



Department of Architecture
Faculty of Architecture & Ekistics
Jamia Millia Islamia, New Delhi.



Council of Architecture
Knowledge Partner



Knowledge Partner
National Institute of Technology
Patna



7th INTERNATIONAL CONFERENCE

ISLAMIC ARTS & ARCHITECTURE

iclaa 2025 Tradition, Transformation and Global Exchange

11-13 November, 2025

ICIAA is a collaborative endeavor of the Universities and Institutions across the Globe with the objective of initiating deliberations and dialogues on the rich heritage and traditions vis a vis the contemporary context. The Department of Architecture at JMI is organizing the **7th Edition on 11-13th Nov 2025.**

This international conference seeks to explore the multifaceted dimensions of Islamic arts and architecture across time and geography. It aims to bring together scholars, artists, architects, and cultural practitioners to engage in critical dialogue on themes such as artistic symbolism, architectural transformation, preservation of heritage, and the influence of Islamic aesthetics in contemporary design

Presentation in Hybrid Mode Call for Papers

THEMES:

- Sustainability and Islamic Architecture.
- Indo-Islamic Architecture: Tradition, Transition and Transformation.
- Historic Cities and Contemporary Dynamics.
- Sacred Spaces, symbolism and Urban Morphologies.
- Trans Regional Currents: South Asia in the Islamic World.
- Digital Humanities and Islamic Art and Architecture.
- Cross-Cultural Influence in Islamic Arts and Architecture.
- Contemporary Expression of Islamic Aesthetics in Art and Design.
- Preservation, Conservation and Revitalization of Islamic Heritage.

- Abstracts will be published in an abstract book with ISBN
- Selected peer reviewed will be published in Scopus indexed book for which a nominal APC will be charged.

Islamic arts and architecture represent one of the most profound and diverse cultural legacies in the world, reflecting centuries of creativity, spiritual depth, and cross-cultural exchange. Rooted in Islamic principles, yet deeply influenced by local traditions and regional aesthetics, this rich heritage encompasses a vast spectrum of artistic expressions from intricate calligraphy and geometric patterns to grand architectural marvels like mosques, madrasas, and palaces. By fostering interdisciplinary collaboration, the conference will provide a platform for new insights, comparative perspectives, and innovative approaches to understanding and revitalizing the legacy of Islamic artistic and architectural traditions globally.

Calender:

- **Abstract Submission Deadline**
: **15th Aug, 2025**
- **Full Text paper submission**
: **15th Oct, 2025**
(Subject to acceptance of abstract)
- **Expression of Interest for Workshop/Art Work**
: **15th Aug, 2025**

Registration Fee

- Delegate :**
- INR 2,500 (SAARC Countries)
 - US \$ 250 (Other Countries)
- Students & PhD Scholars :**
- INR 1,000 (SAARC Countries)
 - US \$ 150 (Other Countries)



Registration and Abstract
Submission:
<https://shorturl.at/d1mnX>
Query:
iclaa@jmi.ac.in
inizami@jmi.ac.in



Publication Partner

7th INTERNATIONAL CONFERENCE
ISLAMIC ARTS & ARCHITECTURE
Tradition, Transformation and Global Exchange
11-13 November, 2025

Organized by

Department of Architecture
Faculty of Architecture & Ekistics
Jamia Millia Islamia, New Delhi.
(NAAC Accredited Grade A++ & NIRF Rank 3rd)

In Collaboration with
National Institute of Technology Patna
&
Council of Architecture, New Delhi

Chief Patron
Prof. Mazhar Asif
Vice Chancellor
Jamia Millia Islamia

Patron
Prof. Md. Mahtab Alam Rizvi
Registrar, Jamia Millia Islamia

Co- Patron
Prof. Qamar Irshad
Dean, Faculty of Architecture & Ekistics, JMI

Convenors
Prof. Taiyaba Munawer
Head, D/O of Architecture,
JMI, New Delhi
Dr. Mazharul Haque
Associate Prof, D/O of Arch. & Planning,
NIT Patna

Organizing Secretary
Ar. Imaad Nizami
Assistant Prof, D/O of Architecture,
JMI, New Delhi
Dr. Mariam Ahmed
Assistant Prof, D/O of Architecture,
JMI, New Delhi

NATIONAL ADVISORY COMMITTEE

Prof. S M Akhtar, Former Dean, F/o Architecture & Ekistics, JMI
Prof. S.M. Azizuddin Hussain, Former Director, Rampur Raza Library
Prof. Akhtar Chauhan, Ex-Director, Rizvi College of Architecture
Prof. Ahrar Hussain, Former Dean, F/O Education, JMI
Ar.Gajanand Ram, Vice President COA New Delhi
Prof. Abraham George, IIT Kharagpur
Prof. Bindulika, Dean, F/o Fine Arts, JMI
Prof. Kaleem Asghar, Head, D/o Persian, JMI
Prof. Shahid Tasleem, Head, D/o Foreign Languages, JMI
Prof.(Dr.) Dr. Krishna K Dhote, MANIT Bhopal
Prof.(Dr.) Ajay Vinodia, SPA Bhopal
Prof. V.S. Adane, VNIT Nagpur
Dr. M. Farhan Fazli, AMU, Aligarh
Dr. Amita Paliwal, Delhi University
Dr. Manu Mahajan, SPA Delhi.
Dr. Sandeep Sankat, SPA, Bhopal
Dr. Anil Kumar Chilakapati, SPA Vijaywada
Dr.Faiz Ahmad Chundeli, SPA Vijaywada
Dr. P.Gopalakrishnan, NIT Tiruchirapalli
Dr.Ashwani Kumar, NIT Hamirpur
Dr.Mohammad Firoz, NIT Calicut

INTERNATIONAL ADVISORY COMMITTEE

Dr. Iasef Md Rian, Xi'an Jiaotong-Liverpool University (XJTLU), China
Prof. Jaffer AA Khan, Principal, Jaff Design Studio, New Zealand
Prof. Ahmed Sanusi Hassan, Dean, HBP, Universiti Sains Malaysia
Dr. Asifa Iqbal, University of Galvle, Sweden
Dr. Anamica Jiwane, University of Bahrain
Dr. Sohail Ahmad, University of the West Scotland, UK