

1: Research Methods in Humanities and Social Sciences

Course No.	: PhD01/Integrated M.Phil-PhD01
Course Title	: Research Methods in Humanities and Social Sciences
Course In-charge (s)	: Prof Tiplut Nongbri & Prof M Amarjeet Singh
Credits	: 4.0
Method of Instruction	: Lecture & Group Discussions
Evaluation	: Assignment and mid-term examination (25/1 Credit) End-semester examination (75/3 Credit)

Course Objective:

The objective of this course is to introduce basic concepts and techniques of social science research and develop research capabilities of the students. The course hopes to give them hands-on experience in preparing them for their research work.

This course is compulsory.

Evaluation procedures:

Grades for this course are based upon classroom participation and the following grading instruments:

Assignments	10%
Mid-term examination	15%
End-semester examination	75%

The course is divided into five units:

	Lecture per unit
Unit I: Social science research	8
Principles of social research	
Types and stages of research	
Research ethics	
Why social science research methods?	
Unit II: Designing of research	7
Research proposal	
Literature review	
Research design	
Qualitative methods	
Quantitative methods	
Unit III: Data collection	7
Sampling	
Case study method	
Content analysis	

Questionnaire	
Interview	
Field observation	
Conducting research in conflict zones	
Unit IV: Data analysis	6
Qualitative data	
Quantitative data	
Unit V: Regional Studies	3
Techniques of analysis	

Reading list

- Bridget Somekh, Cathy Lewin, *Research Methods in the Social Sciences*, 2005
- Dyan Mazurana, Karen Jacobsen, Lacey Andrews Gale, *Research Methods in Conflict Settings: A View from Below*, 2013
- Fife, Wayne. *Doing Fieldwork: Ethnography Methods for Research in Developing Countries and Beyond*. Palgrave Macmillan. 2005.
- Helen Kara, *Creative Research Methods in the Social Sciences: A Practical Guide*, 2015
- Johannes Wheeldon, Mauri K. Ahlberg, *Visualizing Social Science Research: Maps, Methods, & Meaning*, 2012
- Kenneth Bailey, *Methods of Social Research*, 4th Edition, 1994
- Pauline V. Young, *Scientific Social Surveys and Research*, Prentice-Hall of India. 1960.
- Stephen Gorard, *Quantitative Methods in Social Science Research*, 2003

2: Society, Culture and Polity of North East India**1-1-3-1**

Course No.	: PhD02/Integrated MPhil-PhD02
Course Title	: Society, Culture, and Polity of North East India
Course In-charge (s)	: Prof Monirul Hussain & Prof M Amarjeet Singh
Credits	: 4.0
Method of Instruction	: Lecture & Group Discussions
Evaluation	: Assignment and mid-term examination (25/1 Credit) End-semester final examination (75/3 Credit)

Course Objective:

This course is aimed at developing an understanding of North East of India on a range of issues. This course will introduce students to selected topics to understand society and politics of North East India..

Evaluation procedures:

Grades for this course are based upon classroom participation and the following grading instruments:

Assignments	10%
Mid-term examination	15%
Final examination	75%

The main themes of the course are divided into four units.

Unit I: Situating the North EastLecture per unit
7

- People, State & Livelihoods
- Ideas of border, borderland, frontier and periphery
- Diversity
- Development
- Traditional institutions
- Institutions of local self governance

Unit II: Colonial Intervention

5

- Advent of the colonial rule
- Political transformation
- Constituent Assembly debates
- Economic transformation

Unit-III: Partition and border

6

- Border and livelihood
- Migration
- Border management

Unit-IV: Insurgency and Ethnicity

- Geopolitics
- Insurgency
- Ethnic politics
- Politics of peace

Reading list

- Alexander Mackenzie, *The North East Frontier of India*, (Originally published in 1884, reproduced in 2011)
- Ashley South, *Ethnic Politics in Burma: States of Conflict*, 2008
- Chaube, S.K. *Hill Politics in Northeast India*. New Delhi: Orient Longman, 1999.
- Barpujari, HK, *Assam in the Days of the Company*, 1963.
- Elwin V., *A Philosophy of NEFA*, 1959a
- Elwin V., *India's North East Frontier in Nineteenth Century*, 1959b
- Gait, E., *A History of Assam*, 1926
- Government of Assam, *White Paper on Foreigners' Issue*, 2012
- John Coakley, *The Territorial Management of Ethnic Conflict*, 2003
- Mackenzie, Alexander, *History of Relations of the Government and the Hill Tribes of the North East Frontier of Bengal*, 1884
- Paul R. Brass, *The Politics of India Since Independence* (Second Edition), 1994
- Rustomji Nari, *Imperiled Frontiers: India's North-Eastern Borderlands*, 1983
- Sajal Nag, *India and North East India: Mind Politics and the Process of Integration 1946-1950*, 1998
- Singha, Komol & M. Amarjeet Singh: *Identity, Contestation and Development in Northeast India*, 2016.
- Singha, Komol: *Understanding ethnicity-based autonomy movements: A study of Manipur*, *Studies in Indian Politics*, 2017, 5(1): 55-66.
- Syiemlieh David R (Ed.), *Challenges of Development of North East India*, 2006
- Ted Robert Gurr, *Peoples versus States: Minorities at Risk in the New Century*
- Willem van Schendel, *The Bengal Borderland; Beyond State and Nation in South Asia*, 2005

3: Writings from North East India: Poetry, Fiction & Non-Fiction 1.1.3.1

Course No.	: PhD03/Integrated MPhil-PhD03
Course Title	: Writings from North East India: Poetry, Fiction & Non-Fiction
Course In-charge (s)	: Simi Malhotra & Anamika Deb Roy
Credits	: 4.0
Method of Instruction	: Lecture & Group Discussions
Evaluation	: Assignment and mid-term examination (25/1 Credit) End-semester final examination (75/3 Credit)

Course objective:

This course is aimed at developing an understanding of the literature from the North East region of India. This course will introduce students to writings from the region in terms of poetry, fiction and non-fiction.

Evaluation procedures:

Grades for this course are based upon classroom participation and the following grading instruments:

Assignments	10%
Mid-term examination	15%
Final examination	75%

The main themes of the course are divided into four units.

UNIT I: Situating the Literature from North East India

Lectures per Unit

6

- Bengali Renaissance and its Effect on Assam and others
- Christianity and Introduction of Print Media in the North East
- Emerging Literatures from North East India - An Overview

UNIT II: Poetry

Lectures per Unit

8

- Thangjam Ibopishak Singh
- Desmond Kharmawphlang

- Robin Ngangom
- Kynpam Sing Nongkynrih
- Mamang Dai

(Various works of the abovementioned poets would be studied to give an idea about the body of their work and their concerns)

UNIT III: Fiction

Lectures Per Unit
8

- Temsula Ao, "These Hills Called Home"
- Mamang Dai, "The Legends of Pensam"
- Esterine Kire, "Bitter Wormwood"
- Esterine Iralu, "A Terrible Matriarchy"
- Siddharta Deb, "The Blind Witness"
- Anjum Hassan, "Lunatic in My Head"
- Janice Pariat, "Boats on Land"
- Aruni Kashyap, "The House with A Thousand Stories"

UNIT IV: Non Fiction

Lectures per Unit
6

- Sanjoy Hazarika, "Strangers in the Mist"
- Mamang Dai, "Arunachal Pradesh: The Hidden Land"
- Binodini, "The Maharaja's Household: A Daughter's Memories of Her Father"
- Nandita Haskar, "Across the Chicken Neck: Travels in Northeast India"

Reading List

Baruah, Manjeet, *Frontier Culture: A Social History of Assamese Literature*, 2012

Baruah, Manjeet, "Assamese Language, Narrative and the Making of the North East Frontier of India: Beyond Regional Indian Literary Studies", *Modern Asian Studies*, Volume 47 / Issue 02 / March 2013

Bayly, C.A., *Empire and Information: Intelligence Gathering and Social Communication in India*. 1999

Cohn, Bernard, "Colonialism and its Form of Knowledge: The British in India". *The Bernard Cohn Omnibus*. 2011

Gurdon, P.R.T., *The Khasis*. 2010

Hazarika, Sanjoy, *The Rites of Passage*. 2000

Hazarika, Sanjoy, *Writing on the Wall*. 2008

4: Folk Cultures of North East India

1.1.3.1

Course No.	: PhD04/Integrated MPhil-PhD04
Course Title	: Folk Cultures of North East India
Course In-charge (s)	: Debajit Bora
Credits	: 4.0
Method of Instruction	: Lecture & Group Discussions
Evaluation	: Assignment and mid-term examination (25/1 Credit) End-semester final examination (75/3 Credit)

Course objective:

This course intends to introduce students to the basic theories of folklores and folkloristics and analyzing oral traditions, folk forms and folk cultures in India while comparing it to the oral traditions, folk theatre, folk arts, folk music and other folk forms of the north eastern region of India. The paper would aim to locate the north east in the larger scheme of the folk traditions prevalent in the country.

Evaluation procedures:

Grades for this course are based upon classroom participation and the following grading instruments:

Assignments	10%
Mid-term examination	15%
Final examination	75%

The main themes of the course are divided into three units.

Unit I: Introduction to Folkloristics

Lectures per Unit

8

- What is Folklore?
- Folklore and folkloristics
- Theories and Methods

Unit II: Introduction to Indian folklore

Lectures per Unit

8

- Introduction and growth of Folklore Studies in India
- Oral traditions
- Folk Art and Culture
- Folk Performances
- Other Folk Forms

Unit III: Folk cultures and Traditions of North East India

Lectures per Unit

8

- Oral Traditions of the region
- Folk Theatre of the region
- Folk arts tradition of the region
- Music and crafts of the region
- Other Folk Forms of the region

Reading List

Bareh, H, *The History and Culture of the Khasi People*. 1985

Barpujari, H. K., (ed.) *The Comprehensive History of Assam: From the Pre-Historic Times to the Twelfth Century AD*. 1994

Barua, Nagendra Nath, *Dimasa Society and their Folksongs*. 1980

Datta, Birendranath, *A Handbook of the Folklore Material of North-East India*. 1994

Datta, Birendranath, *Folklore and Historiography*. 2002

Desmond L Kharmawphlang, 'When the stone crumbles', In *Indian Folklore Research Journal*. Vol.1 No.1. 2001

Dev, J. Bimal & Lahiri, Kumar Dilip, *Lushai Customs and Ceremonies*. 1993

Dorson, Richard M., *Folklore: Selected Essays*. 1972

Dorson, Richard M (Ed), *Folklore in the Modern World*. 1978

Dorson, Richard M (Ed), *Folklore and Folklife: An Introduction*. 1980

Dundes, Alan (ed), *The Study of Folklore*. 1965

Dundes, Alan, *Interpreting Folklore*. 1980

Dundes Alan, *Analytical Essays in Folklore*. 1975

Dutta, Birendranath, (Ed) *Traditional Performing Arts of North East India*. 1990

Elwin Verrier, *The Tribal World of Verrier Elwin*. 1992

Elwin Verrier, *The Art of North- East Frontier of India*, North East Frontier Agency Shillong

Erik de Maaker, *Performing the Garo Nation? Garo Wangala Dancing between Faith and Folklore*, *Asian Ethnology*. 2013

- Georges, A. Robert and Jones, Owen Michael, *Folkloristics, An Introduction*. 1995
- Handoo, J, *Folklore in Modern India*. 2008
- Kaushal Molly, *Chanted Narratives, The Living Katha-Vachana Tradition*. 2001
- Kharii Akha Mao, 'The Morungs: The Traditional Educational System of the Mao Nagas', in Vinay Kumar Srivastava's, *Tribes in India: Concepts, Institutions and Practices*. 2013
- Kharmawphlang, Desmond L & Sen, Soumen, *Orality and Beyond A North-East Indian Perspective*. 2007
- Khiangte, Laltluangliana, *Folktales of Mizoram*. 1997
- Lal Sahab Srivastava, *Folk Culture and Oral Tradition*. 1994
- Meenaxi Barkataki-Ruscheweyh, *Performing Identity: The Transformation of a Tangsa Festival in Assam, Northeast India*. Asian Ethnology Volume 72. 2013
- Murasingh, Chandrakanta, *Kokborok Folksongs, Tales and Myths*. 2008
- Ngapkynta, H. B, *Art History of Meghalaya*. 1991
- N. Vijaylakshami Brara, "Gender Identity and performance: Feminist Discourses in the North East", in *Eastern Quarterly*. Vol. 4, Issues III & IV. 2008
- Otojit Kshetrimayum, 'Women and Shamanism in Manipur and Korea: A Comparative Study', in *Indian Anthropologist*, Vol. 39. 2009
- Roy Vilima, *Art of Manipur*. 1989
- Sarit Kumar Chaudhuri, "The Institutionalization of Tribal Religion Recasting the Donyi-Polo Movement in Arunachal Pradesh" *Asian Ethnology* Volume 72, Number 2, 2011
- S.M. Patnaik, "Nyibu Agom: The Sacred Lore of the Adi of Arunachal Pradesh" in *Indian Anthropologist*, Vol. 36, No. 1/2, Special issue on Folk Narratives. 2013
- Syiem, L., *The Evolution of Khasi Music: A Study of the Classical Content*. 2005
- Thomas, Iris W, *Music and Musical Instruments of the Garo Tribe of North East*. 2007

(12)

5: Tribes, Epistemology and Methods of Enquiry in North East 1.1.3.1

Course No	: PhD05/Integrated MPhil-PhD05
Course Title	: Tribes, Epistemology and Methods of Enquiry in North East
Course In-Charge	: Dr. Chinmayi Sarma
Credits	: 4.0
Method of Instruction	: Lecture, Presentation and Discussion
Evaluation	: Assignment and presentation (25/1 Credit) End-semester examination (75/3 Credit)

Course objective:

This course attempts to make a critical engagement with tribes, epistemology and methods of enquiry in North East India. The learning objectives of this course is to build an embedded theoretical approach to understand tribes in a state context, situating the foundational value of ecology, history and culture as viewed from the reality of tribes, understanding epistemological issues and its political implication on the tribes, developing tribe centric perspective and methods of social science research. The course will also orient students towards contextualizing methods and approaches while engaging on knowledge production.

Evaluation procedure:

Assignment	: 15 %
Presentation	: 10 %
Final Examination	: 75 %

The main themes of the course are divided into four units.

Unit-I: The Tribal Question: Conceptual Categories:

Lectures per Unit: 8

- Perspectives on Tribes and the State: Colonialism, Nation-State, Nationalism, Oriental Others, Natives and Nation, Subject-Citizen Dichotomy;
- Tribal Identity & its Construction: Ethnicity, Tribe & Caste Continuum, Tribe-Peasant Continuum, Schedule Tribe and Adivasi, Tribe as Indigenous People;
- Tribal Culture: Culture and Politics, Tribe in Transition: Perspectives from Within.

Unit-II: Tribal Epistemology:

Lectures per Unit: 9

- Tribe and Social Structure: Kinship & Clan, Gender Norms, Political Systems, Beliefs and Rituals, Cosmology and Worldview;
- Tribe and Ecology: History and Contemporary, Ecological Romanticism, Forest Communities
- Rights, Mainstreaming and Marginalization: Land Rights, Foundational Value of Land, Customary Rights, Sustainable Livelihood, Issues of Exclusion and Inclusion, Alternative Pathways to Modernity, Tribes in the System of Local and Global Connect.
- Indigenous Knowledge Systems;
- Legal Framework and Tribal Question, PESA

Unit-III: Theory and Critique:

Lectures per

Unit: 6

- Science and Tribal Society (an object of enquiry): positivism, empiricism and constructivism; functionalism and structuralism, essentialism and elementalism, tribal studies;
- Representation of Tribe: Discourses and Difference, Politics of Colonial Ethnographer, Tribes as Static Societies, Death of Tribes, Universal Altruism versus Universal Individualism;
- Social Anthropology and Tribe.

Unit-IV: Enquiring About the North East: Framework and Methods:

Lectures per Unit: 7

- Methods: Historical Re-construction, Rational Re-construction, Narratives, Discourse Analysis,
- Alternative Framework for Re-imagination of the Tribal Question: Decolonizing Methodologies, Subjectivism and Hermeneutics, Phenomenology; Indigenous methods, Context Dependent Methods versus Generalization-Dependent Methods; Disciplinary versus Interdisciplinary; Value and Ethics of Research.

Reading List

Akhup, Alex. 2010. Revisiting Tribal Studies in India: An Epistemological Perspective, *Journal of Tribal Intellectual Collective India*, Vol. 1, Issue 1, pp. 1-14.

Akhup, Alex. 2016 (ed.). *Identities and Their Struggles in North East (Tribal and Adivasi Studies: Perspectives From Within 2)*. Kolkata: Adivaani.

Bhatia, Bela. 2010. 'Justice Denied to Tribals in the Hill Districts of Manipur,' *Economic and Political Weekly*, Vol. XLV. No. 31, pp. 38-46.

Beteille, Andre. 1986. 'The Concept of Tribe with Special Reference to India'. *Journal of European Sociology*, 27, pp. 297-318.

Bodhi, S.R. 2013. Theorising the 'Field' in Social Work Education and Practice: Reassembling Conception from Critical Perspective, *IJDTSW*, Vol. 1. Issue 2, pp. 1-22.

Bodhi, S.R. 2016. Introduction (Chapter 1), in (ed.). *Tribal and Adivasi Studies: Perspective From Within 3*. Social Work in India, Kolkata: Adivaani.

Biswas, Prasenjit and Chandan Suklabaidya. 2008. *Ethnic Life-Worlds in North-East India: An Analysis*. New Delhi: Sage Publication.

Barth, Fedrick. 1961. *Nomads of South Persia, The Basserari Tribes of the Khamsey Confederacy*. Oslo University Press.

Karlsson, Bengt G. 2011. *Unruly Hills: Nature and Nation in India's Northeast*. Mumbai: Orient BlackSwan.

Bhukhya, Bhangya. 2015. Unmasking Marxist and Nationalist Constructions of Adivasi Uprising: An Exercise in Historical Reassembling, *Journal of Tribal Intellectual Collective India*, Vol. 2. Issue 3, pp. 61-73.

Boaventura de Sousa Santos. 2008. *Another Knowledge is Possible: Beyond Northern Epistemologies*. London: Verso Publication.

Grosfoguel, Ramon. 2013. 'The Structure of Knowledge in Westernised Universities: Epistemic Racism/Sexism and the Four Genocides/Epistemicide of the Long 16th Century.' *Human Architecture: Journal of the Sociology of Self Knowledge*. Vol. 11, Issue 1.

Guru, Gopal and Sarkkai, Sundar. 2012. *The Cracked Mirror: An Indian Debate on Experience and Theory*. New Delhi: Oxford University Press.

Gupta, Akhil and Gerguson, James (eds.). 1997. *Anthropological Locations: Boundaries and Grounds of a Field Science*, London: University of California Press.

: Women in India's North East: Voices, Spaces and Conflict 1.1.3.1

Course No.	: PhD06/Integrated MPhil-PhD06
Course Title Conflict	: Women in India's North East: Voices, Spaces and
Course In-charge (s)	: Prof. Simi Malhotra
Credits	: 4.0
Method of Instruction	: Lecture & Group Discussions
Evaluation	: Assignment and mid-term examination (25/1 Credit) End-semester final examination (75/3 Credit)

Course objective:

The course will introduce students to India's North- eastern region through a gendered lens to understand the region through a feminist sensitivity and criticality by looking at the culture and memories, politics and dilemmas of the people, especially women, over the ages. It will also look at agencies of change and how the region has been represented, and shaped and consequently evolved over time as a result of the interface with different agents and forces from the colonial period to the present day, especially women.

Evaluation procedures:

Grades for this course are based upon classroom participation and the following grading instruments:

Assignments	10%
Mid-term examination	15%
Final examination	75%

The main themes of the course are divided into three units.

UNIT I: Framing of the India's North East

Lectures per Unit: 8

- Trajectories of History and Identity
- Race, Ethnicity and Culture
- Impact of Christianity in the region
- Gendered History- or the lack of it

UNIT II: Realities of the Gendered Space- Assumptions and Realities

Lectures per Unit: 6

- Matrilineal Societies
- Political Representation
- Customary Laws and Practices

(27)

- Contribution of Women to the labour and economy of the region
- Women's Movement in the North East

UNIT III: Conflict and its Impact on Women

Lectures per Unit: 8

- History of conflict in the region
- AFSPA
- Effect of conflict on women
- Women in Civil Society Movements

Reading List

Adino Vitso, *Customary Law and Women- The Chakhesang Nagas*. 2003

Aparna Mahanta, 'Patriarchy and the state system in Northeast India: A Historical and Critical Perspective' in Kumkum Sangari and Uma Chakravarti (eds.), *From Myths to Markets: Essays on Gender*. 1999

Arkotong Longkumer, "Who sings for the Hornbill?" *The Performance and Politics of Culture in Nagaland, Northeast India. The South Asianist*. Vol.2, no.2

Asad, Talal, *Anthropology and the Colonial Encounter*. 1973

Banerjee, Paula, "Between two Armed Patriarchies: Women in Assam and Nagaland", in Rita

Manchanda, (Ed.), *Women, War and Peace in South Asia: Beyond Victimhood to Agency*. 2007

Baruah, Manjeet, "Assamese Language, Narrative and the Making of the North East Frontier of India: Beyond Regional Indian Literary Studies", in *Modern Asian Studies*. 2012

Bodhisattva Kar, "Can the Postcolonial Begin?: Deprovincializing Assam", in Saurabh Dube (ed.), *Handbook of Modernity in South Asia: Modern Makeovers*. 2011

Borooah, Romy. "Transformations in Trade and the Constitution of Gender and Rank in Northeast India", in *American Ethnologist*, Vol. 27, No. 2. 2000

Chatterjee, Partha, *The Nation and its Fragments: Colonial and Postcolonial Histories*. 1993

Chatterjee, Piya, *A Time for Tea: Women, Labor, and Post/Colonial Politics on an Indian Plantation*, 2001

Gill, Preeti. (Ed.), Introduction: Engaging with the Northeast: The 'outsiders' looks 'in' *The Peripheral Centre: Voices from India's Northeast*. 2013

(7)

07: Rights, resources and identities: Matrix of Ecological Politics in North East India

1.1.3.1

Course No.	: PhD07/Integrated MPhil-PhD07
Course Title	: Rights, resources and identities: Matrix of Ecological Politics in North East India
Course In-charge (s)	: Sunil Pradhan
Credits	: 4.0
Method of Instruction	: Lecture & Group Discussions
Evaluation	: Assignment and mid-term examination (25/1 Credit) End-semester examination (75/3 Credit)

Course Objective:

This course is aimed at developing an understanding of the North East region of India through the theoretical and methodological approach of political ecology, the study of socio-ecological systems that focuses on conflict, power relationships and the unequal distribution of environmental costs and benefits. The course will thus initiate the students in carefully examining the socio political articulations in the region in the context of the interfaces between people, nature and nation state. Specially in the light that most of the conflicts in post colonial northeast are related to issues of resource control amidst the growing inability of the people to interact meaningfully to the ecological habitat (Karlsson, 2011) and the growing understanding that 'varieties of nationalism are mediated and constructed through reference to the natural' (Cederlof and Sivaramakrishnan, 2015), engagements with political ecological approach will provide the students with fresh insights to examine the nature of state-society interactions and identity construction in North East India.

Evaluation procedure:

Grades for this course are based upon classroom participation and the following grading instruments:

Assignments	10%
Mid-term examination	15%
Final examination	75%

(8)

The main themes of the course are divided into four units.

Unit I: Understanding the North East as an ecological unit and a site of ecological politics

Lecture per unit : 8

- Ecological politics: theories and perspectives
- Ecological question and the paradigms of development in the Northeast : from colonial to post -colonial
- Climate change debates in the context of Northeast India

Unit II: Ecology and the society in North East India: the interfaces

Lecture per unit : 8

- Ecological Nationalism as a framework : issue of identities and community rights in the North East
- Nature, culture and religion in North East India : interfaces
- Ecology and gender practices : with a focus on eco feminist critiques

Unit-III: State, social movements and disputes in North East India : The ecological context

Lecture per unit : 8

- Making of a hydraulic frontier : disputes over water resources and dams
- Issues of forest rights and resources : the narratives and the unfolding.
- Dispute over minings and minerals extractions
- Case Studies from each state.
- Political Economy of Green Growth In North East India: State led Green Initiatives, Organic Agriculture, Eco Tourism

Unit-IV: North East in transition: challenges and concerns , the ecological perspective

Lecture per unit : 10

- Issue of displacement and the 'climate refugees'
- Ecology of 'out migration' and 'in migration' : the consequences
- Politics of compensation and rehabilitation
- Ecological politics under the era of Neo-liberalism in India : Energy and carbon emission in North East India
- Trans border cooperation and Act East initiative: the ecological perspective.