

Department of History & Culture

CBCE, SEC AND AEC COURSES OFFERED TO B.A. PROGRAMME STUDENTS UNDER CBCS SCHEME

Semester	Paper No. and Title	Nature	Credits
Semester I	Medieval Indian Culture	CBCE	4
Semester II	A Study of Heritage: Monuments of Delhi (Sultanate Period)	SEC	4
Semester III	History of Modern China: Eighteenth to Twentieth Century	AEC	4
Semester IV	History of USA from Pre Columbian Times to The Cold War	CBCE	4
Semester V	Political Institutions and Economy in Medieval India	CBCE	4
Semester VI	History of Russia and USSR (1861-1991)	CBCE	4

PROGRAMME:

B.A. Programme

SEMESTER:

I

MEDIEVAL INDIAN CULTURE

COURSE ID:

BHSX 11P

CREDITS:

04

Unit-I

Kingship and Courtly Cultures

1. Traditions of kingship during the Chola, Sultanate, Vijayanagar and Mughal periods
2. Popular Perceptions of Kingship during Vijayanagar and Mughal periods
3. Courtly cultures and ceremonies: Sultanate, Mughals and Vijayanagar

Unit-II

Art and Architecture

4. Architectural developments during the Chola, Sultanate, Vijayanagar and Mughal periods
5. Mughal and Rajput paintings
6. Music, musicians and their patrons

Unit-III

Languages and Literature

7. Growth of Regional Languages and literature
8. Indo-Persian Literature
9. Literary cultures and cultural representations in medieval court

Unit-IV

Religion and Ideas

10. Growth of Sufism and Sufi *silsilas*
11. Growth and dissemination of Bhakti-based movements
12. Intellectual trends

Suggested Readings:

1. Amrit Rai, *A House Divided: The Origin and Development of Hindi/Hindavi*, Oxford University Press, Delhi, 1984.
2. Aziz Ahmad, *Intellectual History of Islam in India*, Edinburg University Press, Edinburg, 1996.
3. Aziz Ahmad, *Studies in Islamic Culture in the Indian Environment*, Clarendon Press, Oxford, 1966.
4. Charlotte Vaudeville, *A Weaver Named Kabir*, Oxford University Press, Delhi, 1993.
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9. M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, Delhi, 2006.
10. Meenakshi Khanna, ed., *Cultural History of Medieval India*, Orient Blackswan, New Delhi, 2007.
11. Milo Cleveland Beach, *Mughal and Rajput Painting*, Cambridge University Press, Cambridge, 1992.
12. Richard M. Eaton, Phillip B. Wagoner, *Power, Memory and Architecture: Contested Sites on India's Deccan Plateau, 1300-1600*, Oxford University Press, Delhi, 2014.
13. S. A. A. Rizvi, *The Wonder That was India*, Vol. 2. Picador, New Delhi, 2005.
14. S. P. Verma, *Mughal Painters and Their Works*, Oxford University Press, New Delhi, 1994.

15. Satish Chandra, *Essays on Medieval Indian History*, Oxford University Press, Delhi, 2003.
16. Tara Chandra, *Influence of Islam on Indian Culture*, The Indian Press, Allahabad, 1936.
17. Upinder Singh, *A History of Ancient and Early Medieval India*, (relevant Chapters), Pearson Longman, Delhi, 2009.
18. W. H. McLeod, *The Evolution of Sikh Community*, Oxford University Press, Delhi, 1996.

PROGRAMME:B.A. Programme
(AEC)**SEMESTER:**

II

A STUDY OF HERITAGE: MONUMENTS OF DELHI (SULTANATE PERIOD)**COURSE ID:**

BHSX 22 P

CREDITS:

04

UNIT I

1. Conceptualizing Heritage: Tangible and Intangible heritage, relationship between heritage and history
2. Heritage and Archaeology

UNIT II

3. Early Testimonies: Evidence of villages from late Harappan culture in Delhi area, evidence of first village habitation at the Purana Qila site, Suraj Kund and Lal Kot
4. Early Components of the Qutub Minar Complex: Qutub Minar, Quwwat ul- Islam Mosque; growth of Indo-Islamic architecture, The Iron Pillar, Iltutmish's tomb

UNIT III

5. Expansion of the Qutub Complex: Alai Darwaza, Alauddin Khalji's tomb and Madrasa, tomb of Imam Zamin
6. Mehrauli Archaeological Park: Balban's tomb, Metcalf's bridge and boat-house, Quli Khan's tomb, Baolis: Rajon ki Baoli, Gandhak ki Baoli, Jamali-Kamali's tomb and mosque, Qila Rai Pithora walls, Hunting Lodge
7. Mehrauli Village: Zafar Mahal, Adham Khan's tomb, tombs of Ruknuddin Firoz Shah and Muizuddin Bahram Shah, Hauz-e-Shamsi, Phool- Walon ki Sair

UNIT IV

8. Hauz Khas and its surroundings; Tughlaq monuments: madrasas, tombs, serais, forts and palaces; Tughlaqabad, Adilabad and Firozabad.
9. Lesser known monuments: Munda Gumbad, Bagh-e-Alam ka Gumbad and the attached mosque, Tuhfewala Gumbad, Barah Khamba, Humayun Pur tomb, Maluk Chand ka Gumbad, Muhammadpur Teen Burji tomb, Bara Lao ka Gumbad and Baradari, Katwaria Sarai Tomb.
10. Dargahs: Dargah of Qutubuddin Bakhtiyar Kaki, Nizamuddin's Dargah, Nasir-ud-Din ChiraghDehelvi's Dargah, Dargah Qadam Sharif.

Reading List:

1. Amita Paliwal, 'Zafar Mahal: Exploring the History of Late Mughal Architecture', *Proceedings of the Indian History Congress*, Vol. 75, 2014, pp. 1081-1089.
2. Anthony Welch and Crane Howard, 'The Tughluqs: Master Builders of the Delhi Sultanate', *Muqarnas*, Vol. 1, 1983, pp. 123-166.
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13. R. E. Frykenberg, (ed.), *Delhi through the Ages: Essays in Urban History, Culture and Society*, Oxford University Press, Delhi, 1994.
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18. Romila Thapar, 'Past Cultures as the Heritage of the Present', Keynote lecture delivered at SOAS South Asia Institute/ Presidency University Conference on 'Heritage and History in South Asia', celebrating the centenary of SOAS University of London, Sep, 2016.
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20. S. Sengupta, *Experiencing History through Archives*, Munshiram Manoharlal, Delhi, 2004.
21. Saiyid Athar Abbas Rizvi, *History of the Tughluqs, Part II (1351-1398)*, Source Book of Medieval Indian History in Hindi, Vol. 5, Aligarh Muslim University, Aligarh, 1957.
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23. Sunil Kumar, *The Present in Delhi's Pasts*, Three Essays, Delhi, 2010.
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27. William Dalrymple, *City of Djinns*, Flamingo, London, 1994.

PROGRAMME:B.A. Programme
(AEC)**SEMESTER:**

III

COURSE ID:

BHSX- 31 (P)

CREDITS:

04

HISTORY OF MODERN CHINA: EIGHTEENTH TO TWENTIETH CENTURY**UNIT I****CHINESE ECONOMY, SOCIETY AND POLITY IN 18TH CENTURY**

1. Agrarian relations and agricultural productions, internal trade and urbanisation;
2. Social order; gentry and peasantry and the ruling class in China;
3. Political order under the Manchus and the impact of the Confucian values.

UNIT II**COLONIAL EXPANSION IN CHINA IN 19TH CENTURY**

4. The Triangular trade and the opium question;
5. Two Opium Wars and their consequences for China;
6. The Taiping Rebellion and peasant resistance.

UNIT III**CHINESE RESPONSES TO THE COLONIALISM**

7. Self-strengthening movement and limited modernisation in China;
8. Adjustments with the Western influences and making of a new social groups;
9. Faltering regime of the Manchus and revolutionary upsurge.

UNIT IV**REVOLUTIONARY CHANGES IN CHINA**

10. The Republican Revolution of 1911, and the May Fourth Movement, generational shift;
11. The national and communist movements; Kuomintang and founding of the Communist movement in China;
12. The Revolutionary shift, Mao Xue Dong and the Communist Revolution in China in 1949;
13. Post-Revolutionary China under Mao.

Reading List

1. A. G. Roberts, *A History of China*, McMillan, London, 2011.
2. Haus J. Van de Ven, *War and Nationalism in China, 1925-1945*, Routledge, Curzon, 2003.
3. J. A. G. Robert, 'Republican China', in *A History of China*, Palgrave, London, 1999.
4. Jack Gray, *Rebellions and Revolutions: China from 1800s to the 1980s*, Oxford University Press, Oxford, 1990.
5. Jean Chesnaux, *The People's Republic, 1949- 1976*, trs. Paul Auster and Lydia Davis, Pantheon, New York, 1979.
6. John K Fairbank ed, *The Cambridge History of China, Republican China, 1912- 1949*, Vol-12, CUP Press, 1983.
7. John Keay, *China: A History*, Harper Press, London, 2009.
8. Nigel Haris, *The Mandate of Heaven, Marx and Mao in Modern China*, Quartet Books, London, 1978.
9. Peter Zarrow, *China in War and Revolution, 1895-1949*, Routledge, London, 2005.
10. Roderick Mac Farquhar and John K Fairbank, *The Cambridge History of China, the Peoples' Republic, 1949-1965*, Vol. 14, Part I, Cambridge University Press, Cambridge, 1987.
11. Roderick Mac Farquhar and John K. Fairbank, *The People's Republic, Revolution within the Chinese Republic, 1966-19*, Vol. 15, Part-II, Cambridge University Press, Cambridge, 1991.

PROGRAMME:B.A. Programme
(CBCE)**SEMESTER:**

IV

HISTORY OF USA FROM PRE-COLUMBIAN TIMES TO THE COLD WAR**COURSE ID:**

BHSX- 42 (P)

CREDITS:

04

UNIT I

1. Pre-Columbian era
2. The Colonial period (1600-1750)

UNIT II

3. Formation of the United States of America (1750-1789)
4. Early national era and westward expansion (1789-1849)

UNIT III

5. Slavery and the civil war era (1849-1869)
6. Reconstruction and Transformation (1865-1914)

UNIT IV

7. War, the Roaring Twenties and the Great Depression (1914-1930)
8. The New Deal and World War II (1930 -1945)

Reading Lists:

1. Mark C. Carnes and John A. Garraty, *The American Nation: A History of the United States*, Prentice Hall, New Jersey, 2011.
2. Alonzo L. Hamby, *Outline of U.S. History*, 2005, <http://www.america.gov/publications/books/history-outline.html>.
3. George Brown Tindall and David E. Shi, *America: A Narrative History*, 2 vols., W. W. Norton, New York, 2009.
4. Howard Zinn, *A People's History of the United States*, Harper Perennial, New York, 2003.
5. Alan Galloway, *The Indian Slave Trade: The Rise of the English Empire in the American South, 1670-1717*, Yale University Press, 2003.
6. Inga Clendinnen, *Aztecs: An Interpretation*, Cambridge University Press, Cambridge, 1992.
7. Daniel K. Richter, *Before the Revolution: America's Ancient Pasts*, Harvard University Press, Harvard, 2011.
8. John Kicza and Rebecca Horn, *Resilient Cultures: America's Native Peoples Confront European Colonization*, Pearson, New York, 2013.
9. Howard Zinn, *A People History of United States*, Harper & Row, New York, 1980.

PROGRAMME:

B.A. Programme
(CBCE)

SEMESTER:

V

POLITICAL INSTITUTIONS AND ECONOMY IN MEDIEVAL INDIA**COURSE ID:**

BHSX-51 P

CREDITS:

04

UNIT I

1. Society, Polity and Institutions during the Sultanate period- concept of kingship of the Sultans of Delhi; Sultans and the ruling classes; central and provincial administration; ulama and their political role

UNIT II

2. Economy- *Iqta* system of revenue collection; trade and commerce; urbanization

UNIT III

3. Political Ideas and Institutions under the Mughals- Concept of kingship of Timurids; Akbar's idea of Sovereignty; ruling classes; central and provincial administration; *mansab* and *jagir* system

UNIT IV

4. Land revenue system; nature of land rights; zamindars and peasants; trade and commerce, banking and money economy; merchants and brokers.

Suggested Readings

1. Afzal Husain, *The Nobility under Akbar and Jahangir: A Study of Family Groups*, Manohar, Delhi, 1999.
2. Harbans Mukhia, *Historians and the Historiography during the Reign of Akbar*, Vikas Publishing House, Delhi, 1976.
3. Harbans Mukhia, *The Mughals of India*, Wiley-Blackwell, New Delhi, 2004.
4. I. H. Qureshi, *The Administration of the Moghul Empire*, Low Price Publication, New Delhi, 1998.
5. I. H. Qureshi, *The Administration of the Sultanate of Delhi*, Sh. Muhammad Ashraf, Lahore, 1946.
6. I. H. Siddiqui, *Delhi Sultante: Urbanization and Social Change*, Viva Books, Delhi, 2009.
7. I. H. Siddiqui, *Some Aspects of Afghan Despotism*, Three Men Publication, Delhi, 1969.
8. Irfan Habib, *Agrarian System of the Mughal India*, Oxford University Press, New Delhi, 1999.
9. Irfan Habib, *Akbar and His India: His Empire and Environment*, Oxford University Press, New Delhi, 1999.
10. K. A. Nizami, *Some Aspects of Religion and Politics in India during Thirteenth Century*, Asia Publishing House, Delhi, 1961.
11. M. Athar Ali, *Mughal Nobility under Aurangzeb*, Oxford University Press, New Delhi, 2001.
12. R. P. Tripathi, *Some Aspects of Muslim Administration*, Central Book Depot, Delhi, 1956.
13. TapanRaychudhuri and Irfan Habib, ed., *The Cambridge Economic History of India c. 1200 c. 1750*, Vol. I, Orient Longman, New Delhi, 2004.

Articles

1. A. J. Qaiser, 'Role of Brokers in Medieval India', *Proceedings of Indian History Congress*, Vol. 45, 1984, pp. 241-287.
2. IqtidarAlam Khan, 'Nobility under Akbar and the Development of His Religious Policy', *Journal of Royal Asiatic Society of Great Britain and Ireland*, No. 1-2, 1968, pp. 29-36.
3. Irfan Habib, 'Usury in Medieval India', *Comparative Studies in Society and History*, Vol. 6, No. 4, 1964, pp. 393-419.
4. Irfan Habib, 'Merchantile Classes of India during the Period of the Delhi Sultante', *Proceedings of Indian History Congress*, Vol. 69, 2008, pp. 297-308.
5. Irfan Habib, 'Peasants in Indian History', *Social Scientist*, Vol. 11, No. 3, 1983, pp. 21-64.
6. Mansura Haider, 'The Sovereign in the Timurid State XVIth-XVth Centuries', *Turcica*, Viii, No. 2, 1976.

PROGRAMME:

B.A. Programme
(CBCE)

SEMESTER:

VI

HISTORY OF RUSSIA AND THE USSR (1861-1991)**COURSE ID:**

BHSX- 62 (P)

CREDITS:

04

UNIT I

1. The “Great reforms”.
2. Modernization and industrialization in Tsarist Russia, 1861 -1914.
3. Revolutionary movements and Reaction. 4. The Revolution of 1905; Stolypin Reforms.

UNIT II

4. The first World War and the collapse of Tsarist Russia.
5. The Bolshevik Revolution and the formation of the U. S. S. R.; the role of Lenin.
6. The Civil War and War Communism; the peasant and nationality questions.
7. The New Economic policy, 1921- 28.

UNIT III

8. The Great Debate
9. Economic reconstruction –Collectivization, industrialization and Five year Plans.
10. Soviet foreign Policy, 1917- 1945.
11. Life and culture in early Soviet Union.

UNIT IV

12. Political and economic developments during the Khrushchev and Brezhnev eras.
13. Cold War and the Soviet foreign policy (1945- 1990).
14. The Gorbachev reforms.
15. Crisis and disintegration, the collapse of the U. S. S. R.

Reading List

1. Alec Nove, *An Economic History of the U. S. S. R.*, Penguin, London, 1993
2. Christopher Hill, *Lenin and the Russian Revolution*, Hodder and Stoughton, London, 1947.
3. E. H. Carr, *A History of Soviet Russia*, 4 vols., Macmillan, Lonon, 1952.
4. E. J. Hobsbawm, *The Age of Extremes, 1914-1991*, Vintage Books, New York, 1994, (Relevant Chapters).
5. H. Seton Watson, *The Russian Empire*, Oxford University Press, New York, 1967.
6. John Keep, *The Last of the Empires: A History of the Soviet Union, 1945- 1991*, Oxford University Press, Oxford, 2002.
7. John Keep, *The Russian Revolution: A Study in Mass Mobilization*, W. W. Norton, London, 1976.
8. L. Kochan, *The Making of Modern Russia*, Penguin, London, 1973.
9. Maurice Dobb, *Soviet Economic Development since 1917- 1948*, Routledge, Lonon, 1948.
10. N. V. Riasanovsky, *A History of Russia*, Oxford University Press, Oxford, 1984.
11. Richard Pipes, *Russia of the Old Regime*, Deutrcher, Stalin, 1949.

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PROGRAMME STUDENTS UNDER CBCS SCHEME**

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Semester I	Medieval Indian Culture	CBCE	4
Semester II	A Study of Heritage: Monuments of Delhi (Sultanate Period)	SEC	4
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Semester V	Political Institutions and Economy in Medieval India	CBCE	4
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PROGRAMME:

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SEMESTER:

I

MEDIEVAL INDIAN CULTURE

COURSE ID:

BHSX 11P

CREDITS:

04

Unit-I

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Unit-III

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9. Literary cultures and cultural representations in medieval court

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BHSX 22 P

CREDITS:

04

UNIT I

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3. Early Testimonies: Evidence of villages from late Harappan culture in Delhi area, evidence of first village habitation at the Purana Qila site, Suraj Kund and Lal Kot
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(AEC)**SEMESTER:**

III

COURSE ID:

BHSX- 31 (P)

CREDITS:

04

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4. The Triangular trade and the opium question;
5. Two Opium Wars and their consequences for China;
6. The Taiping Rebellion and peasant resistance.

UNIT III**CHINESE RESPONSES TO THE COLONIALISM**

7. Self-strengthening movement and limited modernisation in China;
8. Adjustments with the Western influences and making of a new social groups;
9. Faltering regime of the Manchus and revolutionary upsurge.

UNIT IV**REVOLUTIONARY CHANGES IN CHINA**

10. The Republican Revolution of 1911, and the May Fourth Movement, generational shift;
11. The national and communist movements; Kuomintang and founding of the Communist movement in China;
12. The Revolutionary shift, Mao Xe Dong and the Communist Revolution in China in 1949;
13. Post-Revolutionary China under Mao.

Reading List

1. A. G. Roberts, *A History of China*, McMillan, London, 2011.
2. Haus J. Van de Ven, *War and Nationalism in China, 1925-1945*, Routledge, Curzon, 2003.
3. J. A. G. Robert, 'Republican China', in *A History of China*, Palgrave, London, 1999.
4. Jack Gray, *Rebellions and Revolutions: China from 1800s to the 1980s*, Oxford University Press, Oxford, 1990.
5. Jean Chesnaux, *The People's Republic, 1949- 1976*, trs. Paul Auster and Lydia Davis, Pantheon, New York, 1979.
6. John K Fairbank ed, *The Cambridge History of China, Republican China, 1912- 1949*, Vol-12, CUP Press, 1983.
7. John Keay, *China: A History*, Harper Press, London, 2009.
8. Nigel Haris, *The Mandate of Heaven, Marx and Mao in Modern China*, Quartet Books, London, 1978.
9. Peter Zarrow, *China in War and Revolution, 1895-1949*, Routledge, London, 2005.
10. Roderick Mac Farquhar and John K Fairbank, *The Cambridge History of China, the Peoples' Republic, 1949-1965*, Vol. 14, Part I, Cambridge University Press, Cambridge, 1987.
11. Roderick Mac Farquhar and John K. Fairbank, *The People's Republic, Revolution within the Chinese Republic, 1966-19*, Vol. 15, Part-II, Cambridge University Press, Cambridge, 1991.

PROGRAMME:B.A. Programme
(CBCE)**SEMESTER:**

IV

HISTORY OF USA FROM PRE-COLUMBIAN TIMES TO THE COLD WAR**COURSE ID:**

BHSX- 42 (P)

CREDITS:

04

UNIT I

1. Pre-Columbian era
2. The Colonial period (1600-1750)

UNIT II

3. Formation of the United States of America (1750-1789)
4. Early national era and westward expansion (1789-1849)

UNIT III

5. Slavery and the civil war era (1849-1869)
6. Reconstruction and Transformation (1865-1914)

UNIT IV

7. War, the Roaring Twenties and the Great Depression (1914-1930)
8. The New Deal and World War II (1930 -1945)

Reading Lists:

1. Mark C. Carnes and John A. Garraty, *The American Nation: A History of the United States*, Prentice Hall, New Jersey, 2011.
2. Alonzo L. Hamby, *Outline of U.S. History*, 2005, <http://www.america.gov/publications/books/history-outline.html>.
3. George Brown Tindall and David E. Shi, *America: A Narrative History*, 2 vols., W. W. Norton, New York, 2009.
4. Howard Zinn, *A People's History of the United States*, Harper Perennial, New York, 2003.
5. Alan Galloway, *The Indian Slave Trade: The Rise of the English Empire in the American South, 1670-1717*, Yale University Press, 2003.
6. Inga Clendinnen, *Aztecs: An Interpretation*, Cambridge University Press, Cambridge, 1992.
7. Daniel K. Richter, *Before the Revolution: America's Ancient Pasts*, Harvard University Press, Harvard, 2011.
8. John Kicza and Rebecca Horn, *Resilient Cultures: America's Native Peoples Confront European Colonization*, Pearson, New York, 2013.
9. Howard Zinn, *A People History of United States*, Harper & Row, New York, 1980.

PROGRAMME:B.A. Programme
(CBCE)**SEMESTER:**

V

POLITICAL INSTITUTIONS AND ECONOMY IN MEDIEVAL INDIA**COURSE ID:**

BHSX-51 P

CREDITS:

04

UNIT I

1. Society, Polity and Institutions during the Sultanate period- concept of kingship of the Sultans of Delhi; Sultans and the ruling classes; central and provincial administration; ulama and their political role

UNIT II

2. Economy- *Iqta* system of revenue collection; trade and commerce; urbanization

UNIT III

3. Political Ideas and Institutions under the Mughals- Concept of kingship of Timurids; Akbar's idea of Sovereignty; ruling classes; central and provincial administration; *mansab* and *jagir* system

UNIT IV

4. Land revenue system; nature of land rights; zamindars and peasants; trade and commerce, banking and money economy; merchants and brokers.

Suggested Readings

1. Afzal Husain, *The Nobility under Akbar and Jahangir: A Study of Family Groups*, Manohar, Delhi, 1999.
2. Harbans Mukhia, *Historians and the Historiography during the Reign of Akbar*, Vikas Publishing House, Delhi, 1976.
3. Harbans Mukhia, *The Mughals of India*, Wiley-Blackwell, New Delhi, 2004.
4. I. H. Qureshi, *The Administration of the Moghul Empire*, Low Price Publication, New Delhi, 1998.
5. I. H. Qureshi, *The Administration of the Sultanate of Delhi*, Sh. Muhammad Ashraf, Lahore, 1946.
6. I. H. Siddiqui, *Delhi Sultante: Urbanization and Social Change*, Viva Books, Delhi, 2009.
7. I. H. Siddiqui, *Some Aspects of Afghan Despotism*, Three Men Publication, Delhi, 1969.
8. Irfan Habib, *Agrarian System of the Mughal India*, Oxford University Press, New Delhi, 1999.
9. Irfan Habib, *Akbar and His India: His Empire and Environment*, Oxford University Press, New Delhi, 1999.
10. K. A. Nizami, *Some Aspects of Religion and Politics in India during Thirteenth Century*, Asia Publishing House, Delhi, 1961.
11. M. Athar Ali, *Mughal Nobility under Aurangzeb*, Oxford University Press, New Delhi, 2001.
12. R. P. Tripathi, *Some Aspects of Muslim Administration*, Central Book Depot, Delhi, 1956.
13. TapanRaychudhuri and Irfan Habib, ed., *The Cambridge Economic History of India c. 1200 c. 1750*, Vol. I, Orient Longman, New Delhi, 2004.

Articles

1. A. J. Qaiser, 'Role of Brokers in Medieval India', *Proceedings of Indian History Congress*, Vol. 45, 1984, pp. 241-287.
2. IqtidarAlam Khan, 'Nobility under Akbar and the Development of His Religious Policy', *Journal of Royal Asiatic Society of Great Britain and Ireland*, No. 1-2, 1968, pp. 29-36.
3. Irfan Habib, 'Usury in Medieval India', *Comparative Studies in Society and History*, Vol. 6, No. 4, 1964, pp. 393-419.
4. Irfan Habib, 'Merchantile Classes of India during the Period of the Delhi Sultante', *Proceedings of Indian History Congress*, Vol. 69, 2008, pp. 297-308.
5. Irfan Habib, 'Peasants in Indian History', *Social Scientist*, Vol. 11, No. 3, 1983, pp. 21-64.
6. Mansura Haider, 'The Sovereign in the Timurid State XVIth-XVth Centuries', *Turcica*, Viii, No. 2, 1976.

PROGRAMME:

B.A. Programme
(CBCE)

SEMESTER:

VI

HISTORY OF RUSSIA AND THE USSR (1861-1991)**COURSE ID:**

BHSX- 62 (P)

CREDITS:

04

UNIT I

1. The “Great reforms”.
2. Modernization and industrialization in Tsarist Russia, 1861 -1914.
3. Revolutionary movements and Reaction. 4. The Revolution of 1905; Stolypin Reforms.

UNIT II

4. The first World War and the collapse of Tsarist Russia.
5. The Bolshevik Revolution and the formation of the U. S. S. R.; the role of Lenin.
6. The Civil War and War Communism; the peasant and nationality questions.
7. The New Economic policy, 1921- 28.

UNIT III

8. The Great Debate
9. Economic reconstruction –Collectivization, industrialization and Five year Plans.
10. Soviet foreign Policy, 1917- 1945.
11. Life and culture in early Soviet Union.

UNIT IV

12. Political and economic developments during the Khrushchev and Brezhnev eras.
13. Cold War and the Soviet foreign policy (1945- 1990).
14. The Gorbachev reforms.
15. Crisis and disintegration, the collapse of the U. S. S. R.

Reading List

1. Alec Nove, *An Economic History of the U. S. S. R*, Penguin, London, 1993
2. Christopher Hill, *Lenin and the Russian Revolution*, Hodder and Stoughton, London, 1947.
3. E. H. Carr, *A History of Soviet Russia*, 4 vols., Macmillan, Lonon, 1952.
4. E. J. Hobsbawm, *The Age of Extremes, 1914-1991*, Vintage Books, New York, 1994, (Relevant Chapters).
5. H. Seton Watson, *The Russian Empire*, Oxford University Press, New York, 1967.
6. John Keep, *The Last of the Empires: A History of the Soviet Union, 1945- 1991*, Oxford University Press, Oxford, 2002.
7. John Keep, *The Russian Revolution: A Study in Mass Mobilization*, W. W. Norton, London, 1976.
8. L. Kochan, *The Making of Modern Russia*, Penguin, London, 1973.
9. Maurice Dobb, *Soviet Economic Development since 1917- 1948*, Routledge, Lonon, 1948.
10. N. V. Riasanovsky, *A History of Russia*, Oxford University Press, Oxford, 1984.
11. Richard Pipes, *Russia of the Old Regime*, Deutrcher, Stalin, 1949.

**CBCE, SEC AND AEC COURSES OFFERED TO BA (H) STUDENTS
OF OTHER DISCIPLINES UNDER CBCS SCHEME**

Semester	Paper No. and Title	Credits
Semester I	History of Early India Upto AD 800 (CBCE)	4
Semester II	Early Indian Religious Traditions (CBCE)	4
Semester III	History of Delhi from Ancient to Modern Times (AECC)	4
Semester IV	History of Islam in India (CBCE)	4
Semester V	Emergence of Japan as a Modern State (CBCE)	4
Semester VI	Women in Indian History (SEC)	4

PROGRAMME:

B.A. (H) CBCS

HISTORY OF EARLY INDIA UP TO AD 800**COURSE ID:**

BHSX-11

SEMESTER:

I

CREDITS:

04

UNIT I

1. Geography of Indian Subcontinent: Physical features changing regional pattern in History; Sources of Early Indian History
2. Prehistoric Cultures in India: From Hunting Gathering to the emergence of Agriculture communities;
3. Harappan Civilization: Ecological Setting, Town Planning, Trade and Commerce, Society and Religion, Decline and Diffusion

UNIT II

4. Chalcolithic cultures; the Indo-Aryans: Images from Texts and Archaeology
5. Early Vedic and Later Vedic Societies: Polity, Economy, Society and Religion
6. Early states and Cities: Janapadas, Mahajanpadas; Jainism, Buddhism

UNIT III

7. The Mauryan Empire: Administration, Economy and Society; Ashoka and his Dhamma; Decline of Mauryan Empire
8. The post-Mauryan Period: New political Powers; Kushanas, Shakas and Satavahans; Trade, Craft, Commerce and Urban Development (c. 200 BCE to 500 CE)
9. Gupta Dynasty: Administration, Economy, Society, Religion, Art and Literature

UNIT IV

10. Post-Gupta Kingdoms in North India: Harshavardhana, Palas, Pratiharas and Rashtrakutas
11. The Making of Regional Identities: Historical Process in Peninsular India: Chalukyas, Pallavas and Pandayas
12. Growth of Regional Cultures in North India: The State and Economy; the debate on Feudalism

READING LIST:

1. D. N. Jha, *Early India: A Concise History*, Manohar, Delhi, 2008, (Also in Hindi).
2. R. S. Sharma, *India's Ancient Past*, Oxford University Press, Delhi, 2005, (Also in Hindi).
3. Ranbir Chakravarti, *Exploring Early India Up to C AD 1300*, Macmillan, Delhi, 2009.
4. Romila Thapar, *Early India: From the Origins to AD 1300*, Penguin, Delhi, 2002. (Also in Hindi).
5. Upinder Singh, *A History of Ancient and Early Medieval India*, Pearson Longman, Delhi, 2009.

PROGRAMME:
B.A. (H) CBCS

SEMESTER:
II

EARLY INDIAN RELIGIOUS TRADITIONS

COURSE ID:
BHSX21

CREDITS:
04

UNIT I

RITUALS AND PRACTICES IN PRE-HISTORY AND PROTO-HISTORY

1. Paleolithic Art of South Asia: Some Speculations
2. Interpreting Mesolithic Cave Art of India
3. Rituals and Practices of Early Neolithic Communities
4. Harappan Religion in Relation to West and South Asia

UNIT II

RELIGION OF THE INDO-ARYANS

5. Religion of Rig-Vedic Indo-Aryans in Comparison with other Indo-European Traditions
6. Transformation of Religious Ideas and Practices in Later Vedic Period
7. The philosophy of Upanishads: Continuities and Discontinuities from the Vedas
8. The Creation of Brahmanical Orthodoxy in Dharmashastras and Smriti Literature

UNIT III

THE RENUNCIATORY TRADITION

9. Renunciation in the Brahmanical Tradition
10. The Ajivikas and their Philosophy
11. Early Jainism: Precepts and Practices
12. Early Buddhism: Ideas and Patterns of Change

UNIT IV

MAKING OF THE PURANIC HINDUISM

13. Contextualizing Epics and Puranas as Sacred Texts
14. Theory of Incarnation
15. The Evolution and Consolidation of Vaishnava Pantheon
16. Shaivism, Shaktism and other minor religious sects

Suggested Readings:

1. A. L. Basham and Kenneth G. Zysk (ed.), *The Origins and Development of Classical Hinduism*, Beacon Press, New York, 1989.
2. A. L. Basham, *History and the Doctrine of the Ajivikas*, Motilal Banarasidas, Delhi, 1981.
3. A. L. Basham, *The Wonder That Was India*, Sidgwick and Jackson, London, 1954, (also in Hindi and Urdu).
4. R. G. Bhandarkar, *Vasishnavism, Shaivism and the Minor Religious Sects*, Strasburg, 1913.
5. N. N. Bhattacharya, *History of Tantric Religion*, Munshiram Manoharlal, Delhi, 1982.
6. J. L. Brockington, *The Sanskrit Epics*, Brill, Leiden-Boston, 1998.
7. Haripada Chakraborty, *Asceticism in Ancient India*, Pusti Pustak Bhandar, Calcutta, 1973.
8. Uma Chakravarti, *The Social Dimensions of Early Buddhism*, Munshiram Manoharlal, Delhi, 1996.
9. D. P. Chattopadhyaya, *Lokayata: A Study in Ancient Indian Materialism*, Peoples's Pub. House, New Delhi, 1959.
10. T. W. Davids, Rhys. *History of Indian Buddhism*, Rachna Prakashan, Allahabad, 1972.
11. Wendy Doniger O'Flaherty, *Hindu Myths*, Penguin, Harmondsworth, 1975.
12. Wendy Doniger O'Flaherty, *Purana Penennis: Reciprocity and Transformation in Hindu and Jaina Texts*, Suny Press, New York, 1993.

13. Wendy Doniger O'Flaherty, *Textual Sources for the Study of Hinduism*, University of Chicago Press, Chicago, 1990.
14. Wendy Doniger, *The Hindus: An Alternative History*, Penguin, New Delhi, 2009.
15. Paul Dundas, *The Jains* (Second Edition), Routledge, New York, 2002.
16. Gavin Flood (ed.), *The Blackwell Companion to Hinduism*, Blackwell Publishing, Oxford, 2003.
17. Gavin Flood, *An Introduction to Hinduism*, Cambridge University Press, Cambridge, 2004.
18. Friedhelm Hardy, *The Religious Culture of India: Power, Love and Wisdom*, Cambridge University Press, Cambridge, 1994.
19. Peter Harvey, *Introduction to Buddhist Ethics*, Cambridge University Press, Cambridge, 2000.
20. R. C. Hazra, *Studies in the Puranic Records of Hindu Rites and Customs*, The University of Dacca, Dacca, 1940.
21. E. W. Hopkins, *Epic Mythology*, K. J. Trubner, Strassburg, 1915.
22. E. W. Hopkins, *The Great Epic of India*, Scribner's, New York, 1901.
23. P. S. Jaini, *The Jaina Path of Purification*, Motilal Banarasidass, New Delhi, 1998.
24. Suvira Jaiswal, *Origin and Development of Vaisnavism: Vaisnavism from 200 BC to AD 500 (Second Edition)*, Munshiram Manoharlal, New Delhi, 1981.
25. P. V. Kane, *History of Dharmasastras*. 5 vols., Bhandarkar Oriental Research Institute, Poona, 1930-62.
26. David Kinsley, *Hindu Goddess*, Motilal Banarasi Dass, Delhi, 1998.
27. David Kinsley, *Hinduism: A Cultural Perspective*, 2nd ed., Prentice Hall, New Jersey, 1982-93.
28. D. D. Kosambi, *Myth and Reality: Studies in the Formation of Indian Culture*, Popular Prakashan, Bombay, 1962.
29. David N. Lorenzen, *Kapalikas and Kalamukhas, Two Lost Saivite Sects*, University of California Press, Berkeley, 1972.
30. A. A. Macdonell, *Vedic Mythology*, K. J. Trubner, Strassburg, 1897.
31. Yashodhar Mathpal, *Prehistoric Rock Paintings of Bhimbetka in Central India*, Abhinav Prakashan, New Delhi, 1974.
32. V. D. Mishra, and J. N. Pal (eds), *Mesolithic India*, Allahabad University, Allahabad, 2002.
33. Vijay Nath, Vijaya. *Puranas and Acculturation: A Historico-Anthropological Perspective*, Munshiram Manoharlal, Delhi, 2001.
34. Vasudha Nayayanan, *Hinduism: Origins, Beliefs, Practices, Holy Texts, Sacred Places*, Oxford University Press, New York, 2004.
35. Erwin Neumayer, *Prehistoric Indian Rock Paintings*, Oxford University Press, Delhi, 1983.
36. Patrick Olivelle, *The Ashram System: The History and Hermeneutics of a Religious Institution*, Munshiram Manoharlal, New Delhi, 1993.
37. G. C. Pande, *Studies in the Origins of Buddhism*, Motilal Banarasidass, Delhi, 1974.
38. Asko Parpola, *The Roots of Hinduism: The Early Aryans and the Indus Civilization*, Oxford University Press, New Delhi, 2015.
39. Asko Parpola, *The Sky Garment: A Study of the Harappan Religion and Its Relation to the Mesopotamian and Later Indian Religions*, (Studia Orientalia 57), Finnish Oriental Society, Helsinki, 1985.
40. Paula Richman, *Many Ramayanas: The Diversity of Narrative Traditions in South Asia*, University of California Press, Berkeley, 1991.
41. Ludo Rocher, *The Puranas*, Wiesbaden, 1986.
42. Kumkum Roy, Kunal Chakrabarti, and Tanika Sarkar, *The Vedas, Hinduism, Hindutva*, Alpha, Kolkata, 2005.
43. A. K. Warder, *Indian Buddhism*, Motilal Banarasidass, Delhi, 1970.

PROGRAMME:

B.A. (H) AECC

HISTORY OF DELHI FROM ANCIENT TO MODERN TIMES**COURSE ID:**

BHSX-31

SEMESTER:

III

CREDITS:

04

**UNIT I
ANCIENT**

1. Stone Age and Pre- Historic settlements in Delhi area
2. Archaeology and Legends; The Purana Qila excavations and the Mahabharata Legends. Painted Grey Ware sites
3. The Ashokan rock edict at Srinivaspuri, Bahapur. Delhi-Meerut and Delhi-Topra Pillars. The Mehrauli Iron Pillar. and the worship of ancient images in modern village shrines

**UNIT II
MEDIEVAL**

4. Medieval Cities of Delhi: From Qila Rai Pithora to Shahjahanabad
5. Daily life in Medieval Delhi
6. Sufism and Sufi Shrines

**UNIT III
MODERN I**

7. Literary Culture of Delhi: Emergence of Rekhta and the culture of Mushaira
8. From the hattie of Patparganj to the Ghadar 1857
9. Delhi after 1857

**UNIT IV
MODERN II**

10. The making of new Delhi I
11. National Movement in Delhi
12. Partition and its aftermath

Reading Lists:

1. A.K. Sharma, *Prehistoric Delhi and Its Neighbourhood*, Aryan Book International, New Delhi, 1993.
2. B.R. Mani, *Delhi: The Threshold of the Orient: Studies in Archaeological Investigation*, Aryan Book International, New Delhi, 1997.
3. Ebba Koch, 'The Delhi of Mughals Prior to Shahjahanabad as Reflected in the Patterns of Imperial Visits', in Ebba Koch, *Mughal Art and Imperial Ideology*, Oxford University Press, Delhi, 2001.
4. Mohammad Habib, Introduction to Elliot and Dawson's History of India, Vol. 1, in *Politics and Society During the Early Mughal Period*, ed. Khaliq Ahmad Nizami, People Publishing House, Aligarh, 1974.
5. Narayani Gupta, *Delhi Between Two Empires 1803-1931: Society, Government and Urban Growth*, Oxford University Press, New Delhi, 1981.
6. Pavan Varma, *Ghalib: The Man and His Times*, Penguin, New Delhi, 1998.
7. R. E. Frykenberg, *Delhi Through the Ages: Essays in Urban History Culture and Society*, Oxford University Press, Delhi, 1997 (relevant chapters).
8. Sunil Kumar, 'Qutub and Modern Memory', in *Partitions of Memory*, ed. Suvir Kaul, Permanent Black, 2001, pp. 140-182.
9. Upinder Singh, *Ancient Delhi*, Oxford University Press, New Delhi, 1999.
10. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India*, Viking, New Delhi, 1998
11. Vernique Dupont, Emma Tarlo and Dennis Vidal (eds.), *Delhi: Urban Spaces and Human Destinies*, Manohar, New Delhi, 2002.

UNIT I

1. Historiography of the advent of Islam in India- Colonial and Nationalist Perspectives; the role of social, religious and economic factors.
2. The Early spread of Islam in India- Islam in different regions of India; Merchants on the Coromondal and Malabar coasts; Establishment of Delhi Sultanate and the creation of the Muslim community in northern India.

UNIT II

3. The Sufi *Silsilahs*- *Chishtis*, *Suhrwardis*, *Qadris* and *Naqashbandis*; Sufis and the State in Medieval India.
4. Philanthropy, Charity and Social Justice in Islam in Medieval India

UNIT III

5. State, *Ulema* and Religion in Medieval India with reference to the reign of Akbar and Aurangzeb; Various Theories of Conversion to Islam and Islamization.
6. Muslim Revivalist Movements (18th-20th Century); Shah Wali Allah (1703-1762), Colonial Modernity and Islamic revivalism in the 19th Century; Deoband and Barelvi movements.

UNIT IV

7. Syed Ahmad Khan and Aligarh Movement.
8. Khilafat Movement and Muslim Separatism; Partition of India.

Readings:

1. Adam Sabra, *Poverty and Charity in Medieval Islam: Mamluk Egypt, 1250-1517*, Cambridge University Press, Cambridge, 2000.
2. Aziz Ahmad, *Intellectual History of Islam in India*, Edinburgh University Press, Edinburgh, 1969.
3. David Gilmartin and Bruce B. Lawrence (eds.) *Beyond Turk and Hindu; Religious Identities in Islamate South Asia*, University of Florida Press, Florida, 2002.
4. Finbarr B. Flood, *Objects of Translation: Material Culture and Medieval "Hindu-Muslim" Encounter*, Princeton University Press, Princeton, 2009.
5. Gail Minault, *The Khilafat Movement: Religious Symbolism and Political Mobilization in India*, Columbia University Press, New York, 1982.
6. Ian Copland, *India 1885 – 1947: The Unmaking of an Empire*, Pearson, Delhi, 2007.
7. Ian Copland, Ian Mabbett and Asim Roy, *A History of State and Religion in India*, Routledge, London, 2012.
8. Kenneth W. Jones, *Socio-Religious Reform Movements in British India*, Cambridge University Press, Cambridge, 2003.
9. M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, New Delhi, 2008.
10. M. Mujeeb, *Indian Muslims*, MushiramManoharlal, Delhi, 1995.
11. Mohammad Habib, *Politics and society during the Early Medieval Period (Collected Works of Mohammad Habib)*, 2 vols. Ed. K. A. Nizami, People Publishing House, Aligarh, 1974.
12. Muzaffar Alam, *The Languages of Political Islam in India 1200- 1800*, Permanent Black, New Delhi, 2004.
13. Peter Jackson, *The Delhi Sultanate: A Political and Military History*, Cambridge University Press, Cambridge, 2013.
14. Richard M. Eaton, *The Rise of Islam and the Bengal Frontier, 1204-1760*, University of California Press, Berkeley, 1993.
15. Richard M. Eaton, *India's Islamic Traditions*, Oxford University Press, New Delhi, 2002.
16. Sarah F. D. Ansari, *Sufi Saints and State Power: The Pirs of Sind, 1843-1947*, Cambridge University Press, Cambridge, 1992.
17. Thomas Hardy, *The Muslims of British India*, Cambridge University Press, Cambridge, 1972.
18. Wilfred Cantwell Smith, *Modern Islam in India*, Read Books, London, 2006.
19. Yasmin Saikia and M. Raisur Rahman, *The Cambridge Companion to Sayyid Ahmad Khan*, Cambridge University Press, Cambridge, 2019.

PROGRAMME:

B.A. (H) CBCE

SEMESTER:

V

EMERGENCE OF JAPAN AS A MODERN STATE

COURSE ID:

BHSX-51

CREDITS:

04

UNIT I

1. The decline and disintegration of feudal structure under the House of Tokugawa
2. Specialized centers of pre-industrial production
3. Emergence of merchant capitalists and move towards modernization

UNIT II

4. Imperialist presence in East Asia and the arrival of Commodore Perry in 1854
5. The Palace Revolution and the Meiji Restoration in 1868
6. The Meiji drive for economic, political and social modernization

UNIT III

7. Japanese push for expansion-ideological and economic factors
8. Sino-Japanese (1894-5) and Russo-Japanese (1904-5) wars and capturing of Korea
9. The First World War and consolidation of Japanese imperialism

UNIT IV

10. Japan's experiments with democracy
11. Militarism and Japanese aggression into China
12. Rome-Berlin-Tokyo Axis, Japan and the Second World War

Reading List:

1. Jean-Pierre Lehmann, *The Roots of Modern Japan*, Palgrave Macmillan, New York, 1983.
2. Marius B. Jansen, *The Making of Modern Japan*, Belknap Press, Cambridge Mass, 2002.
3. Marius B. Jansen & Gilbert Rozman, *Japan in Transition from Tokugawa to Meiji*, Princeton University Press, Princeton, 2014.
4. Richard Sims, *Japanese Political History Since the Meiji Restoration, 1868-2000*, Palgrave Macmillan, New York, 2002.
5. Peter Duus, *The Cambridge History of Japan, Volume 6: The Twentieth Century*, Cambridge University Press, Cambridge, 1989.
6. E. H. Norman, *Japan's Emergence as a Modern State: Political and Economic Problems of Meiji Period*, Institute of Pacific Relations, New York, 1940.
7. K. T. S. Sarao (ed.), *Modern History of Japan (1868-1953)*, Surjeet Publications, Delhi, 2018.

PROGRAMME:

B.A. (H) CBCE

WOMEN IN INDIAN HISTORY**COURSE ID:**

BHSX- 61

SEMESTER:

VI

CREDITS:

04

UNIT I**INTRODUCTION TO WOMEN'S HISTORY**

1. History of Women vs Women's History
2. Understanding gender and patriarchy
3. Need for the study of Women's History

UNIT II**WOMEN IN EARLY INDIA**

4. Brahmanical Patriarchy in India: from 1500 BCE to 5th CE
5. Goddesses in Aryavarta and Tamilakam
6. Women and sexuality: Kamasutra

UNIT III**MULTIFARIOUS ROLE OF WOMEN IN EARLY MEDIEVAL AND MEDIEVAL INDIA**

7. Women and political authority
8. Subaltern women: artisans, dancing girls, concubines, prostitutes
9. Bhakti and Women

UNIT IV**COLONIALISM, WOMEN AND REFORM**

10. Colonial Perceptions of Indian women
11. The Woman's Question
12. Representative Women Writers

Suggested Readings:**Unit I**

1. Kamla Bhasin, *What is Patriarchy?*, Kali for Women, New Delhi, 1994.
2. Kamla Bhasin, *Understanding Gender*, Kali for Women, New Delhi, 2000.
3. A. S. Altekar, *The Position of Women in Hindu Civilization*, Motilal Banarsidass, Delhi, 1982.
4. Gerda Learner, *The Creation of Patriarchy*, Oxford University Press, New Delhi, 1987.
5. Joan W. Scott (ed.), *Feminism and History*, Oxford University Press, Oxford, 1996.
6. Kamlesh Mohan, *Towards Gender History: Images, Identities and Roles of North Indian Women*, Aakar, Delhi, 2007.
7. Kumkum Sangari and Vaid Sudesh (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi, 1989.
8. Aparna Basu and Arup Taneja (eds.), *Breaking out of Invisibility: Women in Indian History*, Northern Book Centre, New Delhi, 2002.

Unit II

1. Julia Leslie, *The Perfect Wife: The Orthodox Hindu Woman according to the Stridharmapaddhati of Tryambakayajvan*, Oxford University Press, New Delhi, 1989.
2. Uma Chakravarti, 'Beyond the Altekarian Paradigm: Towards a New Understanding of Gender Relations in Early India', *Social Scientist*, Vol. 16, No. 8, 1988.

3. Jayawardena Kumari and Malathi de Alwiss, *Embodied Violence: Communalising Women's Sexuality in South Asia*, Kali for Women, Delhi, 1996.
4. Kulkum Roy, *Women in Early Indian Societies: Reading in Early Indian History*, New Edition, Manohar Delhi.
5. Kulkum Roy, *Power of Gender and Gender of Power*, Oxford University Press, Oxford, 2010.

Unit III

1. Harbans Mukhia, *The Mughals of India*, Blackwell Publishing, Oxford, 2004, Chapter 'The World of the Mughal Family'.
2. Ruby Lal, *Domesticity and Power in the Early Mughal World*, Cambridge University Press, Cambridge, 2005.
3. Jamila Brij Bhushan, *Sultan Raziya, her Life and Times: A Reappraisal*, Manohar Publications, New Delhi, 1990.
4. Cynthia Talbot, 'Rudrama Devi –The Female King: Gender and Political Authority in Medieval India', in David Shulman (ed.), *Syllables of Sky: Studies in South Indian Civilization in Honour of Velcheru Narayana Rao*, Oxford University Press, Delhi, 1995.
5. Ruby Lal, *Empress: The Astonishing Reign of NurJahan*, W. W. Norton, New York, 2018.
6. Vijaya Ramaswamy, *Divinity and Deviance: Women in Virasaivism*, Oxford University Press, Delhi, 1996.
7. Rekha Misra, *Women in Mughal India 1526-1748*, Munshiram Manoharlal, Delhi, 1967.
8. Shadab Bano, 'Marriage and Concubinage in the Mughal Imperial Family', *Proceedings of Indian History Congress*, Vol. 60, 1999, pp. 353-362.
9. John Stratton Hawley, *Three Bhakti Voices*, Oxford University Press, New Delhi, 2005.

Unit IV

1. Gail Minault, *Secluded Scholars: Women's Education and Muslim Social Reform in Colonial India*, Oxford University Press, New Delhi, 1998.
2. Janaki Nair, *Women and Law in Colonial India: A Social History*, Kali for Women, New Delhi, 1996.
3. Sumit Sarkar and Tanika Sarkar (eds.), *Women and Social Reform in India*, 2 Vols., Permanent Black, Ranikhet, 2007.
4. Geraldine Forbes, *Women in Modern India*, Cambridge University Press, New Delhi, 1998.
5. Radha Kumar, *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800–1990*, Kali for Women, New Delhi, 1998.
6. Uma Chakravarti, *Re-Writing History: The Life and Times of Pandita Ramabai*, Kali for Women, New Delhi, 1998.
7. Bharati Ray, *Early Feminists of Colonial India: Sarala Devi Chaudhurani and Rokeya Sakhawat Hossain*, Oxford University Press, New Delhi, 2012.

ABECC Course for B.A (H) Semester III

History of Delhi: From Ancient to Modern Times

This course offers a survey of Delhi from early to modern times. It will focus on various stages in the development of Delhi and its settlements. The course will discuss Delhi's past through archaeological remains found in the city, cultural and political narratives and religious history.

UNIT I

ANCIENT

1. Stone Age and Pre-Historic settlements in Delhi area
2. Archaeology and Legends; The Purana Qila excavations and the Mahabharata Legends, Painted Grey Ware sites
3. The Ashokan rock edict at Srinivaspuri, Bahapur, Delhi-Meerut and Delhi-Topra Pillars, The Mehrauli Iron Pillar, and the worship of ancient images in modern village shrines

UNIT II

MEDIEVAL

4. Medieval Cities of Delhi: From Qila Rai Pithora to Shahjahanabad
5. Daily life in Medieval Delhi
6. Sufism and Sufi Shrines

UNIT III

MODERN-I

7. Literary Culture of Delhi: Emergence of Rekhta and the culture of Mushaira
8. From the battle of Patparganj to the Ghadar 1857
9. Delhi after 1857

UNIV IV

Modern-II

10. The making of New Delhi
11. National Movement in Delhi
12. Partition and its aftermath

References:

1. A.K Sharma, Prehistoric Delhi and Its Neighbourhood, New Delhi, 1993
2. B.R Mani, Delhi: The Threshold of the Orient, Studies in Archaeological Excavations, New Delhi, 1997
3. Ebba Koch, "The Delhi of Mughals Prior to Shahjahanabad as Reflected in the Patterns of Imperial Visits" in Ebba Koch, Mughal Art and Imperial Ideology, Delhi, 2001
4. Mohammad Habib, Introduction to Elliot and Dawson's History of India, Vol-II, in Khaliq Ahmad Nizami, ed., Politics and Society During the Early Mughal Period, Aligarh, 1974
5. Narayani Gupta, Delhi Between Two Empires 1803-1931: Society, Government, Urban Growth, New Delhi, 1981
6. Pavan Varma, Ghalib, The Man and His Times, New Delhi, 1998
7. R. E Frykenberg, Delhi Through the Ages: Essays in Urban History, Culture and Society, Delhi, 1997 (relevant chapters)
8. Sunil Kumar, "Qutub and Modern Memory" in Sunil Kumar, The present in Delhi's Past, The Three Essays Collective, Delhi, 2002
9. Upinder Singh, Ancient Delhi, New Delhi, 1999
10. Urvashi Butalia, The Other Side of Silence, Zubaan, 1998
11. Vernique Dupont, Emma Tarlo and Dennis Vidal (eds.) Delhi: Urban Spaces and Human Destinies, Delhi, 2002

**CBCE, SEC AND AEC COURSES OFFERED TO MA STUDENTS
UNDER CBCS SCHEME**

SEMESTER	PAPER TITLE	NATURE	CREDITS
SEMESTER I	ROLE OF SUFIS AND SUFI SHRINES IN INDIAN HISTORY	CBCE	4
SEMESTER II	HISTORY OF HINDI CINEMA IN THE TWENTIETH CENTURY	CBCE	4
SEMESTER III	THE GANDHIAN THOUGHT: POLITICAL, ECONOMIC AND SOCIAL	CBCE	4
	INDIAN ARCHITECTURE IN MEDIEVAL TIMES (1200-1753)	AECC	4
SEMESTER IV	URBANIZATION IN INDIAN HISTORY	CBCE	4
	MONUMENTS, POWER AND CONTESTED HISTORIES	SEC	4

UNIT-I

1. Growth of Sufism and Sufi orders in Islam; advent of Sufi Silsilas in India
2. Growth and expansion of Sufi silsilas in India: Chistis, Suhrawardis, Qadiris and Naqshbandis
3. Representations of Sufi life and thought in *Malfuzat*, *Tazkiras*, *Maktubat* and *Hindavi* romance narrative

UNIT-II

4. Sufis and the state: Sultanate, Mughal and Colonial periods
5. Sufis, Society and gender relations
6. Sufi interactions with Nathpantis, Sants, and Vaishnava devotees

UNIT-III

7. Growth of Sufi-saint cults and political-religious authority of the Sufi shrines
8. Sufis and Sufi Shrines during the Colonial period
9. Sufism in Contemporary India

Reading List:

1. Aziz Ahmad, 'Sufism and Hindu Mysticism, in his *Studies in Islamic Culture in the Indian Environment*, Oxford University Press, Delhi, 1999, pp. 19-39.
2. Bruce B. Lawrence, 'The Sant Movement and North Indian Sufis', in KarineSchovner and W. H. McLeod (eds.), *The Sants: Studies in a Devotional Tradition of India*, Motilal Banarsidas, Delhi, 1987, pp. 359-374.
3. Carl W. Ernst, 'The Interpretation of the Sufi Biographical Tradition in India', in his *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Centre*, Oxford University Press, Delhi, 2004, pp. 85-96.
4. Carl W. Ernst, 'The Textual Formation of Oral Teachings in Early Chishti Order', in his *Eternal Garden: Mysticism, History, and Politics at a South Asian Sufi Centre*, Oxford University Press, Delhi, 2004, pp. 62-84.
5. Carl W. Ernst, *Refractions of Islam in India: Situating Sufism and Yoga*, Sage, New Delhi, 2016.
6. Iqtidar Husain Siddiqui, 'The Early Chisti Dargahs', in Christian W. Troll, (ed.), *Muslim Shrines in India: Their Character, History and Significance*, Oxford University Press, New Delhi, 1989, pp. 1-23.
7. Irfan Habib, 'The Political Role of Shaikh Ahmad Sirhindi and Shah Waliullah', *Enquiry*, Vol. 5, 1961, pp. 36-55.
8. Ishtiaq Ahmad Zilli, 'Chishtis and the State: A Case Study of Shaikh Nizamuddin Aulia's Relations with the Khalji Sultans', in Nazir Ahmed and I. H. Siddiqui (eds.), *Islamic Heritage in South Asian Subcontinent*, Vol. 1, Publication Scheme, Jaipur, 1998, pp. 46-58.
9. J. S. Grewal, 'Female Voice in Punjabi Sufi Poetry', in Mansura Haidar (ed.), *Sufis, Sultans and Feudal Order*, Manohar, New Delhi, 2004, pp. 45-54.
10. K. A. Nizami, 'Naqshbandi Influents on Mughal Rulers and Politics', *Islamic Culture*, Vol. 39, 1965, pp. 41-52.
11. K. A. Nizami, *Religion and Politics in India during the 13th Century*, reprint, Oxford University Press, Delhi, 2002.
12. M. Currie, 'The Quest for the Muin al-din Chishti of History', Chapter 2 in his *The Shrine and Cult of Muin al-Din Chishti of Ajmer*, Oxford University Press, Delhi, 1989, pp. 21-65.
13. Mohammad Habib, 'Chishti Mystic Rewards of the Sultanate Period', in K. A. Nizami (ed.), *Politic and Society during the Early Medieval Period*, Vol. 1, People's Publishing House, New Delhi, 1974, pp. 385-433.
14. Muzaffar Alam, 'Assimilation from a Distance Confrontation and Sufi Action in Awadh Society', in R. Champakalakshmi, and S. Gupta (eds.), *Traditions, Dissent and Ideology: Essays in Honour of Romila Thapar*, Oxford University Press, Delhi, 1996, pp. 164-191.
15. N. K. Wagle, 'Hindu-Muslim Interaction in Medieval Maharashtra', in Gunther-Deity Santheimer and Hermann Kulke (eds.), *Hinduism Reconsidered*, Manohar, Delhi, 2001, pp. 134-152.
16. N. R. Farooqi, 'Early Sufis of India: Legend and Reality', in Mansura Haidar (ed.), *Sufis, Sultans and Feudal Orders: Professor Nurul Hasan Commemoration Volume*, Manohar, New Delhi, 2004, pp. 3-21.
17. R. Champakalakshmi, 'From Devotion and Dissent to Dominance: The Bhakti of the Tamil Alvars and Nayanars', in David N. Lorenzen, (ed.) *Religious Movements in South Asia 600-1800*, Oxford University Press, Delhi, 2004, pp. 47-80.

18. Richard M. Eaton, 'The Political and Religious Authority of the Shrine of Baba Farid', reprinted in Richard M. Eaton (ed.), *India's Islamic Traditions, 711-1750*, Oxford University Press, Delhi, 2003, pp. 263-284.
19. Richard M. Eaton, *The Rise of Islam and Bengal Frontier, 1204-1760*, University of California Press, Berkeley, Los Angeles, 1993.
20. Richard M. Eaton, *The Sufis of Bijapur, 1300-1700: Social Roles of Sufis in Medieval India*, Princeton University Press, Princeton, 2015.
21. Richard Maxwell Eaton (ed.), *India's Islamic Traditions, 711-1750*, Oxford University Press, New Delhi, 2003.
22. S. A. A. Rizvi, *History of Sufism in India*, 2 Vols., Munshiram Manoharlal, Delhi, 1975-1983.
23. S. A. A. Rizvi, *Muslim Revivalist Movements in Northern India in the Sixteenth and Seventeenth Centuries*, Agra University, Agra, 1965.
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25. Satish Chandra, 'Interaction of Sufi and Bhakti Movements in South Asia', Chapter 4, in his *State, Pluralism and the Indian Historical Tradition*, Oxford University Press, Delhi, 2008, pp. 148-164.
26. Satish Chandra, 'The Historical Background to the Rise of the Bhakti Movement in Northern India', in Satish Chandra, *Essays on Medieval Indian History*, Oxford University Press, Delhi, 2003, pp. 285-304.
27. Shahabuddin Iraqi, 'Interaction between Sant and Sufi', in his *Bhakti Movement in Medieval India*.
28. Simon Digby, 'The Sufi Shaikh as a Source of Authority in Medieval India', in Richard Eaton (ed.), *India's Islamic Traditions, 711-1750*, Oxford University Press, 2013, pp. 234-262.
29. Sunil Kumar, 'Assertion of Authority: A Study of the Discussion Statements of Two Sultans of Delhi', in Muzaffar Alam, et al. (eds.), *The Making of Indo-Persian Culture: Indian and French Studies*, Manohar, Delhi, 2000, pp. 37-65.

PROGRAMME:

MA CBCE

SEMESTER:

II

HISTORY OF HINDI CINEMA IN THE TWENTIETH CENTURY

COURSE ID:

MHSX-201

CREDITS:

04

UNIT-I

COLONIAL BEGINNINGS

1. The Parsi theatre and other antecedents.
2. Silent movies, the studio system and a pan-Indian audience.
3. Mythologicals, historicals and the recovery of the past.
4. The singing talkie and the invention of a Hindustani cinema.
5. The city and modernity in the Bombay film.

UNIT-II

THE NATION AND ITS DISCONTENTS

6. Dreaming up the Nation: *Mother India* and after.
7. The three ages of the Hero: Idealist, Hedonist and Vigilante.
8. Gendered women: mother, vamp and the suitable girl.
9. The 'Muslim Social': representing the Other.
10. Subaltern stories: peasants, workers and the poor.

UNIT-III

GLOBALISATION AND ITS ASPIRATIONS

11. The diaspora and the perfect Hindu family.
12. Gangster noir: derivative dons and a new underworld.
13. Patriots and terrorists: heroes and villains for the *fin de siecle*.
14. Home and the World, or how the West is done.
15. The multiplex and the political economy of Bombay cinema.

READINGS

1. A. K. Patnaik, 'Idealistic Equations', *Economic and Political Weekly*, Vol. 29, No. (32), 6 August 1994.
2. A. Rajadhyaksha, (ed.), 'Film Studies', *Journal of Arts and Ideas*, Vol. 29, January 1996.
3. A. Rajadhyaksha, 'Cinema, Culture Industries, Political Societies', *Inter-Asia Cultural Studies*, Vol. 4, No. (1), April 2003 (with Kim Soyoung).
4. A. Rajadhyaksha, 'Ritwik Ghatak: A Return to the Epic Bombay', *Screen Unit*, 1982.
5. A. Rajadhyaksha, 'Satyajit Ray: Ray's Films and the Ray-Movie', *Journal of Arts and Ideas*, Vol. 23-24, January 1993; Earlier version, *Beyond Orientalism*, in 'Sight and Sound' 2(4): London.
6. A. Rajadhyaksha, 'The 'Bollywoodization' of the Indian Cinema: Cultural Nationalism in a Global Arena', *Inter-Asia Cultural Studies*, Vol. 4, No. (1), April 2003.
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12. A. Vasudev, *Liberty and License in Indian Cinema*, Vikas Publishing House, New Delhi, 1978, (on censorship regulations).
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14. A. Vasudev and P. Lenglet (eds.), *Indian Cinema Super Bazaar*, Vikas, Delhi, 1983.

15. Anaynya Jahanara Kabir, 'Allegories of Alienation and Politics of Bargaining: Minority Subjectivities in Mani Ratnam's *Dil Se*', *South Asian Popular Culture*, Vol. 1, No. 2, October 2003, pp. 141-159.
16. Aparna Sharma, 'India's Experience with the Multiplex', *Seminar*, online.
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24. C. Pinney, *Camera Indica: the social life of Indian Photographs*, University of Chicago Press, Chicago, 1998.
25. Chidananda Dasgupta, *The Painted Face: Studies in India's Popular Cinema*, Roli Books, New Delhi, 1991.
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28. Esha Niyogi De, 'Modern Shakespeare in Popular Bombay Cinema', Vol. 43, No. 1 [Spring 2002].
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42. M. Prasad, 'Cinema and the Desire for Modernity', *Journal of Arts and Ideas*, Vol. 25-26, 1993.
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44. M. S. S. Pandian, 'Politics of Representation: Women in the Films of M.G. Ramachandran', in T.V. Satyamuthy (ed.), *Region, Religion, Caste, Gender and Culture in Contemporary India*, Oxford University Press, New Delhi, 1997.
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49. Mukul Kesavan, 'Urdu, Awadh and the Tawaif: The Islamic roots of Hindi Cinema', in Zoya Hasan (ed.), *Forging Identities: Gender, Communities and the State*, Kali for Women, Delhi, 1994.

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62. Partha Chatterjee, 'A Bit of Song and Dance', in Aruna Vasudev (ed.), *Frames of Mind: Reflections on Indian Cinema*, UBS Publishers, Calcutta, 1995.
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73. R. Thomas, 'Sanctity and Scandal: The Mythologisation of Mother India', *Quarterly Review of Film and Video*, Vol. 11, No. (3), 1989.
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75. R. Vasudevan, 'Film Studies, The New Cultural History and the Experience of Modernity', *Economic and Political Weekly*, Vol. 30, No. (44), 4 November 1995.
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89. S. Hughes, 'Policing Silent Film Exhibition in Colonial South India', in Ravi Vasudevan (ed.) *Making meaning in Indian Cinema*, Oxford University Press, 2001.
90. S. Hughes, 'Pride of Place', *Seminar 525*, May 2003.
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UNIT-I

1. Situating Gandhi in biographical and historical perspectives.
2. Journey to South Africa and construction of multi-cultural/ plural world view
3. Experimenting with techniques of political resistance
4. Hind Swaraj: Critiquing the Colonial hegemony

UNIT-II

5. Conceptualizing Satya and Ahimsa as tools of self-empowerment
6. The Bhagwat Geeta as Gandhi guide to moral and ethical practices
7. Gandhi and Varnashram and the caste question
8. Campaigns against untouchability; Gandhi-Ambedkar debate

UNIT-III

9. Gandhi's idealization of the rural society as Village Republic
10. Critiquing the industrial society and search for an alternative
11. Gandhi and the women question, personal and political
12. In search of the lasting Hindu-Muslim unity

UNIT-IV

13. Gandhi and political campaigns against the colonial rule.
14. Education as tool of social transformation
15. Gandhian visualization of the state system and citizens
16. Critics and admirers of Gandhi on local and global scale

READINGS

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2. B R. Nanda, *Mahatma Gandhi: A Biography*, Oxford University Press, Oxford, 1958.
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UNIT-I

1. Precedents: Architecture in the Islamic world; Questioning “Islamic” and “Hindu” Architecture
2. Advent of the Turks: Introduction of new techniques, forms and decorative motifs
3. The Qutub Complex: Its interpretation and the rhetoric of a ‘Hegemonic Islam’
4. Forts and Fortified Towns
5. Tombs and Shrines: Dargahs and their socio-political role; rituals and practices at the Dargahs; Sultanate tombs

UNIT-II

6. The Mughals: Planning, Aesthetics and Techniques; Calligraphy and decorative motifs
7. Monumentality and Ideology
8. Akbar and Jahangir: Forts, Riverfront palaces, Cities, Tombs and Gardens
9. Shah Jahan’s Quest for perfection: Cities, Mosques and Mausoleums; the interplay of sacred and temporal power
10. Gendering Space: Female patrons of Architecture; Nur Jahan and Jahan Ara’s contestation of the masculine realm; Roshan Ara and Qudsia Begum

UNIT-III

11. Temple Architecture: Govind Deva temple; Vijayanagara Temples and their political and economic role
12. Regional Styles: Jaunpur, Gujarat, Malwa and the Deccan
13. Other Arts: Paintings: Rajput and Mughal Paintings; techniques and ideological underpinnings; Mughal allegorical paintings and the ideas of a sacred kingship

READING LIST

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2. Ebba Koch, ‘The Wooden Audience Halls of Shahjahan’ in *Muqarnas*, 2013.
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4. Ellison B Findly, *Nur Jahan: Empress of India*, Oxford University Press, New Delhi, 1993.
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11. Richard M. Eaton and Philip B Wagoner, *Power, Memory and Architecture: Contested Sites on India’s Deccan Plateau, 1300-1600*, Oxford University Press, New Delhi, 2017.
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PROGRAMME:

MA CBCE

SEMESTER:

IV

URBANIZATION IN INDIAN HISTORY

COURSE ID:

MHSX-401

CREDITS:

04

UNIT-I

URBANIZATION IN EARLY INDIA

1. From Village to City: The Case of Bronze Age Harappan urbanism.
2. Emergence of Cities in the sixth century BCE: The socio-economic processes.
3. Decay of cities in the fifth-sixth centuries CE and the feudalism debate.
4. Emergence of urban centers in the eighth Century

UNIT-II

URBANIZATION IN MEDIEVAL INDIA

5. Cities in Tamilaham: Temples, Brahmanism and technological innovations
6. Turkish rule and the urban revolution
7. The city as a lived space: Shahjahanabad, a 17th century city
8. Cultural life of a city: a case study of Agra

UNIT-III

COLONIAL AND POST-COLONIAL CITIES

9. Kolkata: A British colonial city
10. Panjim: A Portuguese colonial city
11. Pondicherry: A French colonial city
12. Delhi: In independent India: 1947-2011

READINGS

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2. Shereen Ratnagar, *Harappan Archaeology: Early State Perspectives*, Primus Books, Delhi, 2016.
3. R. S. Sharma, *Indian Feudalism*, 3rd Edition, Macmillan Publishers, Delhi, 2006.
4. R. S. Sharma, *Urban decay in India (c. 300-c. 10000)*, Munshiram Manoharlal Publishers, Delhi, 1987.
5. B. D. Chattopadhyaya, *The Making of Early Medieval India*, Oxford University Press, New Delhi, 1997.
6. Radha Champakalakshmi, *Trade, Ideology, and Urbanization: South India 300 BC to AD 1300, Part 1300*, Oxford University Press, New Delhi, 1999.
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PROGRAMME:

MA SEC

SEMESTER:

IV

MONUMENTS, POWER AND CONTESTED HISTORIES

COURSE ID:

MHSX-402

CREDITS:

04

UNIT-I

1. **Temple Desecration as Expressions of Political Conquests:** Acts of temple desecration in the early medieval period; Somanatha temple and its history, temple desecration in the medieval period.

UNIT-II

2. **Mosques in Early Medieval Period:** The development of the mosque structure, social and political control.

UNIT-III

3. **Architectural Re-use, Contested Pasts and Memories as Political Assertion:** Revival of old architectural forms and legacies in new buildings, different perceptions of the monument and its complex; assertion of power and expression of political ideologies:

Case Studies:

- a) The Qutub and history of Delhi
- b) Vijayanagar-Bahamani relations: History of Bijapur, Raichur Doab
- c) Warangal fort and the city of Hyderabad
- d) Babri-Masjid-Ramjanmabhoomi
- e) Bodh Gaya complex

READINGS

1. Bruce Lawrence and David Gilmartin ed., *Beyond Hindus and Turks: Rethinking and religious Identities in Islamicate South Asia*, University Press of Florida, Florida.
2. Cynthia Talbot, *Precolonial India in Practice*, Oxford University Press, New Delhi, 2001.
3. Finbarr Flood, *Piety and Politics in the Early Indian Indian Mosque*, Edited volume in the Debates in Indian History and Society series, Oxford University Press, New Delhi, 2008.
4. Finbarr Flood, *Piety Objects of Translation: Material Culture and Medieval "Hindu Muslim" Encounter*, Princeton University Press, Princeton, 2009.
5. Richard Davis, *Lives of Indian Images*, Princeton University Press, Princeton, 1999.
6. Richard Eaton and Philip Wagoner, *Power, Memory and Architecture*, Oxford University Press, New Delhi, 2013.
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