

Faculty of Fine Arts
Department of Art History & Art Appreciation

Entrance Examination Syllabus

Integrated M.Phil/Ph.D. in Art History

Paper One Max. Marks: 100
Research Methodology

1. What is Art history and its genesis

Hegel's aesthetics

Hegel's Philosophy of art

Hegel's Art history

2. Art history as a humanistic discipline

History of Concepts

The object of study

The material of study

3. Methods of Interpretations

a. Connoisseurship

Rumoh's Art history

Morellian Methodology

Catalogue Oeuvre

Catalogue Raisonne

b. Formalism

Style, Manner & Artistic Character

Hildebrandt's Art History

Wolfflin's Art history

Reigle's Art History

c. Iconography and Iconology-(2Credit)

Panofsky's methodology,

Malle's methodology,

WJT Mitchell

Arzhat-Kyrm
22nd Sept. 2017

HEAD
Deptt. of Art History
& Art Appreciation
Faculty of Fine Arts
Jamia Millia Islamia
New Delhi-110025

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Art History

Paper Two

Max. Marks: 100

The thrust areas of Entrance Syllabus are broad to allow cross-disciplinary approach and academic possibilities.

1. Indian Ancient, Medieval and Modern Art
2. World Medieval Art
3. Islamic Art
4. Modern and Contemporary Art Movements
5. Indian Contemporary Art
6. Asian Contemporary Art
7. Art and Gender
8. Indian Architecture
9. Islamic Architecture
10. Modernist Visual Language [Film; Kinetic; Photography; New Media, Digital Media]
11. Post-Modernist Visual language [Film; Kinetic; Photography; New Media, Digital Media]
12. Art Historiography and Art Criticism

After clearance of the Entrance Examination the potential candidate for Direct Ph.D. and Integrated M.Phil/Ph.D. research degree will submit a detailed Synopsis of the proposed Research Theme that would be assessed by BOS/DRC and an interview would be conducted of the candidate before he is registered as research student of either research degree.

Naghat Kazim
22nd Sept. 2017.

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