

Deleuze and Guattari International Camp 2020

on

Configuring the Posthuman Technoscapes: Virtual, Digital, and the Machinic

organized by

Centre for Culture, Media and Governance, Jamia Millia Islamia

&

Deleuze and Guattari Studies in India Collective

Supported by

SPARC – MHRD

17-19 February, 2020

(All the details of the program are available on www.deleuzeindia.com The last date for conference and camp registration is 30 Nov 2019. As per the new schedule the Deleuze and Guattari World Congress will be held from 20-22 February 2020 and the International Deleuze Camp will be from 17-19 February 2020.)

Advisor

Prof. Biswajit Das

Director,

Centre for Culture, Media & Governance, JMI

Camp Director and Coordinator

Dr. Manoj NY

Assistant Professor

Centre for Culture, Media & Governance, JMI

& General Secretary

Deleuze and Guattari Studies in India Collective

Camp Instructors

- Jeffrey A Bell, Southeastern Louisiana University, USA
- Joff PN Bradley, Teikyo University, Japan
- Ian Buchanan, University of Wollongong, Australia
- Felicity Colman, University of the Arts London, United Kingdom
- Barbara Glowczewski, College de France, France
- Leonard Lawlor, Pennsylvania State University, USA
- Alex Taek-Gwang Lee, Kyung Hee University, South Korea
- Paul Patton, University of New South Wales, Australia
- Anne Sauvagnargues, Universite Paris Nanterre, France
- Kenneth Surin, Duke University, USA
- Janell Watson, Virginia Tech University, USA

Rationale:

Present world is in grips of an inordinate techno-regime bifurcated into the material side of sophisticated machines, engines, weapons, and suchlike hardwares on the one side, and an immaterial complement constituted of internet, digital imaginary, cyborgs, and computer viruses, and so on, on the other side. In between, humans have developed new skills and affects like gaming, surfing, surveilling to cope up with the requirements of this situation. Certain of these affects have turned pathological and addictive which has called upon social sciences and philosophy to respond. Though Deleuze and Guattari did not live up to see the full-fledged impact of the postcapitalist techno-cyber regime, or made a specific analysis of it, they have anticipated presciently certain direction it would take in the future. Deleuze's essay, "Postscript on the Societies of Control" is an important work in this context.

For Deleuze and Guattari, technology did not pose an ethical-ontological question in itself as in the case of Heidegger. Its saving or nihilistic potentials did not interest them. Safety or danger lies in experimenting with machines and technological assemblages. Rather than technology in toto, it was machine with multiple dimensions and implications that interested Deleuze and Guattari. Machines are not technical gadgets, but assemblages of component parts interacting between them in a specific manner. Again, machines are multiplicities with wide-ranging material and immaterial locations and niches. So, there are material machines and immaterial machines, technical machines and abstract machines, social machines and military machines, and so on. They also form larger complexes of one embedded within the other, forming "machinic assemblages".

An important point Deleuze and Guattari make in this context is that machines are social before they are technical. Any technology or machine is an expression of the social form in which it emerges, but neither its cause nor effect. In philosophical language, machines form part of the social assemblage and are contemporaneous with it. Today's machines are computers and their digital programs are part of almost all technologies like genetic engineering, biotechnology, nanotechnology, surveillance technology, medical technology, aviation technology, automobile technology, and what not. So, the new social assemblage can be termed "digital".

But Deleuze and Guattari pose another important question here. If digitality characterizes the technical ethos, how does it extend to the humans who are also part of the same social assemblage? Here a new machine becomes important, which is called the "abstract machine". It is a virtual one that is coiled at the heart of every machinic assemblage. It is this abstract

machine that opens up the machine to the outside and gets it connected to the latter's various points. Abstract machines are connectors in that sense. In the case of humans, it is the abstract machine of "control" that connects them with the digital assemblages at present, embodied most importantly in surveillance technologies. Control in fact replaces "discipline" which was the abstract machine of the previous era, so eloquently portrayed by Foucault. The abstract machine of control no longer "normalizes" the subject as in the case of "discipline" in the previous era. The subject loses the interiority and gets distributed through various digital networks. Or more specifically, reality itself becomes a welter of heterogeneous digital assemblages. As for the human, he/she becomes a techno-extension covered with an information carpet. Reality is integrated with numerical codes and "access" to it is controlled through passwords. You can only access reality, not live or change it. Unlike the disciplinary norms which take long time to be installed within, the digital codes are instantly programmed and activated.

Registration

The last date for the camp registration is November 30, 2019.

Those who wish to attend the three days Deleuze Camp which is conducted prior to the conference should send a Statement of Purpose. You will be notified about the acceptance of your application after the scrutiny of your Statement of Purpose. Once the Statement of Purpose is accepted, it will be intimated via email and one can proceed to the payment of the fee. The last date for the payment of registration fee is December 20, 2019.

The registration form and details of the mode of payment are available at

<http://www.deleuzeindia.com/dg-camp/>.

P.S. Accommodation will be provided for those on special request and payment of standard charges (there is only very limited accommodation available for the participants). Students have to produce valid proofs of their student status at the time of the Camp, failing which their registration will be cancelled without reimbursing the fee. We suggest all participants register at the earliest as priority will be given on first come first basis.

Registration Fees

Deleuze Camp (3 Days)

International Faculty: 200 USD

International Students and Other Categories: 150 USD

Indian Faculty: 5000 INR

Indian Students and Other Categories: 3000 INR

Both Camp and Conference (6 Days)

International Faculty: 220 USD

International Students and Other Categories: 180 USD

Indian Students and Other Categories: 5000 INR

Indian Faculty: 8000 INR

The registration fee doesn't cover accommodation at all. However, the registration fee covers lunch, tea and snacks during the conference/camp. The registration for the camp is provisional. One can proceed to the payment of registration fee via bank only after getting the approval (intimated via email) from the conference committee. The payment of the registration fee prior to the approval of the committee stands invalid.

Important Dates

Last date for the submission of the registration form (Camp): November 30, 2019

Last Date for the payment of registration fee (Camp): December 20, 2019

Eligibility

As this is an interdisciplinary workshop, this will be open to those from all the disciplines. There is no age limit or disciplinary barrier relevant for applying.

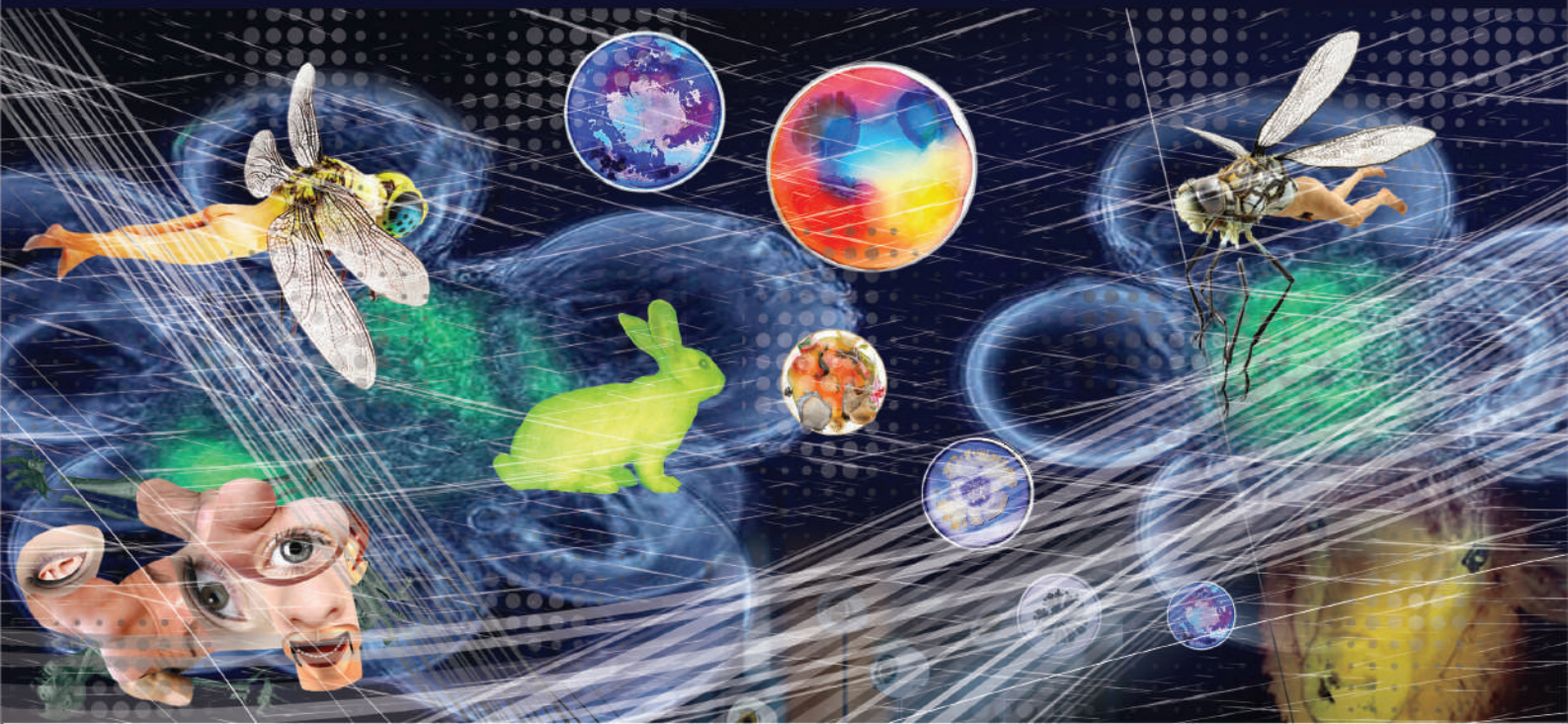
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Deleuze and Guattari World Congress 2020 Delhi



ENCOUNTERING THE SOCIAL: MASQUERADES, FLUIDITIES, AND BECOMINGS OF POSTCAPITALISM

Organized by

**Centre for Culture, Media & Governance, Jamia Millia Islamia &
Deleuze and Guattari Studies in India Collective**

Conveners

Prof. Biswajit Das

Director & Professor
Centre for Culture, Media and Governance
Jamia Millia Islamia

Dr. Manoj NY

Assistant Professor
Centre for Culture, Media & Governance, Jamia Millia Islamia &
General Secretary
Deleuze and Guattari Studies in India Collective

World Congress

The world congress on Deleuze and Guattari 2020 will be organized by the Centre for Culture, Media & Governance, Jamia Millia Islamia in collaboration with the Deleuze and Guattari Studies in India Collective and other knowledge partners on 20-22 February 2020. The world congress titled "Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism" propose to take up a comprehensive investigation of the disorders and traumas generated by Postcapitalism which in turn has colonized every dimension of the biosphere. This conference invites the participants to address them from a Deleuzo-Guattarian perspective strengthened by relevant interdisciplinary insights.

International Deleuze and Guattari Camp

Advisor – Prof Biswajit Das

Camp Director/Coordinator – Dr Manoj NY

The International Deleuze and Guattari camp will be organized prior to the conference on 17-19 February 2020, supported by Deleuze and Guattari Studies in India Collective and the SPARC project initiated by Centre for Culture, Media & Governance, Jamia Millia Islamia, Kyung Hee University (South Korea) and Teikyo University (Japan). The theme of the Delhi Camp is "Configuring the Posthuman Technoscapes: Virtual, Digital, and the Machinic", which apart from its universal relevance, has a special significance for Asia. Rather than a periodic event, the Deleuze and Guattari Camp over the years has turned out to be a highly enriching intellectual experience and the Delhi Camp hopes to continue this legacy. It will unfold through a series of seminars, presentations and discussions that bring together both established and aspiring scholars.

Conference Themes

- Post-Capitalist Differentials/Fragmentations
- Postmedia Assemblages
- Communication in Digital Age
- Bio Capitalism and A Life
- Cyborgs and Posthuman Hybridities
- Abject Bodies, Biosociality, and Biopolitics
- Transgenderism, Selfhood, and Silences of Society
- Asian Societies as Assemblages
- Political Ecology and Developmental Rhetoric
- New materialisms and Colonization of Life
- Anthropocene and Ecosophy
- Queering the Gender



Confirmed Speakers

- Daniela Angelucci, Universita Roma Tre, Italy
- Eva D Bahovec, University of Ljubljana, Slovenia
- Jeffrey A Bell, Southeastern Louisiana University, USA
- Joff PN Bradley, Teikyo University, Japan
- Ian Buchanan, University of Wollongong, Australia
- David R Cole, Western Sydney University, Australia
- Felicity Colman, University of the Arts London, United Kingdom
- Barbara Glowczewski, College de France, France
- Emine Gorgul, Istanbul Technical University, Turkey
- Tatsuya Higaki, Osaka university, Japan
- Woosung Kang, Seoul National University, South Korea
- Leonard Lawlor, Pennsylvania State University, USA
- Alex Taek-Gwang Lee, Kyung Hee University, South Korea
- Paul Patton, University of New South Wales, Australia
- Raghuramaraju, IIT-Tirupati, India
- Marc Rolli, University of Leipzig, Germany
- Anne Sauvagnargues, Universite Paris Nanterre, France
- Tony See, University of London, Singapore
- Daniel Smith, Purdue University, USA
- Kenneth Surin, Duke University, USA
- Toshiya Ueno, Wako University, Japan
- Janell Watson, Virginia Tech University, USA

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Please note that the registration form and details are available at www.deleuzeindia.com. For further details please email us at deleuze.india@gmail.com

100 Years of Jamia Millia Islamia

Deleuze and Guattari World Congress 2020

"Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism"

20-22 February 2020

International Deleuze and Guattari Camp 2020

"Configuring the Posthuman Technoscapes: Virtual, Digital, and the Machinic"

17-19 February 2020



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Knowledge Partners

