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Department of the Graphic Art
Faculty of Fine Arts, Jamia Millia Islamia

Minutes of Board of Studies

The Board of Studies meeting of Department of Graphic Art was held on 09.11.2017, at 3:30 pm in the Office of the under signed, Faculty of Fine Arts.

Following Members had attended the Meeting:

- | | |
|------------------------------|-----------------|
| 1. Prof. Nuzhat Kazmi | Chairman |
| 2. Ms. Kavita Nayyar | External Member |
| 3. Mr. Anandomoy Banerjee | External Member |
| 4. Prof. Shaibani Azam | Internal Member |
| 5. Mr. Mohd Firoj Ali | Member |
| 6. Mr. Sheikh Tajammul Hosan | Member |

Agenda of the Meeting was:

1. Approval of the examiners for MFA Graphic Art 1st, 2nd, 3rd and 4th semester session 2017-2018
2. Approval of New Admission for MFA Graphic Art session 2017-2018
3. Approval of Time Table for MFA Graphic Art session 2017-2018
4. Confirmation of last Board of Studies Meeting
5. Any other items with the permission of Chair

Chairman of the meeting welcomed all the members and presented the agenda of the meeting.

Item No.1

The entire BOS members confirmed the Minutes of the last Board of Studies Meeting.

Item No.2

The entire BOS members unanimously confirmed the names of the examiners for MFA Graphic Art Examination of 1st, 2nd, 3rd and 4th semester session 2017-2018.

Item No.3

The entire BOS members confirmed the New Admission for MFA Graphic Art session 2017-2018.

Item No.4

The entire BOS members approved the Time Table for MFA Graphic Art session 2017-2018.

Item No.5

The BOS members unanimously approved the proposal to change the previous criteria for admission in MFA Graphic Art (Printmaking). The new criteria approved is 4 year BFA Degree with at least 60% marks.

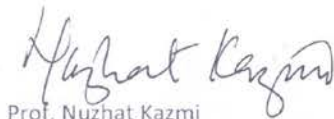
Item No.6

The BOS members unanimously approved the proposal to update the syllabus of MFA Graphic Art (Printmaking)

Item No.7

The BOS members emphasise the importance of students to have more exposure in the class & outside it a regular basis.

The meeting enclosed with a vote of thanks.



Prof. Nuzhat Kazmi

HEAD
Deptt. of Graphic Arts
Faculty of Fine Arts
Jamia Millia Islamia
New Delhi-110025

DEPARTMENT OF GRAPHIC ART
Faculty of Fine Arts
Jamia Millia Islamia, New Delhi-110025

1.2.2

Papers Offered in CBCS System in Graphic Art (Printmaking)
The Following papers are offered to Under Graduate Students of other Departments /Centers/Faculties

Semester	Title of the Paper-	Credit Value	Skill Enhancement course(SEC)	Credit Value	Ability Enhancement Compulsory Course	Teacher's Name	Time /Day	No. of Student Intake Per Odd/Even Semester
Odd Sem.	Printmaking Practical and Basic Principle of Relief Print: Wood Cut/Linocut(Black & white and Color), Collography, Mono-print,	04	Internal			Rajesh Kumar	Thursday 03.00 pm to 05.00 pm	Total-08 for Under Graduate Level
Even Sem.	Printmaking Practical and Basic Principle of Relief Print:Wood Cut/Linocut (Black & white and Color), Collography, Mono-print	04	Internal			Rajesh Kumar	Thursday 03.00 pm to 05.00 pm	Total-08 for Under Graduate Level

Prof. Nuzhat Kazmi
Head

Mahammad Firoj Ali
Course Coordinator

DEPARTMENT OF GRAPHIC ART
Faculty of Fine Arts
Jamia Millia Islamia, New Delhi-110025

Material list for the Under Graduate/Post Graduate CBCS Programme

1. For Relief print-

Wood block,

Lino-sheet,

Woodcut tools,

Poster color,

Sable hair brush – No. 3 to 6,

Newsprint Paper

Cartridge Paper

Table spoon (Steel)

Water pot

Pencil (2B, 6B)

2. For Colography

Card Board Paper

Mount Board

Textured Materials

Adhesive

Varnish

Cutting Knife

News Print Paper

News Paper

Cartridge Paper

Pencil 2B, 6B

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Material list for the Under Graduate/Post Graduate CBCS Programme

1. For Stencil Print

Card Board Paper, Post Board
Cutting Knife
Poster Colour
Sable hair brush – No. 3 to 6
Tooth Brush
News Print Paper
Cartridge Paper
Water pot
Pencil 2B, 6B

2. For Colography

Screen
PVA Glue
Adhesive Tape
Cutting Knife
News Print Paper
News Paper
Cartridge Paper
Pencil 2B, 6B
Plastic Bowls

DEPARTMENT OF GRAPHIC ART
Faculty of Fine Arts
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Papers Offered in CBCS System in Graphic Art (Printmaking)
The Following papers are offered to Post Graduate Students of other Departments /Centers/Faculties

Semester	Title of the Paper-	Credit Value	Skill Enhancement course(SEC)	Credit Value	Ability Enhancement Compulsory Course	Teacher's Name	Time /Day	No. of outside Students
I Sem.	Relief Print: Wood Cut/Linocut, & Collography	04	Internal			Rajesh Kumar	Monday 03.00 pm to 05.00 pm	02
II Sem.	Relief Print: Wood Cut/Linocut, & Collography	04*	Internal			Rajesh Kumar	Monday 03.00 pm to 05.00 pm	02
III Sem.	Stencil Method Window Cut Stencil & Non Toxic Serigraphy	04			Internal	Rajesh Kumar	Tuesday 03.00 pm to 05.00 pm	02
IV Sem.	Stencil Method Window Cut Stencil & Non Toxic Serigraphy	04**			Internal	Rajesh Kumar	Tuesday 03.00 pm to 05.00 pm	02

* Report: Reviewing of Print Exhibitions, Print Biennials, Competitions, Workshops & Printmaking Studios.

** Understanding Graphic Art (Printmaking), Print, Discipline of Print Signing, Mounting/Framing & Display of Prints, Preparation of Portfolios, Maintenance of Prints & Power Point Presentation.

Prof. Nuzhat Kazmi
Head

Mahammad Firoj Ali
Course Coordinator