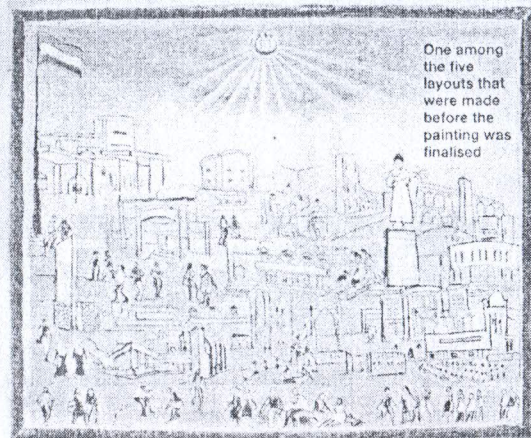
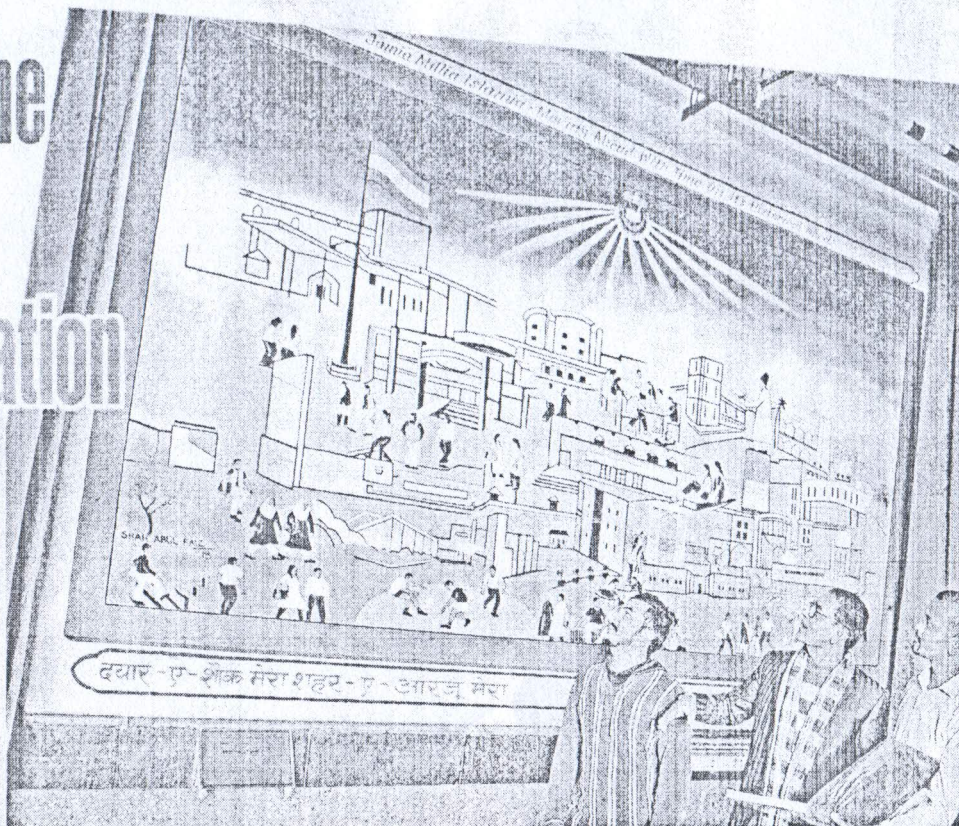


A mural depicting the history of Jamia at the univ's Metro station



One among the five layouts that were made before the painting was finalised



Sarifraz Alam (student), Shah Abul Faiz, assistant professor, Hem Sagar and Narendra Kumar (students) near the mural at the Metro station

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The newly inaugurated Jamia Millia Islamia Metro station is gaining popularity among students, and the reason is not just the enhanced connectivity but the history of the 96-year-old university and its evolution. A mural representing the evolution of the university has been painted at the Metro station, and is grabbing commuters' attention. The mural represents the history of the 96-year-old university and has been painted by Shah Abul Faiz, associate professor in the department of Fine Arts of the university, along with the help of his students. We met him at the Metro station where he told us, "The proposal came from the Delhi Metro Rail Corporation (DMRC) when our administration enquired if anything representing the university could be displayed at the station, since it was named after the university. The DMRC came up with the idea of painting a mural in the premises as there are many murals at other Metro stations as well. Talat Ahmad, the Vice-Chancellor of the university, wanted me to represent Jamia through the mural and that's how the work began."

PREPARED FIVE LAYOUTS AND THE FINAL ONE HAS ELEMENTS FROM ALL FIVE

The assistant professor along with the team of his students from the department took around 25 days to prepare the masterpiece. And he said that it wasn't an easy task. "The first miniature that I presented was obviously not selected. I had presented five layouts to the administration and since it is a piece of art, some people liked

THE MURAL NOT ONLY SHOWS THE HISTORY OF JAMIA, BUT IT ALSO TRIES TO CAPTURE THE MOOD OF THE UNIVERSITY AND ITS STUDENTS. THE UNIVERSITY WAS ESTABLISHED IN 1920 AND THE MURAL SHOWS THE STRUCTURAL CHANGES THAT HAVE COME UP IN THE CAMPUS OVER THE YEARS

— Shah Abul Faiz, associate professor, Fine Arts department

it, and some did not. So finally, we decided to take elements from all the layouts. The mural not only shows the history of Jamia, but it also tries to capture the mood of the university and its students. The university was established in 1920 and the mural has been created in such a way that it shows the history as well as the current structural changes that have come up on the campus. From Jamia's school, which was the first construction, to the latest developments that have taken place in the admin-

istration block of the campus, all of it also been added in the mural. From 1920, we have also taken the Jamia logo and *tarana* (one of the lines from Jamia's anthem) to go with the mural," he added.

IT'S SPECIAL FOR US THAT WE HELPED IN MAKING THE MURAL: STUDENTS

While the idea behind the mural was Abul Faiz's, his students have helped him, too. **Narendra Kumar**, a second-year student from the Fine Arts department, said, "We helped our professor in making the base of the mural. If there was any other requirement, we would happily help him."

Hem Sagar, another second-year student from the same department, adds, "Our family is proud of this opportunity that has been given to us by our professor. Our friends also told us that we should have informed them earlier about this project so that they could have also helped."

'DIDN'T CHARGE ANYTHING FOR THE MURAL AS I'VE ALSO BEEN A STUDENT OF JAMIA'

While the students were given a nominal amount by the DMRC for the artwork, the professor said he didn't charge anything for it. "I have been a student of Jamia, and we all are proud of our university. When the university was established, the staff worked at ₹1, so I took inspiration from that and made this mural for free. It is the university that we love," the professor added.

Shah Abul Faiz, who has also been a student at the university, says, "When the university was established, the staff worked at ₹1, so I took inspiration from that and made this mural for free."



20 May 2019

Dear Mohd. Intiyaz
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Mob: + 91 9650881813

We are happy to confirm your participation in the **PEERS** residency from **20th May, 2019 – 23rd June, 2019**.

Khoj International Artists' Association is a not-for-profit, contemporary art organisation based in New Delhi, which provides physical, intellectual and financial support for artists and creative practitioners. Through a variety of programmes including workshops, residencies, exhibitions, talks, and community art projects. Khoj has built an international reputation as outstanding alternative arts incubation space. Since 1997, Khoj has developed itself as a unique 'art lab', and has supported the experimentation of many leading Indian and International artists. It plays a central role in the advance of experimental, interdisciplinary, and critical contemporary art practice in India— constantly challenging the established thinking about art.

By bringing together a diverse range of artists and art practices, Khoj aims to facilitate change and awareness of vital global issues and concerns through active and engaged audience participation, and is seen as a vanguard of the vital optimism that is shaping contemporary India.

As a not-for-profit organization, Khoj sees its programmes as a space where artists can develop their practices and the residency is seen as a strictly non-commercial programme with no intended ends for profit.

This agreement sets out the terms agreed to participate in the residency.

Khoj will host Mohd. Intiyaz, from 20th May, 2019 – 23rd June, 2019..

Khoj will provide for Mohd. Intiyaz, (hereafter 'the artist'):

1. A **PRODUCTION BUDGET** not exceeding **INR 15000 (Fifteen Thousand only)** to 'the artist' towards material, production, installation and dismantling costs after deducting statutory taxes as applicable and against invoices provided by 'the artist'.
2. **All invoices should be in the name of Khoj International Artists Association.** Please consider all budgets carefully as any costs incurred above this amount shall be borne by you (the artist).
3. A **per-diem** of a total amount of **INR 15000 (Fifteen thousand only)** to 'the artist' to cover day-to-day expenses towards food and local transport for the duration of his/her stay.
4. Practical Support enabling the production and installation of '**the Work**'.
5. Organizing the Opening of '**the Work**', including invitations, PR and hosting a small party.

PEERS Residency 2019

