

JAMIA MILLIA ISLAMIA

(A Central University by an Act of Parliament)
Maulana Mohammad Ali Jauhar Marg, New Delhi-110025

जामिया मिल्लिया इस्लामिया

(संसदीय अधिनियमानुसार केन्द्रीय विश्वविद्यालय)
मौलाना मोहम्मद अली जौहर मार्ग, नई दिल्ली-110025

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Office of the Registrar

कुलसचिव कार्यालय

دفتر مسجل

AC-12(26)/RO/2018

24 July 2018

NOTIFICATION

The Shaikh-ul-Jamia (Vice-Chancellor), JMI, in anticipation of the approval of Majlis-i-Talimi (Academic Council), has accorded his approval to change the nomenclature of PhD in Gulf Studies and M.A. (Arab-Islamic Culture) of the India-Arab Cultural Centre, JMI. Now, the programmes shall be named as:

1. M.Phil./Ph.D. in International Studies-Arab Islamic Culture
2. M.A. (International Studies-Arab-Islamic Culture)

(A.P. Siddiqui), IPS
Registrar

To:

1. All Deans of Faculties/HoDs/Directors of Centres, JMI
2. The Director, Centre for India-Arab Cultural Centre, JMI
3. The Finance Officer, JMI
4. The Controller of Exams., JMI
5. The Asstt. Registrar (A&C) for placing before the Academic Council, JMI

Copy to:

1. The Dean, Academic, JMI
2. The Secretary to Vice-Chancellor, JMI
3. The Asstt. Registrar, Registrar's Secretariat, JMI
4. The Consultant, Office of the Pro-Vice Chancellor, JMI

India Arab Cultural Centre
Jamia Millia Islamia
New Delhi

18th July, 2016

Summary of the Minutes of the Meeting of the Committee of Studies (COS) of India Arab Cultural Centre (IACC) held on Monday, 18th July May, 2016 at 11 AM in the Conference Hall of IACC.

Following members were present:

- | | |
|-----------------------------|-----------------|
| 1. Prof. Javed Ahamad Khan | Chairman |
| 2. Dr M.H. Ilias | Member |
| 3. Dr. Nasir Raza Khan | Member |
| 4. Mr. Aftab Ahamad | Special Invitee |
| 5. Prof. Gulsha Dietl | External member |
| 6. Prof. A. K. Ramakrishnan | External member |
| 7. Prof. Mujtaba Khan | Internal member |
| 8. Prof. Rizwan Qaiser | Internal member |

Following things were discussed and decisions were taken in the meeting:

1. The COS passed the syllabus of the MA Programme in Arab-Islamic Culture and course outline with few modifications. The Syllabus with the semester-wise list of course approved has been attached herewith for your kind read-through.
2. The COS appointed Dr. M.H.Ilias as the Course Coordinator of the M.A. Programme.
3. Dr. M.H.Ilias (IACC), Mr. Aftab Ahmad (IACC), Dr. H.A.Nazmi (Centre for West Asian Studies), Prof. Sameena Hasan Siddiqui (Centre for Comparative Religions and Civilizations), Mr. Arshad Amanulla (Centre for Cultural, Media

and Governance) presented their course contents for the approval from the COS.

4. The COS approved the Course contents of following courses with some minor changes.

1. Introduction to the Theories of Cultural Studies- Part I (Dr. M.H.Ilias)
2. Introduction to the Theories of Cultural Studies- Part II (Dr. M.H.Ilias)
3. Functional Arabic -Part I (Aftab Ahamad)
4. Functional Arabic -Part II (Aftab Ahamad)
- ✕ 5. Functional Arabic -Part III (Aftab Ahamad)
- ✕ 6. Contemporary Arab Literature Mr. Aftab Ahamad)
7. State and Society in the Arab World (Dr. M.H. Ilias)
8. Film and Popular Culture in the Arab/ Islamic World (Dr. M.H.Ilias)
9. Research Methodology (Dr. M. Ilias & Dr. Nasir Raza)
10. Introduction to Islamic Political Thought (CBCS- Dr. M.H.Ilias)
- ✕ 11. Introduction to Arab Literature (CBCS- Mr. Aftab Ahamad)
12. Sufism and Sufi Genealogies (Prof. Sameena Hasan Siddiqui)

5. The COS approved the following course with a condition to submit a revised course content incorporating changes suggested by the members latest by Wednesday, 21st July, 2016. The COS instructed the Chair to distribute it to the members before 22nd July, 2016 for final approval.

- ✕ 1. Global Media and Islam (Mr. Arshad Amanulla).

6. The COS approved the following courses on condition of submitting the course content accommodating the suggestions made by the members latest by Wednesday, 21st July, 2016. The COS also instructed the Chair to distribute it to the members before 22nd July, 2016 for final approval.

1. History of Arab Culture from Classical Period to the Present
(Dr. H.A.Nazmi)

2. Intellectual Dynamics in the Arab World (Dr. M.H.Ilias)

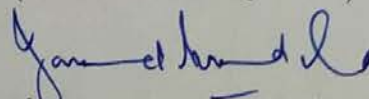
7. In the absence of course instructors, following course were approved by the COS with a condition to submit the course contents before 21st July, 2016. The COS also instructed the Chair to distribute the copies of the course contents to the members before 22nd July, 2016 for final approval.

1. History of Islam and Islamic Civilizations (Dr. Nasir Raza Khan)

2. Islam in South, Central and South East Asia (Dr. Nasir Raza Khan)

3. Islamic Architecture and Aesthetics ((Dr. Nasir Raza Khan)

4. Culture and Public Sphere in the Islamic World (Prof. Neshat Quaiser)



(Prof. Javed Ahmad Khan)

Offg. Director

DIRECTOR

India Arab Cultural Centre

Jamia Millia Islamia

New Delhi

copy to

Dr M.H. Ilias

Dr. Nasir Raza Khan

Mr. Aftab Ahamad

Prof. Gulsha Dietl

Prof. A. K. Ramakrishnan

Prof. Mujtaba Khan

Prof. Rizwan Qaiser

05 April, 2018

Minutes of the Meeting

A meeting of Committee of Studies (COS), India Arab Cultural Centre held in the room of the Director on Wednesday, April 04, 2018 at 3:30 p.m.

The following members were present in the meeting.

- | | |
|------------------------------|-------------------|
| 1. Dr. Nasir Raza Khan | Chairman |
| 2. Prof. Sanjay Kumar Pandey | (External Member) |
| 3. Prof. Rizwanur Rahman | (External Member) |
| 4. Prof. Sabhiha Hussain | (Internal Member) |
| 5. Dr. Aftab Ahmad | (Internal Member) |

The following decisions were taken.

1. COS approved the minutes of pervious meeting.
2. COS approved the following courses for M. Phil/Ph. D Programme
 1. Research Methodology
 2. Introduction to Arab Studies
 3. Functional Arabic
 4. Term Paper Presentation
3. COS approved the following courses for M.A. IV Semester.
 1. Research Methodology
 2. State and Society in the Arab World
 3. *Auqaf* in India
 4. Supervised Dissertation Writing of 12 Credit
4. COS approved all the subjects that comes under the *Humanities and Social Science* as **Allied Subject** for admission in M. Phil/Ph. D Programmes of the Centre.
5. COS approved the demand of two contractual/guest faculties to fulfil the teaching requirements, one against the absence of Prof. M. H. Ilias who is on leave and another against the post of Documentation officer.

6. COS also approved the proposal of changing the nomenclature of M.Phil/Ph.D. Programme of the Centre from Ph. D. in Gulf Studies to **M. Phil/ Ph.D. in International Studies-Arab Islamic Culture** and M.A.(Arab-Islamic Culture) to **M. A. (International Studies-Arab-Islamic Culture)**

7. COS approved the following Course introduced by Dr Nasir Raza Khan as CBCS course offered for M.A programme of the University.

1. *History of Islam and Islamic Civilization*
2. *Introduction to Islamic Architecture*

The Meeting ended with the vote of thanks to chair.


(Dr. Nasir Raza Khan)
Offg. Director

1. **Prof. Sanjay Kumar Pandey**, Centre for Russian and Central Asian Studies, SIS, JNU, (External Member)
2. **Prof. Rizwanur Rahman**, Centre of Arabic and African Studies, LLCS, JNU, (External Member)
3. **Prof. Sabiha Hussain**, Director, Sanjivani Naidu centre for Women's Studies, JMI, (Internal Member)
4. **Dr. Aftab Ahmad**, Assistant Professor, India Arab Cultural Centre, JMI (Internal Member)

General Guidelines
For
M. A. (International Studies- Arab-Islamic Culture)
India Arab Cultural Centre,
Jamia Millia Islamia

1. The admitted students will have to clear 10 compulsory courses, one dissertation, 5 optional courses and 4 CBCS courses for the M.A Programme. The total number of core courses over 4 semesters (2 years) to be taken by the students is 17. The total number of courses including CBCS is 21.

Semester	First	Second	Third	Fourth	
Compulsory Courses	3	3	3	1 Dissertation 2	10 2
Optional Course(s)	1	1	1	2	5
CBCS Course	1	1	1	1	4
Total Number of Courses to be cleared by Students	5	5	5	6	21
Total credits	20	20	20	24	84

2. Each course is for one semester duration and each course carries four credits (100 marks). The total number of credits for the MA Programme is 84, including the CBCS courses.
3. The instruction method comprises of lectures and tutorial held on a weekly basis. Each course will have four contact hours per week.
4. Students are required to be present for 75% of the lectures/tutorials or as required by Ordinance No. XXXV for each course.
5. Evaluation would be based on internal assessment (25%) and end-semester exam (75%). The internal assessment would consist of two components–mid-semester exam/sessional (15%) and term paper (10%).
6. The examination will be guided by the Jamia Ordinance No. XV.

M. A. (International Studies- Arab-Islamic Culture), Papers and Credits, Marks

There are twenty one papers carrying 100 marks each equivalent to 4 credits, each according to the following scheme:

Semester -I

Paper Code	Paper Name	Marks	Credits
1. MAIC-101	Introduction to the Theories of Cultural Studies-Part-I	100	4
2. MAIC-102	History of Islam and Islamic Civilization-I	100	4
3. MAIC-103	Functional Arabic-Part-I	100	4
4. MAIC-306	State and Society in the Arab World	100	4
	or		
5. MAIC-104	Minorities in the Arab World	100	4

Semester -II

1. MAIC-201	Introduction to the Theories of Cultural Studies-Part-II	100	4
2. MAIC-202	Functional Arabic-Part –II	100	4
3. MAIC-203	History of Islam and Islamic Civilization-II	100	4
4. MAIC-204	History of Arab Culture from the Classical to the Present	100	4
	or		
5. MAIC-205	Islam in India (7 th to 19 th Century)	100	4
	or		
MAIC-206	Society and Politics in the Arab World	100	4
	or		
MAIC-207	Culture and Public Sphere in the Islamic World	100	4
	or		
MAIC208	Sufi Tradition	100	4

Semester - III

1. MAIC-301	Functional Arabic-III	100	4
2. MAIC-302	History of Arab Culture for the Classical to Present	100	4
3. MAIC-303	Introduction to Islamic Architecture	100	4

4. MAIC-304	Sufism and Sufi Genealogies	100	4
	or		
5. MAIC-305	Intellectual Dynamics in the Arab World	100	4
	or		
6. MAIC-105	Contemporary Arab Literature	100	4

Semester – IV

1. MAIC-401	Research Methodology	100	4
2. MAIC-402	Supervised Dissertation Writing with Supervision	200	8
3. MAIC-403	Islam in South, Central and South East Asia	100	4
	or		
4. MAIC-404	Auqaf in India	100	4

INDIA ARAB CULTURAL CENTRE
Jamia Millia Islamia, New Delhi

M. Phil/Ph.D International Studies Arab-Islamic Culture

Course Title:	Research Methodology
Duration:	One Semester
Credit:	4 credit/100 marks
Level of Teaching:	Post-Graduate
Method of Instruction:	Lectures, Discussions, Presentations
Mode of Evaluation:	Assignment and End-Sem Examination

Course Description:

This course is designed to introduce the students to the world of research by exposing them to the theoretical, practical and ethical aspects of different research techniques. The course aims to equip students in understand three things: (a) the process of knowledge production/construction by focusing on the basic concepts in research in general, different research paradigms and academic streams in social sciences (b) context-specific understanding of knowledge production to be able to develop expertise in Area Studies and (c) practical aspects of research concerning data collection and analysis. The lectures and classes are particularly concerned with the question: how to understand social reality (ies) and contribute in the knowledge production.

Unit One: Area Studies Research

Area Studies-Growth and Epistemology
Interdisciplinary Nature
World systems and Regional Interconnectedness
Orientalism and its Criticisms

Unit Two: Research and Research Problem

Key Concepts in Research: Meaning-Value-Truth-Paradigm-Theory.
Overview of the Research Process – Identification of the research problem-Formation of research questions and hypothesis- Preparation of review of literature.

Unit Three: Approaches

Positivist
Scientific Inquiry-Objectivity and Subjectivity- Semiotics-Behaviouralism-Marxism-Structurism
Post-Positivist
Critical Theory - Post-modernism – Semiotics – Hermeneutics – Phenomenology – Post – Colonialism – Feminism – Neo - historicism

Unit Four: Methods

Empirical and Conceptual-Qualitative and Quantitative
Hypothetico Deductive-Historical Methods-Comparative

Descriptive-Experimental Evaluation –
The interpretist method-The reconciliatory method-Ethnographic method

Unit Five: Data Collection and Analysis

Primary data collection methods-Observation-interview-Questionnaire-Internet sources-
Experimental and Case studies-
Secondary data-Using internet for primary and secondary research
Analysing data-Overview of qualitative and quantitative data–Organizing and presenting data

Unit Six: Preparing the Research Proposal

Technical papers-Types of research proposal-The writing process-
Bibliographies-References and Footnotes

Schedule of Examination & Grading:

Midterm Exam	25 %
Final exam	75 %

Suggested Readings

- Habermas, Jurgen, *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society* (Massachusetts: MIT Press, 1991)
- Horkheimer, Max, *Critical Theory: Selected Essays* (London: Continuum International Publishing Group, 1982)
- Kuhn, Thomas, 1996, *The Structure of Scientific Revolutions* (NY: University of Chicago Press, 1996)
- Levi-Strauss, Claude, *Structural Anthropology* (London: Basic Books, 1963)
- Lyotard, Jean-Francois, *The Postmodern Condition: A Report on Knowledge* (NY: University of Minnesota Press, 1984)
- Marx, Karl, *Capital: A Critique of Political Economy* (London: Casimo, Inc, 2007)
- _____ and Engels, Friedrich and Levitsky, Serge L. *Das Kapital: A Critique of Political Economy* (Skeptical Reader Series) (London: Regency Gateway, 1996)
- Popper, Karl Raimund, *The Logic of Scientific Discovery* (London and New York: Rutledge, 2002)
- Reinharz, Shulamit and Davidman, Lynn, *Feminist Methods in Social Research* (London: OUP, 1992)
- Said, Edward, *Orientalism* (London: Vintage Books, 1979)
- Searle, John R. *The Construction of Social Reality* (USA: Penguin, 1995)
- Potter, Jonathan, *Discourse analysis and the identification of interpretative repertoires* (https://www.researchgate.net/publication/232494229_Discourse_analysis_and_the_identification_of_interpretative_repertoires)
- Antaki, Charles (ed.) *Analysing Everyday Explanation: A Casebook of Methods* (London: Sage Publication, 1980)
- Hill, Michael R., *Archival Strategies and Techniques, Qualitative Research Method Volume 31* (London: Sage Publications, 2001)

INDIA ARAB CULTURAL CENTRE
Jamia Millia Islamia, New Delhi

MPhil/PhD International Studies Arab-Islamic Culture

Course Title:	History of Islam and Islamic Civilization
Duration:	One Semester
Credit:	4 credit/100 marks
Level of Teaching:	Post-Graduate
Method of Instruction:	Lectures, Discussions
Mode of Evaluation:	Internal Assessment and End-Semester Examination

Course Description:

The course will introduce a brief history of Islam and Islamic Civilization, since from evaluation of Islam. The focus in this course will be on history of Islam, development of Islamic Civilization, and its socio-economic and cultural impact.

Unit One: The world before Islam

Introduction to the Geographical Overview of Arabian Peninsula; The World Before Islam: The Byzantine and the Sasanian Empires; a brief history Pre-Islamic Arab society Arabia in the 6th century A.D.; Political and religious conditions.

Unit Two: Rise of Islam

The emergence of Islam; Prophet's life at Makkah and Madinah.
Formation of Islamic State at Madinah, the Constitution of Medina.
Socio – economic and political system of Islam.

Unit Three: Khilafat – e – Rashidah

The first four caliphs and the Islamic conquests of the 7th and early 8th centuries.
Life and achievements of first four Caliphs.
Assisment of administration, expansion and consolidation of Islamic State during the Khilafat.
Social formation and internal conflicts.

Unit Four: The Umayyad

Establishment of Umayyad dynasty, expansion and consolidation of the New State System.
Political Expansions; Administration; Social and Economic Life.
Society during the Umayyad: Political Changes after the Pious Caliphate.
Decline of the Umayyad rule and the Abbasid Revolution.

Schedule of Examination & Grading:

<i>Midterm</i>	<i>25 %</i>
<i>Final exam</i>	<i>75 %</i>

Selected Readings:

- Abun-Nasr, Jamil, *A History of the Maghrib in the Islamic Period*, CUP, 1987.
- Ahmed Hasanuddin, *A Brief History of Islam* (Laurier Books edition, 2004).
- Bosworth E.C., *Legacy of Islam*, (Delhi, 1974).
- *Encyclopaedia Iranica* (London and Boston: Routledge & Kegan Paul, 1985).
- *Encyclopaedia of Islam* (Leiden: Brill, 1960).
- Esposito John L., *The Oxford History of Islam*, OUP, 2000.
- Fargues Phillipe, *Atlas of the Arab World*, (Facts On File Inc,1991)
- Hasan, Masudul, *History of Islam*, Vol II, (Adam Publishers Delhi, 2010).
- Hitti, P.K. *History of the Arabs*, Macmillan, UK, 1960).
- Kennedy, Hugh, *The Prophet and the Age of the Caliphates: the Islamic Near East from the Sixth to the Eleventh Century*, (Longman Group Limited, 2004).
- Lings, Martin, *Muhammad: His Life Based on the Earliest Sources* (Inner Traditions; 5 edition, 2006).
- Nadvi, Muin al-Din, *Tarikh-i-Millat*, Lucknow.
- Najeebabadi Akbar Shah, *History of Islam* (3 Vols) edited by Abdul Rahman Abdullah, (Dar-us-Salam Publications; First edition, 2001)
- Nicholson, R.A. *Literary History of the Arabs*, (Cambridge University Press, UK, 1953).
- O'Kane Bernard, *The Civilization of the Islamic World* , The Illustrated History of the Ancient World, (Rosen Pub Group 2012)
- Suraiya Faroqhi, *The Ottoman Empire. A Short History*, (Princeton, 2004).
- *The New Cambridge History of Islam*, (Cambridge University Press, 2010), 6 volumes).

INDIA ARAB CULTURAL CENTRE
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M. Phil/Ph.D International Studies Arab-Islamic Culture

Course Title:	Introduction to Arab Studies
Duration:	One Semester
Credit:	4 credit/100 marks
Level of Teaching:	Post-Graduate
Method of Instruction:	Lectures, Discussions
Mode of Evaluation:	Assignment and End-Sem Examination

Course Description:

This course is designed to study the Arab World as a academic discipline. The objective of the course would be focussing on culture, history, geography and philosophies of the region 'Arab World'.

Unit One: Land and People of Arab World

The Continents and Countries accounting Arab World
Climate of the Diverse Arab
People and Language

Unit Two: History of Arabs

Ancient History – Classical Kindgoms and Late Kingdoms
Medieval History – The Caliphate : Rashideen, Ummayad, Abbasid, Fatimid
Modern History – Ottoman Empire and Present

Unit Three: Arab/Islamic Philosophies

Early Islamic Philosophies – Avicennism and Averroism
Modern Islamic Philosophies: –
➤ School of Illumination
➤ Transcendent Theosophy
➤ Sufi Philosophy
➤ Traditionalist School

Schedule of Examination & Grading:

Midterm Exam	25 %
Final exam	75 %

Suggested Readings

- Bosworth, C. E. 1967. *The Islamic Dynasties*. Edinberg University Press, Edinberg.
- Burckhardt, T. 1990. *An Introduction to Sufism*. Welling borough: The Aquarian Press.

- Donner, F. M. 1981. *The Early Islamic Conquests*. Princeton University Press, Princeton, NJ.
- Eaton, R. M. 2001. *Essays on Islam and Indian History*. Oxford University Press, London.
- Fargues, P. 1991. *Atlas of the Arab World*. Facts on File.
- Haurani, A. 1991. *The History of Arab Peoples*. Grand Central Publishing.
- Hell, J. 1980. *The Arab Civilization*. Tr. By S. Khudabaksh. Idara e Adabiyat, Delhi
- Hitti, P. K. 1960. *The History of Arabs*. Macmillan, UK.
- Inalcik, H. et al. 1994. *An Economic and Social History of Ottoman Empire, 1300 – 1914*. Cambridge University Press, Cambridge.
- Khanam, F. 2006. *A Simple Guide to Sufism*. New Delhi: Goodword Books Pvt. Limited.
- Lings, M. 1975. *What is Sufism?* Lahore: Suhail Academy.
- Metcalf, B. 1975. *Mystical Dimensions in Islam*. Schimmel Anna Maria Moral Conduct and Authority.
- Nicholson, R. A. 1963. *The Mystics of Islam*, London: Routledge and Kegan Paul Limited.
- Schimmel, S.A. 1975. *Mystical Dimensions of Islam*. North Carolina: University of North Carolina Press. Chapel Hill.
- Sullivan, E. L. et al. 1991. *The Contemporary Study of the Arab World*,. The University of Alberta Press.

General Guidelines
For
M. A. (International Studies- Arab-Islamic Culture)
India Arab Cultural Centre,
Jamia Millia Islamia

1. The admitted students will have to clear 10 compulsory courses, one dissertation, 5 optional courses and 4 CBCS courses for the M.A Programme. The total number of core courses over 4 semesters (2 years) to be taken by the students is 17. The total number of courses including CBCS is 21.

Semester	First	Second	Third	Fourth	
Compulsory Courses	3	3	3	1 Dissertation 2	10 2
Optional Course(s)	1	1	1	2	5
CBCS Course	1	1	1	1	4
Total Number of Courses to be cleared by Students	5	5	5	6	21
Total credits	20	20	20	24	84

2. Each course is for one semester duration and each course carries four credits (100 marks). The total number of credits for the MA Programme is 84, including the CBCS courses.
3. The instruction method comprises of lectures and tutorial held on a weekly basis. Each course will have four contact hours per week.
4. Students are required to be present for 75% of the lectures/tutorials or as required by Ordinance No. XXXV for each course.
5. Evaluation would be based on internal assessment (25%) and end-semester exam (75%). The internal assessment would consist of two components–mid-semester exam/sessional (15%) and term paper (10%).
6. The examination will be guided by the Jamia Ordinance No. XV.

M. A. (International Studies- Arab-Islamic Culture), Papers and Credits, Marks

There are twenty one papers carrying 100 marks each equivalent to 4 credits, each according to the following scheme:

Semester -I

Paper Code	Paper Name	Marks	Credits
1. MAIC-101	Introduction to the Theories of Cultural Studies-Part-I	100	4
2. MAIC-102	History of Islam and Islamic Civilization-I	100	4
3. MAIC-103	Functional Arabic-Part-I	100	4
4. MAIC-306	State and Society in the Arab World	100	4
	or		
5. MAIC-104	Minorities in the Arab World	100	4

Semester -II

1. MAIC-201	Introduction to the Theories of Cultural Studies-Part-II	100	4
2. MAIC-202	Functional Arabic-Part –II	100	4
3. MAIC-203	History of Islam and Islamic Civilization-II	100	4
4. MAIC-204	History of Arab Culture from the Classical to the Present	100	4
	or		
5. MAIC-205	Islam in India (7 th to 19 th Century)	100	4
	or		
MAIC-206	Society and Politics in the Arab World	100	4
	or		
MAIC-207	Culture and Public Sphere in the Islamic World	100	4
	or		
MAIC208	Sufi Tradition	100	4

Semester - III

1. MAIC-301	Functional Arabic-III	100	4
2. MAIC-302	History of Arab Culture for the Classical to Present	100	4
3. MAIC-303	Introduction to Islamic Architecture	100	4

4. MAIC-304	Sufism and Sufi Genealogies	100	4
	or		
5. MAIC-305	Intellectual Dynamics in the Arab World	100	4
	or		
6. MAIC-105	Contemporary Arab Literature	100	4

Semester – IV

1. MAIC-401	Research Methodology	100	4
2. MAIC-402	Supervised Dissertation Writing with Supervision	200	8
3. MAIC-403	Islam in South, Central and South East Asia	100	4
	or		
4. MAIC-404	Auqaf in India	100	4

General Guidelines
For
M. A. (International Studies- Arab-Islamic Culture)
India Arab Cultural Centre,
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Semester	First	Second	Third	Fourth	
Compulsory Courses	3	3	3	1 Dissertation 2	10 2
Optional Course(s)	1	1	1	2	5
CBCS Course	1	1	1	1	4
Total Number of Courses to be cleared by Students	5	5	5	6	21
Total credits	20	20	20	24	84

2. Each course is for one semester duration and each course carries four credits (100 marks). The total number of credits for the MA Programme is 84, including the CBCS courses.
3. The instruction method comprises of lectures and tutorial held on a weekly basis. Each course will have four contact hours per week.
4. Students are required to be present for 75% of the lectures/tutorials or as required by Ordinance No. XXXV for each course.
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6. The examination will be guided by the Jamia Ordinance No. XV.

M. A. (International Studies- Arab-Islamic Culture), Papers and Credits, Marks

There are twenty one papers carrying 100 marks each equivalent to 4 credits, each according to the following scheme:

Semester -I

Paper Code	Paper Name	Marks	Credits
1. MAIC-101	Introduction to the Theories of Cultural Studies-Part-I	100	4
2. MAIC-102	History of Islam and Islamic Civilization-I	100	4
3. MAIC-103	Functional Arabic-Part-I	100	4
4. MAIC-306	State and Society in the Arab World	100	4
	or		
5. MAIC-104	Minorities in the Arab World	100	4

Semester -II

1. MAIC-201	Introduction to the Theories of Cultural Studies-Part-II	100	4
2. MAIC-202	Functional Arabic-Part –II	100	4
3. MAIC-203	History of Islam and Islamic Civilization-II	100	4
4. MAIC-204	History of Arab Culture from the Classical to the Present	100	4
	or		
5. MAIC-205	Islam in India (7 th to 19 th Century)	100	4
	or		
MAIC-206	Society and Politics in the Arab World	100	4
	or		
MAIC-207	Culture and Public Sphere in the Islamic World	100	4
	or		
MAIC208	Sufi Tradition	100	4

Semester - III

1. MAIC-301	Functional Arabic-III	100	4
2. MAIC-302	History of Arab Culture for the Classical to Present	100	4
3. MAIC-303	Introduction to Islamic Architecture	100	4

4. MAIC-304	Sufism and Sufi Genealogies	100	4
	or		
5. MAIC-305	Intellectual Dynamics in the Arab World	100	4
	or		
6. MAIC-105	Contemporary Arab Literature	100	4

Semester – IV

1. MAIC-401	Research Methodology	100	4
2. MAIC-402	Supervised Dissertation Writing with Supervision	200	8
3. MAIC-403	Islam in South, Central and South East Asia	100	4
	or		
4. MAIC-404	Auqaf in India	100	4