

# JAMIA MILLIA ISLAMIA

[A Central University by an Act of Parliament]  
Maulana Mohammad Ali Jauhar Marg, New Delhi-110025

जामिया मिल्लिया इस्लामिया

(संसदीय अधिनियमानुसार केन्द्रीय विश्वविद्यालय)  
मौलाना मोहम्मद अली जौहर मार्ग, नई दिल्ली-110025

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Office of the Registrar

कुलसचिव कार्यालय

دفتر مسجل

AC-12(26)/RO/2018

24 July 2018

## NOTIFICATION

The Shaikh-ul-Jamia (Vice-Chancellor), JMI, in anticipation of the approval of Majlis-i-Talimi (Academic Council), has accorded his approval to change the nomenclature of PhD in Gulf Studies and M.A. (Arab-Islamic Culture) of the India-Arab Cultural Centre, JMI. Now, the programmes shall be named as:

1. M.Phil./Ph.D. in International Studies-Arab Islamic Culture
2. M.A. (International Studies-Arab-Islamic Culture)

(A.P. Siddiqui), IPS  
Registrar

To:

1. All Deans of Faculties/HoDs/Directors of Centres, JMI
2. The Director, Centre for India-Arab Cultural Centre, JMI
3. The Finance Officer, JMI
4. The Controller of Exams., JMI
5. The Asstt. Registrar (A&C) for placing before the Academic Council, JMI

Copy to:

1. The Dean, Academic, JMI
2. The Secretary to Vice-Chancellor, JMI
3. The Asstt. Registrar, Registrar's Secretariat, JMI
4. The Consultant, Office of the Pro-Vice Chancellor, JMI

India Arab Cultural Centre  
Jamia Millia Islamia  
New Delhi

18th July, 2016

Summary of the Minutes of the Meeting of the Committee of Studies (COS) of India Arab Cultural Centre (IACC) held on Monday, 18<sup>th</sup> July May, 2016 at 11 AM in the Conference Hall of IACC.

Following members were present:

- |                             |                 |
|-----------------------------|-----------------|
| 1. Prof. Javed Ahamad Khan  | Chairman        |
| 2. Dr M.H. Ilias            | Member          |
| 3. Dr. Nasir Raza Khan      | Member          |
| 4. Mr. Aftab Ahamad         | Special Invitee |
| 5. Prof. Gulsha Dietl       | External member |
| 6. Prof. A. K. Ramakrishnan | External member |
| 7. Prof. Mujtaba Khan       | Internal member |
| 8. Prof. Rizwan Qaiser      | Internal member |

Following things were discussed and decisions were taken in the meeting:

1. The COS passed the syllabus of the MA Programme in Arab-Islamic Culture and course outline with few modifications. The Syllabus with the semester-wise list of course approved has been attached herewith for your kind read-through.
2. The COS appointed Dr. M.H.Ilias as the Course Coordinator of the M.A. Programme.
3. Dr. M.H.Ilias (IACC), Mr. Aftab Ahmad (IACC), Dr. H.A.Nazmi ( Centre for West Asian Studies), Prof. Sameena Hasan Siddiqui (Centre for Comparative Religions and Civilizations), Mr. Arshad Amanulla (Centre for Cultura, Media



and Governance) presented their course contents for the approval from the COS.

4. The COS approved the Course contents of following courses with some minor changes.

1. Introduction to the Theories of Cultural Studies- Part I ( Dr. M.H.Ilias)
2. Introduction to the Theories of Cultural Studies- Part II (Dr. M.H.Ilias)
3. Functional Arabic -Part I (Aftab Ahamad)
4. Functional Arabic -Part II (Aftab Ahamad)
- ✕ 5. Functional Arabic -Part III (Aftab Ahamad)
- ✕ 6. Contemporary Arab Literature Mr. Aftab Ahamad)
7. State and Society in the Arab World (Dr. M.H. Ilias)
8. Film and Popular Culture in the Arab/ Islamic World (Dr. M.H.Ilias)
9. Research Methodology (Dr. M. Ilias & Dr. Nasir Raza)
10. Introduction to Islamic Political Thought ( CBCS- Dr. M.H.Ilias)
- ✕ 11. Introduction to Arab Literature (CBCS- Mr. Aftab Ahamad)
12. Sufism and Sufi Genealogies (Prof. Sameena Hasan Siddiqui)

5. The COS approved the following course with a condition to submit a revised course content incorporating changes suggested by the members latest by Wednesday, 21st July, 2016. The COS instructed the Chair to distribute it to the members before 22<sup>nd</sup> July, 2016 for final approval.

- ✕ 1. Global Media and Islam (Mr. Arshad Amanulla).

6. The COS approved the following courses on condition of submitting the course content accommodating the suggestions made by the members latest by Wednesday, 21st July, 2016. The COS also instructed the Chair to distribute it to the members before 22<sup>nd</sup> July, 2016 for final approval.

1. History of Arab Culture from Classical Period to the Present  
(Dr. H.A.Nazmi)

2. Intellectual Dynamics in the Arab World (Dr. M.H.Ilias)

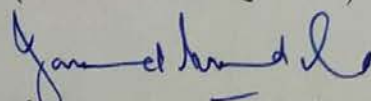
7. In the absence of course instructors, following course were approved by the COS with a condition to submit the course contents before 21<sup>st</sup> July, 2016. The COS also instructed the Chair to distribute the copies of the course contents to the members before 22<sup>nd</sup> July, 2016 for final approval.

1. History of Islam and Islamic Civilizations ( Dr. Nasir Raza Khan)

2. Islam in South, Central and South East Asia ( Dr. Nasir Raza Khan)

3. Islamic Architecture and Aesthetics (( Dr. Nasir Raza Khan)

4. Culture and Public Sphere in the Islamic World ( Prof. Neshat Quaiser)



(Prof. Javed Ahamad Khan)

Offg. Director

**DIRECTOR**

**India Arab Cultural Centre**

**Jamia Millia Islamia**

**New Delhi**

copy to

Dr M.H. Ilias

Dr. Nasir Raza Khan

Mr. Aftab Ahamad

Prof. Gulsha Dietl

Prof. A. K. Ramakrishnan

Prof. Mujtaba Khan

Prof. Rizwan Qaiser



05 April, 2018

Minutes of the Meeting

A meeting of Committee of Studies (COS), India Arab Cultural Centre held in the room of the Director on Wednesday, April 04, 2018 at 3:30 p.m.

The following members were present in the meeting.

- |                              |                   |
|------------------------------|-------------------|
| 1. Dr. Nasir Raza Khan       | Chairman          |
| 2. Prof. Sanjay Kumar Pandey | (External Member) |
| 3. Prof. Rizwanur Rahman     | (External Member) |
| 4. Prof. Sabhiha Hussain     | (Internal Member) |
| 5. Dr. Aftab Ahmad           | (Internal Member) |

*The following decisions were taken.*

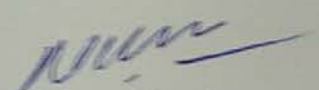
1. COS approved the minutes of pervious meeting.
2. COS approved the following courses for M. Phil/Ph. D Programme
  1. Research Methodology
  2. Introduction to Arab Studies
  3. Functional Arabic
  4. Term Paper Presentation
3. COS approved the following courses for M.A. IV Semester.
  1. Research Methodology
  2. State and Society in the Arab World
  3. *Auqaf* in India
  4. Supervised Dissertatation Writing of 12 Credit
4. COS approved all the subjects that comes under the *Humanities and Social Science* as **Allied Subject** for admission in M. Phil/Ph. D Programmes of the Centre.
5. COS approved the demand of two contractual/guest faculties to fulfil the teaching requirements, one against the absence of Prof. M. H. Ilias who is on leave and another against the post of Documentation officer.

6. COS also approved the proposal of changing the nomenclature of M.Phil/Ph.D. Programme of the Centre from Ph. D. in Gulf Studies to **M. Phil/ Ph.D. in International Studies-Arab Islamic Culture** and M.A.(Arab-Islamic Culture) to **M. A. (International Studies-Arab-Islamic Culture)**

7. COS approved the following Course introduced by Dr Nasir Raza Khan as CBCS course offered for M.A programme of the University.

1. *History of Islam and Islamic Civilization*
2. *Introduction to Islamic Architecture*

The Meeting ended with the vote of thanks to chair.

  
(Dr. Nasir Raza Khan)  
Offg. Director

1. **Prof. Sanjay Kumar Pandey**, Centre for Russian and Central Asian Studies, SIS, JNU, (External Member)
2. **Prof. Rizwanur Rahman**, Centre of Arabic and African Studies, LLCS, JNU, (External Member)
3. **Prof. Sabiha Hussain**, Director, Sanjini Naidu centre for Women's Studies, JMI, (Internal Member)
4. **Dr. Aftab Ahmad**, Assistant Professor, India Arab Cultural Centre, JMI (Internal Member)

**General Guidelines**  
**For**  
**M. A. (International Studies- Arab-Islamic Culture)**  
**India Arab Cultural Centre,**  
**Jamia Millia Islamia**

1. The admitted students will have to clear 10 compulsory courses, one dissertation, 5 optional courses and 4 CBCS courses for the M.A Programme. The total number of core courses over 4 semesters (2 years) to be taken by the students is 17. The total number of courses including CBCS is 21.

<b>Semester</b>	<b>First</b>	<b>Second</b>	<b>Third</b>	<b>Fourth</b>	
<b>Compulsory Courses</b>	3	3	3	1 Dissertation 2	10 2
<b>Optional Course(s)</b>	1	1	1	2	5
<b>CBCS Course</b>	1	1	1	1	4
<b>Total Number of Courses to be cleared by Students</b>	5	5	5	6	21
<b>Total credits</b>	20	20	20	24	84

2. Each course is for one semester duration and each course carries four credits (100 marks). The total number of credits for the MA Programme is 84, including the CBCS courses.
3. The instruction method comprises of lectures and tutorial held on a weekly basis. Each course will have four contact hours per week.
4. Students are required to be present for 75% of the lectures/tutorials or as required by Ordinance No. XXXV for each course.
5. Evaluation would be based on internal assessment (25%) and end-semester exam (75%). The internal assessment would consist of two components–mid-semester exam/sessional (15%) and term paper (10%).
6. The examination will be guided by the Jamia Ordinance No. XV.

### **M. A. (International Studies- Arab-Islamic Culture), Papers and Credits, Marks**

There are twenty one papers carrying 100 marks each equivalent to 4 credits, each according to the following scheme:

#### **Semester -I**

<b>Paper Code</b>	<b>Paper Name</b>	<b>Marks</b>	<b>Credits</b>
1. MAIC-101	<a href="#">Introduction to the Theories of Cultural Studies-Part-I</a>	100	4
2. MAIC-102	<a href="#">History of Islam and Islamic Civilization-I</a>	100	4
3. MAIC-103	<a href="#">Functional Arabic-Part-I</a>	100	4
4. MAIC-306	<a href="#">State and Society in the Arab World</a>	100	4
	or		
5. MAIC-104	<a href="#">Minorities in the Arab World</a>	100	4

#### **Semester -II**

1. MAIC-201	<a href="#">Introduction to the Theories of Cultural Studies-Part-II</a>	100	4
2. MAIC-202	<a href="#">Functional Arabic-Part –II</a>	100	4
3. MAIC-203	<a href="#">History of Islam and Islamic Civilization-II</a>	100	4
4. MAIC-204	<a href="#">History of Arab Culture from the Classical to the Present</a>	100	4
	or		
5. MAIC-205	Islam in India (7 <sup>th</sup> to 19 <sup>th</sup> Century)	100	4
	or		
MAIC-206	Society and Politics in the Arab World	100	4
	or		
MAIC-207	Culture and Public Sphere in the Islamic World	100	4
	or		
MAIC208	<a href="#">Sufi Tradition</a>	100	4

#### **Semester - III**

1. MAIC-301	<a href="#">Functional Arabic-III</a>	100	4
2. MAIC-302	History of Arab Culture for the Classical to Present	100	4
3. MAIC-303	<a href="#">Introduction to Islamic Architecture</a>	100	4



4. MAIC-304	<a href="#">Sufism and Sufi Genealogies</a>	100	4
	or		
5. MAIC-305	Intellectual Dynamics in the Arab World	100	4
	or		
6. MAIC-105	<a href="#">Contemporary Arab Literature</a>	100	4

**Semester – IV**

1. MAIC-401	<a href="#">Research Methodology</a>	100	4
2. MAIC-402	Supervised Dissertation Writing with Supervision	200	8
3. MAIC-403	<a href="#">Islam in South, Central and South East Asia</a>	100	4
	or		
4. MAIC-404	<a href="#">Aqaf in India</a>	100	4

**INDIA ARAB CULTURAL CENTRE**  
**Jamia Millia Islamia, New Delhi**

**M. Phil/Ph.D International Studies Arab-Islamic Culture**

<b>Course Title:</b>	<b>Research Methodology</b>
<b>Duration:</b>	<b>One Semester</b>
<b>Credit:</b>	<b>4 credit/100 marks</b>
<b>Level of Teaching:</b>	<b>Post-Graduate</b>
<b>Method of Instruction:</b>	<b>Lectures, Discussions, Presentations</b>
<b>Mode of Evaluation:</b>	<b>Assignment and End-Sem Examination</b>

**Course Description:**

This course is designed to introduce the students to the world of research by exposing them to the theoretical, practical and ethical aspects of different research techniques. The course aims to equip students in understand three things: (a) the process of knowledge production/construction by focusing on the basic concepts in research in general, different research paradigms and academic streams in social sciences (b) context-specific understanding of knowledge production to be able to develop expertise in Area Studies and (c) practical aspects of research concerning data collection and analysis. The lectures and classes are particularly concerned with the question: how to understand social reality (ies) and contribute in the knowledge production.

**Unit One: Area Studies Research**

Area Studies-Growth and Epistemology  
Interdisciplinary Nature  
World systems and Regional Interconnectedness  
Orientalism and its Criticisms

**Unit Two: Research and Research Problem**

Key Concepts in Research: Meaning-Value-Truth-Paradigm-Theory.  
Overview of the Research Process – Identification of the research problem-Formation of research questions and hypothesis- Preparation of review of literature.

**Unit Three: Approaches**

Positivist  
Scientific Inquiry-Objectivity and Subjectivity- Semiotics-Behaviouralism-Marxism-Structurism  
Post-Positivist  
Critical Theory - Post-modernism – Semiotics – Hermeneutics – Phenomenology – Post – Colonialism – Feminism – Neo - historicism

**Unit Four: Methods**

Empirical and Conceptual-Qualitative and Quantitative  
Hypothetico Deductive-Historical Methods-Comparative

Descriptive-Experimental Evaluation –  
The interpretist method-The reconciliatory method-Ethnographic method

### **Unit Five: Data Collection and Analysis**

Primary data collection methods-Observation-interview-Questionnaire-Internet sources-  
Experimental and Case studies-

Secondary data-Using internet for primary and secondary research

Analysing data-Overview of qualitative and quantitative data–Organizing and presenting data

### **Unit Six: Preparing the Research Proposal**

Technical papers-Types of research proposal-The writing process-

Bibliographies-References and Footnotes

### **Schedule of Examination & Grading:**

Midterm Exam	25 %
Final exam	75 %

### **Suggested Readings**

- Habermas, Jurgen, *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society* (Massachusetts: MIT Press, 1991)
- Horkheimer, Max, *Critical Theory: Selected Essays* (London: Continuum International Publishing Group, 1982)
- Kuhn, Thomas, 1996, *The Structure of Scientific Revolutions* (NY: University of Chicago Press, 1996)
- Levi-Strauss, Claude, *Structural Anthropology* ( London: Basic Books, 1963)
- Lyotard, Jean-Francois, *The Postmodern Condition: A Report on Knowledge* ( NY: University of Minnesota Press, 1984)
- Marx, Karl, *Capital: A Critique of Political Economy* (London: Casimo, Inc, 2007)
- \_\_\_\_\_ and Engels, Friedrich and Levitsky, Serge L. *Das Kapital: A Critique of Political Economy* (Skeptical Reader Series) (London: Regency Gateway, 1996)
- Popper, Karl Raimund, *The Logic of Scientific Discovery* (London and New York: Rutledge, 2002)
- Reinharz, Shulamit and Davidman, Lynn, *Feminist Methods in Social Research* (London: OUP, 1992)
- Said, Edward, *Orientalism* (London: Vintage Books, 1979)
- Searle, John R. *The Construction of Social Reality* (USA: Penguin, 1995)
- Potter, Jonathan, *Discourse analysis and the identification of interpretative repertoires* ([https://www.researchgate.net/publication/232494229\\_Discourse\\_analysis\\_and\\_the\\_identification\\_of\\_interpretative\\_repertoires](https://www.researchgate.net/publication/232494229_Discourse_analysis_and_the_identification_of_interpretative_repertoires))
- Antaki, Charles (ed.) *Analysing Everyday Explanation: A Casebook of Methods* (London: Sage Publication, 1980)
- Hill, Michael R., *Archival Strategies and Techniques, Qualitative Research Method Volume 31* (London: Sage Publications, 2001)



**INDIA ARAB CULTURAL CENTRE**  
**Jamia Millia Islamia, New Delhi**

**MPhil/PhD International Studies Arab-Islamic Culture**

<b>Course Title:</b>	<b>History of Islam and Islamic Civilization</b>
<b>Duration:</b>	<b>One Semester</b>
<b>Credit:</b>	<b>4 credit/100 marks</b>
<b>Level of Teaching:</b>	<b>Post-Graduate</b>
<b>Method of Instruction:</b>	<b>Lectures, Discussions</b>
<b>Mode of Evaluation:</b>	<b>Internal Assessment and End-Semester Examination</b>

**Course Description:**

The course will introduce a brief history of Islam and Islamic Civilization, since from evaluation of Islam. The focus in this course will be on history of Islam, development of Islamic Civilization, and its socio-economic and cultural impact.

**Unit One: The world before Islam**

Introduction to the Geographical Overview of Arabian Peninsula; The World Before Islam: The Byzantine and the Sasanian Empires; a brief history Pre-Islamic Arab society Arabia in the 6th century A.D.; Political and religious conditions.

**Unit Two: Rise of Islam**

The emergence of Islam; Prophet's life at Makkah and Madinah.  
Formation of Islamic State at Madinah, the Constitution of Medina.  
Socio – economic and political system of Islam.

**Unit Three: Khilafat – e – Rashidah**

The first four caliphs and the Islamic conquests of the 7th and early 8th centuries.  
Life and achievements of first four Caliphs.  
Assessment of administration, expansion and consolidation of Islamic State during the Khilafat.  
Social formation and internal conflicts.

**Unit Four: The Umayyad**

Establishment of Umayyad dynasty, expansion and consolidation of the New State System.  
Political Expansions; Administration; Social and Economic Life.  
Society during the Umayyad: Political Changes after the Pious Caliphate.  
Decline of the Umayyad rule and the Abbasid Revolution.

**Schedule of Examination & Grading:**

<b><i>Midterm</i></b>	<b><i>25 %</i></b>
<b><i>Final exam</i></b>	<b><i>75 %</i></b>

### **Selected Readings:**

- Abun-Nasr, Jamil, *A History of the Maghrib in the Islamic Period*, CUP, 1987.
- Ahmed Hasanuddin, *A Brief History of Islam* (Laurier Books edition, 2004).
- Bosworth E.C., *Legacy of Islam*, (Delhi, 1974).
- *Encyclopaedia Iranica* (London and Boston: Routledge & Kegan Paul, 1985).
- *Encyclopaedia of Islam* (Leiden: Brill, 1960).
- Esposito John L., *The Oxford History of Islam*, OUP, 2000.
- Fargues Phillipe, *Atlas of the Arab World*, (Facts On File Inc, 1991)
- Hasan, Masudul, *History of Islam*, Vol II, (Adam Publishers Delhi, 2010).
- Hitti, P.K. *History of the Arabs*, Macmillan, UK, 1960).
- Kennedy, Hugh, *The Prophet and the Age of the Caliphates: the Islamic Near East from the Sixth to the Eleventh Century*, (Longman Group Limited, 2004).
- Lings, Martin, *Muhammad: His Life Based on the Earliest Sources* (Inner Traditions; 5 edition, 2006).
- Nadvi, Muin al-Din, *Tarikh-i-Millat*, Lucknow.
- Najeebabadi Akbar Shah, *History of Islam* (3 Vols) edited by Abdul Rahman Abdullah, (Dar-us-Salam Publications; First edition, 2001)
- Nicholson, R.A. *Literary History of the Arabs*, (Cambridge University Press, UK, 1953).
- O'Kane Bernard, *The Civilization of the Islamic World*, The Illustrated History of the Ancient World, (Rosen Pub Group 2012)
- Suraiya Faroghi, *The Ottoman Empire. A Short History*, (Princeton, 2004).
- *The New Cambridge History of Islam*, (Cambridge University Press, 2010), 6 volumes).

**INDIA ARAB CULTURAL CENTRE**  
**Jamia Millia Islamia, New Delhi**

**M. Phil/Ph.D International Studies Arab-Islamic Culture**

<b>Course Title:</b>	<b>Introduction to Arab Studies</b>
<b>Duration:</b>	<b>One Semester</b>
<b>Credit:</b>	<b>4 credit/100 marks</b>
<b>Level of Teaching:</b>	<b>Post-Graduate</b>
<b>Method of Instruction:</b>	<b>Lectures, Discussions</b>
<b>Mode of Evaluation:</b>	<b>Assignment and End-Sem Examination</b>

**Course Description:**

This course is designed to study the Arab World as a academic discipline. The objective of the course would be focussing on culture, history, geography and philosophies of the region 'Arab World'.

**Unit One: Land and People of Arab World**

The Continents and Countries accounting Arab World  
Climate of the Diverse Arab  
People and Language

**Unit Two: History of Arabs**

Ancient History – Classical Kindgdoms and Late Kingdoms  
Medieval History – The Caliphate : Rashideen, Ummayad, Abbasid, Fatimid  
Modern History – Ottoman Empire and Present

**Unit Three: Arab/Islamic Philosophies**

Early Islamic Philosophies – Avicennism and Averroism

Modern Islamic Philosophies: –

- School of Illumination
- Transcendent Theosophy
- Sufi Philosophy
- Traditionalist School

**Schedule of Examination & Grading:**

<b>Midterm Exam</b>	<b>25 %</b>
<b>Final exam</b>	<b>75 %</b>

**Suggested Readings**

- Bosworth, C. E. 1967. *The Islamic Dynasties*. Edinberg University Press, Edinberg.
- Burckhardt, T. 1990. *An Introduction to Sufism*. Welling borough: The Aquarian Press.



- Donner, F. M. 1981. *The Early Islamic Conquests*. Princeton University Press, Princeton, NJ.
- Eaton, R. M. 2001. *Essays on Islam and Indian History*. Oxford University Press, London.
- Fargues, P. 1991. *Atlas of the Arab World*. Facts on File.
- Haurani, A. 1991. *The History of Arab Peoples*. Grand Central Publishing.
- Hell, J. 1980. *The Arab Civilization*. Tr. By S. Khudabaksh. Idara e Adabiyat, Delhi
- Hitti, P. K. 1960. *The History of Arabs*. Macmillan, UK.
- Inalcik, H. et al. 1994. *An Economic and Social History of Ottoman Empire, 1300 – 1914*. Cambridge University Press, Cambridge.
- Khanam, F. 2006. *A Simple Guide to Sufism*. New Delhi: Goodword Books Pvt. Limited.
- Lings, M. 1975. *What is Sufism?* Lahore: Suhail Academy.
- Metcalf, B. 1975. *Mystical Dimensions in Islam*. Schimmel Anna Maria Moral Conduct and Authority.
- Nicholson, R. A. 1963. *The Mystics of Islam*, London: Routledge and Kegan Paul Limited.
- Schimmel, S. A. 1975. *Mystical Dimensions of Islam*. North Carolina: University of North Carolina Press. Chapel Hill.
- Sullivan, E. L. et al. 1991. *The Contemporary Study of the Arab World*, The University of Alberta Press.

**General Guidelines**  
**For**  
**M. A. (International Studies- Arab-Islamic Culture)**  
**India Arab Cultural Centre,**  
**Jamia Millia Islamia**

1. The admitted students will have to clear 10 compulsory courses, one dissertation, 5 optional courses and 4 CBCS courses for the M.A Programme. The total number of core courses over 4 semesters (2 years) to be taken by the students is 17. The total number of courses including CBCS is 21.

<b>Semester</b>	<b>First</b>	<b>Second</b>	<b>Third</b>	<b>Fourth</b>	
<b>Compulsory Courses</b>	3	3	3	1 Dissertation 2	10 2
<b>Optional Course(s)</b>	1	1	1	2	5
<b>CBCS Course</b>	1	1	1	1	4
<b>Total Number of Courses to be cleared by Students</b>	5	5	5	6	21
<b>Total credits</b>	20	20	20	24	84

2. Each course is for one semester duration and each course carries four credits (100 marks). The total number of credits for the MA Programme is 84, including the CBCS courses.
3. The instruction method comprises of lectures and tutorial held on a weekly basis. Each course will have four contact hours per week.
4. Students are required to be present for 75% of the lectures/tutorials or as required by Ordinance No. XXXV for each course.
5. Evaluation would be based on internal assessment (25%) and end-semester exam (75%). The internal assessment would consist of two components–mid-semester exam/sessional (15%) and term paper (10%).
6. The examination will be guided by the Jamia Ordinance No. XV.

### **M. A. (International Studies- Arab-Islamic Culture), Papers and Credits, Marks**

There are twenty one papers carrying 100 marks each equivalent to 4 credits, each according to the following scheme:

#### **Semester -I**

<b>Paper Code</b>	<b>Paper Name</b>	<b>Marks</b>	<b>Credits</b>
1. MAIC-101	<a href="#">Introduction to the Theories of Cultural Studies-Part-I</a>	100	4
2. MAIC-102	<a href="#">History of Islam and Islamic Civilization-I</a>	100	4
3. MAIC-103	<a href="#">Functional Arabic-Part-I</a>	100	4
4. MAIC-306	<a href="#">State and Society in the Arab World</a>	100	4
	or		
5. MAIC-104	<a href="#">Minorities in the Arab World</a>	100	4

#### **Semester -II**

1. MAIC-201	<a href="#">Introduction to the Theories of Cultural Studies-Part-II</a>	100	4
2. MAIC-202	<a href="#">Functional Arabic-Part –II</a>	100	4
3. MAIC-203	<a href="#">History of Islam and Islamic Civilization-II</a>	100	4
4. MAIC-204	<a href="#">History of Arab Culture from the Classical to the Present</a>	100	4
	or		
5. MAIC-205	Islam in India (7 <sup>th</sup> to 19 <sup>th</sup> Century)	100	4
	or		
MAIC-206	Society and Politics in the Arab World	100	4
	or		
MAIC-207	Culture and Public Sphere in the Islamic World	100	4
	or		
MAIC208	<a href="#">Sufi Tradition</a>	100	4

#### **Semester - III**

1. MAIC-301	<a href="#">Functional Arabic-III</a>	100	4
2. MAIC-302	History of Arab Culture for the Classical to Present	100	4
3. MAIC-303	<a href="#">Introduction to Islamic Architecture</a>	100	4



4. MAIC-304	<a href="#">Sufism and Sufi Genealogies</a>	100	4
	or		
5. MAIC-305	Intellectual Dynamics in the Arab World	100	4
	or		
6. MAIC-105	<a href="#">Contemporary Arab Literature</a>	100	4

#### **Semester – IV**

1. MAIC-401	<a href="#">Research Methodology</a>	100	4
2. MAIC-402	Supervised Dissertation Writing with Supervision	200	8
3. MAIC-403	<a href="#">Islam in South, Central and South East Asia</a>	100	4
	or		
4. MAIC-404	<a href="#">Aqaf in India</a>	100	4

**General Guidelines**  
**For**  
**M. A. (International Studies- Arab-Islamic Culture)**  
**India Arab Cultural Centre,**  
**Jamia Millia Islamia**

1. The admitted students will have to clear 10 compulsory courses, one dissertation, 5 optional courses and 4 CBCS courses for the M.A Programme. The total number of core courses over 4 semesters (2 years) to be taken by the students is 17. The total number of courses including CBCS is 21.

<b>Semester</b>	<b>First</b>	<b>Second</b>	<b>Third</b>	<b>Fourth</b>	
<b>Compulsory Courses</b>	3	3	3	1 Dissertation 2	10 2
<b>Optional Course(s)</b>	1	1	1	2	5
<b>CBCS Course</b>	1	1	1	1	4
<b>Total Number of Courses to be cleared by Students</b>	5	5	5	6	21
<b>Total credits</b>	20	20	20	24	84

2. Each course is for one semester duration and each course carries four credits (100 marks). The total number of credits for the MA Programme is 84, including the CBCS courses.
3. The instruction method comprises of lectures and tutorial held on a weekly basis. Each course will have four contact hours per week.
4. Students are required to be present for 75% of the lectures/tutorials or as required by Ordinance No. XXXV for each course.
5. Evaluation would be based on internal assessment (25%) and end-semester exam (75%). The internal assessment would consist of two components—mid-semester exam/sessional (15%) and term paper (10%).
6. The examination will be guided by the Jamia Ordinance No. XV.

### **M. A. (International Studies- Arab-Islamic Culture), Papers and Credits, Marks**

There are twenty one papers carrying 100 marks each equivalent to 4 credits, each according to the following scheme:

#### **Semester -I**

<b>Paper Code</b>	<b>Paper Name</b>	<b>Marks</b>	<b>Credits</b>
1. MAIC-101	<a href="#">Introduction to the Theories of Cultural Studies-Part-I</a>	100	4
2. MAIC-102	<a href="#">History of Islam and Islamic Civilization-I</a>	100	4
3. MAIC-103	<a href="#">Functional Arabic-Part-I</a>	100	4
4. MAIC-306	<a href="#">State and Society in the Arab World</a>	100	4
	or		
5. MAIC-104	<a href="#">Minorities in the Arab World</a>	100	4

#### **Semester -II**

1. MAIC-201	<a href="#">Introduction to the Theories of Cultural Studies-Part-II</a>	100	4
2. MAIC-202	<a href="#">Functional Arabic-Part –II</a>	100	4
3. MAIC-203	<a href="#">History of Islam and Islamic Civilization-II</a>	100	4
4. MAIC-204	<a href="#">History of Arab Culture from the Classical to the Present</a>	100	4
	or		
5. MAIC-205	Islam in India (7 <sup>th</sup> to 19 <sup>th</sup> Century)	100	4
	or		
MAIC-206	Society and Politics in the Arab World	100	4
	or		
MAIC-207	Culture and Public Sphere in the Islamic World	100	4
	or		
MAIC208	<a href="#">Sufi Tradition</a>	100	4

#### **Semester - III**

1. MAIC-301	<a href="#">Functional Arabic-III</a>	100	4
2. MAIC-302	History of Arab Culture for the Classical to Present	100	4
3. MAIC-303	<a href="#">Introduction to Islamic Architecture</a>	100	4

4. MAIC-304	<a href="#">Sufism and Sufi Genealogies</a>	100	4
	or		
5. MAIC-305	Intellectual Dynamics in the Arab World	100	4
	or		
6. MAIC-105	<a href="#">Contemporary Arab Literature</a>	100	4

#### **Semester – IV**

1. MAIC-401	<a href="#">Research Methodology</a>	100	4
2. MAIC-402	Supervised Dissertation Writing with Supervision	200	8
3. MAIC-403	<a href="#">Islam in South, Central and South East Asia</a>	100	4
	or		
4. MAIC-404	<a href="#">Aqaf in India</a>	100	4