



**Jamia Millia Islamia**  
**Department of English**  
**English Literary Association**  
**Lexicon'20 Schedule**  
**(30-31 October 2020)**

**DAY 1**

**30<sup>th</sup> October 2020**

(i) Inauguration - <https://meet.google.com/bsf-ydam-vip>

Lexicon 2020- An Orientation  
Welcome Address by Head of the Department  
Introduction to the Chair, Prof. Alok Bhalla  
Introduction to Prof. Jayajit Sarkar  
Keynote Address by Prof. Jayajit Sarkar  
Vote of thanks- ELA Advisor

(ii) Paper Presentation - 4 Sessions

(iii)

**SESSION - 1**

**Chair: Prof. Baran Farooqi**

**Time- 2:00 PM - 4:00 PM**

**Meeting Link - <https://meet.google.com/weg-qamo-oea>**

S. NO.	PAPER TITLE	PRESENTER	AFFILIATION
1.	Reclaiming Subjecthood: Narrating Pain in Illness Narratives	<b>Ananya Punyatoya</b>	Jawaharlal Nehru University (MA Student)
2.	Depiction of Sickness and Death Through Cinema sensibility in Denise Chavez's Face of an Angel	<b>Babu Paka</b>	R K Talreja College, Ulhasnagar-3 (MA Student)
3.	"Insatiable Parasite" in Dibakar Banerjee's Monster from Ghost Stories Anthology	<b>Priyanka</b>	Independent Scholar, currently a writing tutor at Vedica (MA Student)
4.	Malaria, Medicine, Colonial Bengal: Disease and Daktari in Sarat Chandra Chatterjee's Palli Samaj	<b>Ipshita Nath</b>	Jamia Millia Islamia (Ph.D. Scholar)
5.	Folklores at the time of Vasoori	<b>Asheeka Ali</b>	Jawaharlal Nehru University (MA Student)

6.	Writing from the Liminal State Between Life and Death: A Study of Bauby's The Diving Bell and the Butterfly	<b>M Reesita</b>	The English and Foreign Languages University, Hyderabad (MA Student)
----	---	------------------	---

## SESSION - 2

**Chair: Prof. Anuradha Ghosh**

**Time- 2:00 PM - 4:00 PM**

**Meeting Link - <https://meet.google.com/bxc-dosx-ryd>**

<b>S. NO.</b>	<b>PAPER TITLE</b>	<b>PRESENTER</b>	<b>AFFILIATION</b>
1.	Tale of a Travelling Cup	<b>Nilanjana Ray</b>	English Department, Delhi University (M Phil. Scholar)
2.	The Case of Plague, God and Sisyphus	<b>Ranjana Sarkar</b> <b>Sreerupa Das</b>	Presidency University BA Student The Heritage College, University of Calcutta (BA Student)
3.	Leave One Singer to Mourn': Katherine Porter's Pale Horse, Pale Rider and the Memories and Narratives of the 1918 Spanish Flu Pandemic	<b>Amitrajeet Mukherjee</b>	Delhi University, Department of English (M Phil. Scholar)
4.	A Comparative Study on the Usage of Diseases as a Trope to Portray the Idea of Utopia and Dystopia and its Effects on a Pandemic Environment	<b>Indhuja S</b>	Christ (Deemed to be) University Bangalore (BA Student)
5.	The Stentorian Voice in Christina Rossetti's "The Plague"	<b>Josephine Sneha .T</b>	Nirmala College for Women, Coimbatore (M Phil. Scholar)
6.	Pandemics in Literature (Tentative)	<b>Rimpa Mondal</b>	Department of English and Cultural Studies, Panjab University, Chandigarh (UT) (M Phil. Scholar)

## SESSION - 3

**Chair: Prof. Nishat Haider**

**Time- 4:30 PM - 6:30 PM**

**Meeting Link - <https://meet.google.com/yhe-yyni-ttf>**

<b>S. NO.</b>	<b>PAPER TITLE</b>	<b>PRESENTER</b>	<b>AFFILIATION</b>
1.	Shattered Nerves: Representations of Mental Illness in Young Adult Fiction	<b>Jaya Sarkar</b>	BITS Pilani- Hyderabad Campus (Ph.D. Scholar)
2.	A Study of the "other" fabricated world in Frankenstein and The Resurrectionist	<b>Riya Chawla</b>	Jamia Millia Islamia (MA Student)
3.	Disintegrating Mind, Trauma and Existentialism: A Selected Study on the Representation of Mental Disease in Cinema	<b>Anagha Agnes</b>	Pondicherry University (MA Student)
4.	Treatment of Psychiatry in Ryan Murphy's "Ratched": An Exposé of Evil	<b>Vanshika Chawla</b>	Jamia Millia Islamia (MA Student)
5.	Life as "parenthesis of infinitesimal brevity": Reading John Green's The Fault in our Stars	<b>Varsha</b>	Lady Shri Ram College, University of Delhi (MA Student)
6.	Amor Deliria Nervosa: Disease as a Mode of Oppression in Lauren Oliver's Delirium Trilogy	<b>Disha Chakraborty</b>	Presidency University (BA Student)

## SESSION - 4

**Chair: Dr. Saroj Kumar Mahananda**

**Time- 4:30 PM - 6:30 PM**

**Meeting Link - <https://meet.google.com/rch-rvsx-dcf>**

<b>S. NO.</b>	<b>PAPER TITLE</b>	<b>PRESENTER</b>	<b>AFFILIATION</b>
1.	The White Plague: A Cultural Discourse of the Ideal Disease in the Romantic Imagination	<b>Sneha M</b>	Pondicherry University (MA Student)
2.	Diseased Identity: Locating the Queer Figure and Embracing Homoerotic Intimacies in Literature During the HIV/AIDS Epidemic	<b>Aman Jaiswal</b>	University of Calcutta, The Heritage College (BA Student)
3.	The Modern City and Diseases in Tsai Ming Liang's Cinema	<b>Tanisha Talukder</b>	Jadavpur University (BA Student)
4.	Disease, Modernity, and "Unsophisticated Audience": Re-thinking Satyajit Ray's Ganashatru	<b>Sagar Das</b> <b>Aishani Pande</b>	Presidency University, Kolkata (BA Student) Presidency University, Kolkata (BA Student)
5.	Varied Resolutions of Cancer Narratives in the Changing Literary and Social Context: A Revising of texts from Different Scenarios of Time, Place and Perceptions	<b>MANU B</b>	St Thomas College (Autonomous), Thrissur, Kerala (Ph.D. Scholar)
6.	<b>Coping with Illness: How Disease, Death, and Trauma are shown in My Neighbour Totoro-Kun and The Wind Rises</b>	<b>Gopika Rakesh</b>	<b>Christ ( Deemed to BE university) Bengaluru (BA Student)</b>

## **DAY 2**

**31<sup>st</sup> October 2020**

**(iv) Book Discussion - <https://meet.google.com/mky-ktzd-fwh>**

Albert Camus' *The Plague*

Speaker Siddhartha Gigoo

**(v) Open Mic competition - <https://meet.google.com/ugz-ebsv-fxg>**

Judge of the event, Ms. Prachi Hota

**(vi) Valedictory - <https://qrqo.page.link/1STFw>**

Concluding Lexicon 2020

Welcome Address by Head of Department

Introduction to Ranjit Hoskote- Dr Shuby Abidi

Valedictory Address by Ranjit Hoskote

Announcements of prizes

Vote Of Thanks –Vanshika

Vote Of Thanks –ELA Advisor

---