

### **Bio-note of Prof. Ranjan Ghosh**

Prof. Ranjan Ghosh teaches and teaches himself in the Department of English, University of North Bengal. Choosing to work from the margins and the provinces, Ghosh, a trans(in)fusionist, has his publishing interests cover a wide area of subjects like critical theory, comparative literature and philosophy, philosophy of history and education, cultural theory and currently plastic studies. He is widely published in journals like *Diacritics*, *SubStance*, *MLN*, *University of Toronto Quarterly*, *Comparative Education Review*, *History and Theory*, *College Literature*, *the Minnesota review*, *Oxford Literary Review*, *Symploke* and others.

Among his many books include *Thinking Literature across Continents* (Duke University Press, 2016, with J Hillis Miller), *Philosophy and Poetry: Continental Perspectives* ed. (Columbia University Press, 2019), *Plastic Tagore* (Oxford University Press, forthcoming) and the trilogy that he is completing to establish the discipline of plastic humanities: *The Plastic Turn* (Cornell University Press, 2022), *Plastic Figures* (Cornell University Press, 2024, forthcoming) and *Plastic Literature* (forthcoming).