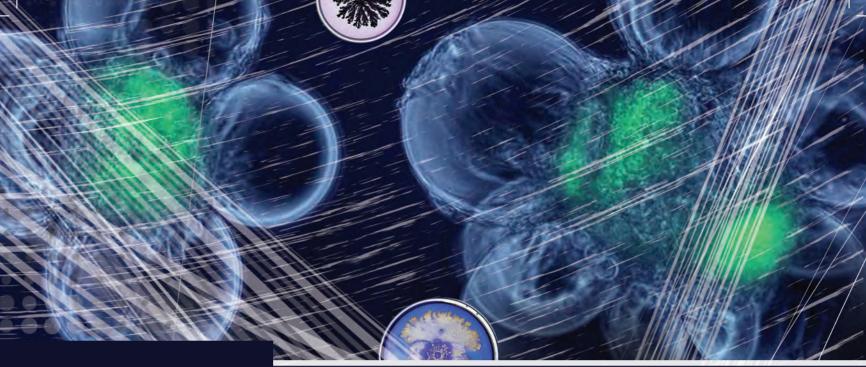
The world congress on Deleuze and Guattari 2019 will be organized by the Centre for Culture, Media & Governance, Jamia Millia Islamia, New Delhi in collaboration with the Deleuze and Guattari Studies in India Collective on **7-9 November 2019**. The world congress titled "Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism" proposes to take up a comprehensive investigation of the disorders and traumas generated by Postcapitalism which in turn has colonized every dimension of the biosphere. This conference invites the participants to address them from a Deleuzo-Guattarian perspective strengthened by relevant interdisciplinary insights.

# International Deleuze and Guattari Camp 2019

The International Deleuze and Guattari camp will be organized prior to the conference on **4-6 November 2019**, supported by the SPARC project initiated by Centre for Culture, Media & Governance, Jamia Millia Islamia, New delhi, Kyung Hee University, Seoul and Teikyo University, Tokyo. The theme of the Delhi Camp is "Configuring the Posthuman Technoscapes: Virtual, Digital, and the Machinic", which apart from its universal relevance, has a special significance for Asia. Rather than a periodic event, the Deleuze and Guattari Camp over the years has turned out to be a highly enriching intellectual experience and the Delhi Camp hopes to continue this legacy. It will unfold through a series of seminars, presentations, and discussions that bring together both established and aspiring scholars.

### **Conference Themes**

- Post-Capitalist Differentials/Fragmentations
- Postmedia Assemblages
- Communication in Digital Age
- Bio Capitalism and A Life
- Cyborgs and Posthuman Hybridities
- Abject Bodies, Biosociality, and Biopolitics
- Transgenderism, Selfhood, and Silences of Society
- Asian Societies as Assemblages
- Political Ecology and Developmental Rhetoric.
- New materialisms and Colonization of Life
- Anthropocene and Ecosophy
- Queering the Gender



# **Confirmed Speakers**

- Eva D Bahovec, University of Ljubljana, Slovenia
- Bjorn Bertelsen, University of Bergen, Norway
- Jeffrey A Bell, Southeastern Louisiana University, USA
- Joff PN Bradley, Teikyo University, Japan
- Ian Buchanan, University of Wollongong, Australia
- David R Cole, Western Sydney University, Australia
- Emine Gorgul, Istanbul Technical University, Turkey
- Tatsuya Higaki, Osaka university, Japan
- Woosung Kang, Seoul National University, South Korea
- Leonard Lawlor, Pennsylvania State University, USA
- Alex Taek-Gwang Lee, Kyung Hee University, South Korea
- Paul Patton, University of New South Wales, Australia
- Marc Rolli, University of Leipzig, Germany
- Anne Sauvagnargues, Universite Paris Nanterre, France
- Tony See, University of London, Singapore
- Daniel Smith, Purdue University, USA
- Kenneth Surin, Duke University, USA
- Janell Watson, Virginia Tech University, USA

Please note that the registration form and details will be available soon in our website and Face-book pages. For further details please email us at deleuzejmi@gmail.com or contact us at +91 9731746764.

# **Deleuze and Guattari World Congress 2019**

"Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism"
7-9 November 2019.

#### **International Deleuze and Guattari Camp**

"Configuring the Posthuman Technoscapes: Virtual, Digital and the Machinic" 4-6 November 2019,



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November 7-9, 2019

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Director & Professor Centre for Culture, Media and Governance Jamia Millia Islamia

#### Dr. Manoj NY

Assistant Professor Centre for Culture, Media & Governance, JMI & General Secretary Deleuze and Guattari Studies in India Collective

#### **Rationale**

As the title, "Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism", indicates, the conference is proposed to take up a comprehensive investigation of the disorders and traumas generated by Postcapitalism which in turn has colonized every aspect of contemporary human life. Recognizing that there is no single way of answering the questions spawned by this syndrome, the conference invites the participants to address them from a Deleuzo-Guattarian perspective supplemented by relevant insights drawn from Foucault.

The novelty of Deleuzo-Guattarian analysis derives from its fluid and differential structure that syncs perfectly with the deceptive and unpredictable forays of postcapitalism in the complexly structured global ecumene at present. What is singular about their approach is that it does way with bounded territories, hierarchies, and representations. Instead, what it highlights are flows, networks, unnatural synthesis, and symbiotic bonds. This wide latitude, non-closure, and the dynamics of emergence that characterize their philosophy is reflected in their approach to systems of knowledge also; disciplines and analytic protocols as different and wide as geology and geometry, metallurgy and metaphysics, or anthropology and alchemy can find comfortable berth within their system. This non-exclusionary and encompassing nature of their system makes it undoubtedly the most eligible candidate for an interdisciplinary analysis of post-capitalism and its troubles.

For Deleuze, Postcapitalism operates at present primarily by constituting the human in an information mode or recomposing it as a cybernetic being. The human becomes code and information. From the DNA code to our bank account password, everything now revolves around digital codes whose primary base is memory. Forgetting the password means denial of access to the sustaining domains and certain support systems of human life. On the technology side, huge digital archives are being set up that can store the personal detail of the citizens which become handy for the postcapitalist state to exercise anonymous vigil and unsolicited intrusions into the private lives of its citizenry. Deleuze calls this postcapitalist society, "the society of control". The control, in distinction to the conventional theories of power, is not exercised from the outside mechanically, but through the "modulation" of the interiority and mind using cyber devices.

Since the Deleuzian perspective is relational and differential, the social order based on digitization and control is not something autonomous or self-contained in itself. It is only one layer of the topologically constituted orders of postcapitalism. The other two orders are analyzed most profoundly by Foucault: the first one is the disciplinary order that "moulds" the individuals according to the postcapitalist imperatives; and the second one, the "biopower" that is skillfully deployed by the state to "manage" its population. While schools, barracks, hospitals and the suchlike becomes the locus of the disciplinary power, it is protective measures like insurance, social security, Medicaid etc. through which the state manages its population. On the whole,

according to Maurizio Lazzaretto, three "Ms" represent the topologically tangled state of postcapitalism: the "modulation" of mind by the control society, the "moulding" of the individual by its disciplinary segment, and the "management" of population by the biopower-deploying postcapitalist state. Of course, these three strata are interconnected and inter-defined and the Deleuzo-Guattarian perspective throws the most incisive light into its undersides.

We propose an integrated analysis in the case of the troubles of postcapitalism with Deleuze-Guattarian philosophy and Foucault's stances forming its two complementary components. Of the many vital connections between them, it is perhaps "power" that becomes the strongest bridge. Deleuze's slim volume, Foucault (1988), becomes the vital pointer to this association. In a famous formulation, Foucault had stated that an adequate analysis of power demands that we "cut off the king's head." He was indicating the necessity to dispense with a substantive and hierarchical conception of power. Contra the latter, he proposed a theory of the "microphysics of power", according to which power is ubiquitous and is a differential derivative or effect of the relations between individuals within their social locations and networks. If these relations break or change, even the king may turn powerless. Though we can examine power relations empirically, we cannot know a priori what they are or what they will become. Sometimes power is created through flows of money, while at other times it may be generated in discourse or activism. And yet at other times, it may be the effect of technology, the forces of nature, or perhaps even ritual and magic. There cannot be predictable patterns, definable strategies, or identifiable locations. Constellations of power do not respect established loci or preconceived divisions, and are subject to change over time. In Deleuze's and Foucault's analysis, power is never to be found in the same place, or that it will be of the same form always.

This leads us to a supposedly provincial problem. Where does India or Asia stand in this apparently Western schemata and paradigm? Needless to say, there is nothing like a separatist regimen or discrete status quo in the present globalized world. One's problem is equally the other's in a complexly sutured global regime. What is critical is only the differentials of power and the intensity of incursions in this enfolding global ontology of postcapitalism. Definitely, for expedition sake, India or Asia can be dilated under the theoretical lens of Deleuzian concepts to a better level and higher degree; but only within the economy and logic of an integrated analysis scaffolded on a global platform. Of course, the resources of the Deleuzo-Guattarian repertoire

can be most profitably drawn upon, which can highlight the complex facets of the Indian reality. Signature concepts like difference, rhizome, strata, deterritorialization, assemblage, multiplicity, nomadology, machine, fold, and so on, canthrow better light on a set of autochthonous and allochthonous issues like post-coloniality, poverty, underdevelopment, human rights violation, gender disparity, environmental degradation, religious fundamentalism, terrorism, fascism, which in turn have become the unfortunate patrimony of the postcolonial India at present.

Certain specific issues the conference addresses are as follows:

- 1) The global nature of postcapitalism with its variant structure of incursion into different societies.
- 2) Its degradative impact of postcapitalism on life-threatening areas like environment, resource depletion, and poverty.
- 3) An enquiry into the relation between Postcapitalism, global networks, and communication.
- 4) To discuss the peculiar social and cultural assemblages that characterise Asian societies, especially India. For example, caste system can be an important point of reference. Though caste system has its roots in India, it underwent many reterritorialisations and reinterpretations with its movement towards the Southeast Asian cultures in the early part of history.
- 5) To analyse the working of memory and desire in various postcolonial histories in Asia, especially India. These memories and desires also have a destructive potential once the register shifts from the scientific historiography to political rhetoric which becomes explicit in contemporary fundamentalist discourses.
- 6) To examine the syndrome of postcoloniality that exercises a pervasive influence in the various facets of Indian life which is also shared by a number of Asian societies and cultures.
- 7) To bring into discussion new modes of analysis, encounters as well as creative experiences in cinema, literature and the creative arts.
- 8) To explore the modalities of identity construction, knowledge production and practices of living in a technologically linked and globally mediated world with specific emphasis on India.

#### Themes of the conference

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- Daniel Smith, Purdue University, USA

- Kenneth Surin, Duke University, USA
- Janell Watson, Virginia Tech University, USA

# Registration

The registration details and the application form will be uploaded very soon on our website. Please stay tuned for our further updates regarding the registration and fee payment of the workshop.

#### **Contact us**

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