JAMIA MILLIA ISLAMIA

A Central University by an Act of Parliament)

Muziana Mohammad Ali Jauhar Marg, New Delhi-110025

जामिया मिल्लिया इस्लामिया

संसदीय अधिनेयमानुसार केन्द्रीय विश्वविद्यालय) नैजाना मोहम्मद अली जौहर मार्ग, नई दिल्ली-110025

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कुलसचिव कार्यालय

AC-12(26)/RO/2018

24 July 2018

NOTIFICATION

The Shaikh-ul-Jamia (Vice-Chancellor), JMI, in anticipation of the approval of Majlis-i-Talimi (Academic Council), has accorded his approval to change the nomenclature of PhD in Gulf Studies and M.A. (Arab-Islamic Culture) of the India-Arab Cultural Centre, JMI. Now, the programmes shall be named as:

1. M.Phil./Ph.D. in International Studies-Arab Islamic Culture

2. M.A. (International Studies-Arab-Islamic Culture)

(A.P. Siddiqui), IPS Registrar

- 1. All Deans of Faculties/HoDs/Directors of Centres, JMI
- 2. The Director, Centre for India-Arab Cultural Centre, JMI

3. The Finance Officer, JMI

4. The Controller of Exams., JMI

5. The Asstt. Registrar (A&C) for placing before the Academic Council, JMI

Copy to:

1. The Dean, Academic, JMI

2 The Secretary to Vice-Chancellor, JMI

3. The Asstt. Registrar, Registrar's Secretariat, JMI

4. The Consultant, Office of the Pro-Vice Chancellor, JMI

India Arab Cultural Centre Jamia Millia Islamia New Delhi

Summary of the Minutes of the Meeting of the Committee of Studies (COS) of India Arab Cultural Centre (IACC) held on Monday, 18th July May, 2016 at 11 AM

Following members were present:

1. Prof. Javed Ahamad Khan

2. Dr M.H. Ilias

3. Dr. Nasir Raza Khan

4. Mr. Aftab Ahamad

5. Prof. Gulsha Dietl

6. Prof. A. K. Ramakrishnan

7. Prof. Mujtaba Khan

8. Prof. Rizwan Qaiser

Chairman Member

Member

Special Invitee

External member

External member Internal member

Internal member

Following things were discussed and decisions were taken in the meeting:

- 1. The COS passed the syllabus of the MA Programme in Arab-Islamic Culture and course outline with few modifications. The Syllabus with the semesterwise list of course approved has been attached herewith for your kind readthrough.
- 2. The COS appointed Dr. M.H.Ilias as the Course Coordinator of the M.A. Programme.
- 3. Dr. M.H.Ilias (IACC), Mr. Aftab Ahmad (IACC), Dr. H.A.Nazmi (Centre for West Asian Studies), Prof. Sameena Hasan Siddiqui (Centre for Comparative Religions and Civilizations), Mr. Arshad Amanulla (Centre for Cultura, Media

- and Governance) presented their course contents for the approval from the
- 4. The COS approved the Course contents of following courses with some minor changes.
 - 1. Introduction to the Theories of Cultural Studies- Part I (Dr. M.H.Ilias)
 - 2. Introduction to the Theories of Cultural Studies- Part II (Dr. M.H.Ilias)
 - 3. Functional Arabic Part I (Aftab Ahamad)
 - 4. Functional Arabic -Part II (Aftab Ahamad)
 - 5. Functional Arabic -Part III (Aftab Ahamad)
 - 46. Contemporary Arab Literature Mr. Aftab Ahamad)
 - 7. State and Society in the Arab World (Dr. M.H. Ilias)
 - 8. Film and Popular Culture in the Arab/Islamic World (Dr. M.H.Ilias)
 - 9. Research Methodology (Dr. M. Ilias & Dr. Nasir Raza)
 - 10. Introduction to Islamic Political Thought (CBCS- Dr. M.H.Ilias)
 - ×11. Introduction to Arab Literature (CBCS- Mr. Aftab Ahamad)
 - 12. Sufism and Sufi Genealogies (Prof. Sameena Hasan Siddiqui)
- 5. The COS approved the following course with a condition to submit a revised course content incorporating changes suggested by the members latest by Wednesday, 21st July, 2016. The COS instructed the Chair to distribute it to the members before 22nd July, 2016 for final approval.
 - 1. Global Media and Islam (Mr. Arshad Amanulla).
- 6. The COS approved the following courses on condition of submitting the course content accommodating the suggestions made by the members latest by Wednesday, 21st July, 2016. The COS also instructed the Chair to distribute it to the members before 22nd July, 2016 for final approval.

- History of Arab Culture from Classical Period to the Present
 (Dr. H.A.Nazmi)
- 2. Intellectual Dynamics in the Arab World (Dr. M.H.Ilias)
- 7. In the absence of course instructors, following course were approved by the COS with a condition to submit the course contents before 21st July, 2016. The the members before 22nd July, 2016 for final approval.
 - 1. History of Islam and Islamic Civilizations (Dr. Nasir Raza Khan)
 - 2. Islam in South, Central and South East Asia (Dr. Nasir Raza Khan)
 - 3. Islamic Architecture and Aesthetics ((Dr. Nasir Raza Khan)

4. Culture and Public Sphere in the Islamic World (Prof. Neshat Quaiser)

(Prof. Javed Ahamad Khan)

Offg. Director

India Arab Cultural Centre Jamia Millia Islamia New Delhi

opy to

Dr M.H. Ilias

Dr. Nasir Raza Khan

Mr. Aftab Ahamad

Prof. Gulsha Dietl

Prof. A. K. Ramakrishnan

Prof. Mujtaba Khan

Prof. Rizwan Qaiser

India Arab Cultural Centre Jamia Millia Islamia New Delhi

05 April, 2018

Minutes of the Meeting

A meeting of Committee of Studies (COS), India Arab Cultural Centre held in the room of the Director on Wednesday, April 04, 2018 at 3:30 p.m.

The following members were present in the meeting.

1. Dr. Nasir Raza Khan	Chairman
2. Prof. Sanjay Kumar Pandey	(External Member)
3. Prof. Rizwanur Rahman	(External Member)
4. Prof. Sabhiha Hussain	(Internal Member)
5. Dr. Aftab Ahmad	(Internal Member)

The following decisions were taken.

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- 1. COS approved the minutes of pervious meeting.
- 2. COS approved the following courses for M. Phil/Ph. D Programme
 - 1. Research Methodology
 - 2. Introduction to Arab Studies
 - 3. Functional Arabic
 - 4. Term Paper Presentation
- 3. COS approved the following courses for M.A. IV Semester.
 - 1. Research Methodology
 - 2. State and Society in the Arab World
 - 3. Augaf in India
 - 4. Supervised Dissertation Writing of 12 Credit
- 4. COS approved all the subjects that comes under the *Humanities and Social Science* as **Allied Subject** for admission in M. Phil/Ph. D Programmes of the Centre.
- 5. COS approved the demand of two contractual/guest faculties to fulfil the teaching requirements, one against the absence of Prof. M. H. Ilias who is on leave and another against the post of Documentation officer.

- 6. COS also approved the proposal of changing the nomenclature of M.Phill Ph.D. Programme of the Centre from Ph. D. in Gulf Studies to M. Phill Ph.D. in International Studies-Arab Islamic Culture and M.A.(Arab-Islamic Culture) to M. A. (International Studies-Arab-Islamic Culture)
- COS approved the following Cause introduced by Dr Nasir Raza Kham as CBCS course offered for M.A programme of the University.
 - 1. History of Islam and Islamic Civilization
 - 2. Introduction to Islamic Architecture

The Meeting ended with the wore of thanks to chair.

(Dr. Nasir Raza Khan) Offig. Director

- Prof. Sanjay Kumar Pandey, Centre for Russian and Central Asian Studies, SIS, JNU, (External Member)
- Prof. Rizwanur Rahman, Centre of Anabic and African Studies, LLCS, JNU, (External Member)
- 3. Prof. Sabiha Hussain, Director, Sarojini Naidu centre for Women's Studies, JMI, (Internal Member)
- 4. Dr. Aftab Ahmad, Assistant Professor, India Arab Cultural Centre, JMI (Internal

General Guidelines

For

M. A. (International Studies- Arab-Islamic Culture) India Arab Cultural Centre, Jamia Millia Islamia

1. The admitted students will have to clear 10 compulsory courses, one dissertation, 5 optional courses and 4 CBCS courses for the M.A Programme. The total number of core courses over 4 semesters (2 years) to be taken by the students is 17. The total number of courses including CBCS is 21.

Semester	First	Second	Third	Fourth	
Compulsory Courses	3	3	3	1	10
				Dissertation 2	2
Optional Course(s)	1	1	1	2	5
CBCS Course	1	1	1	1	4
Total Number of Courses to be	5	5	5	6	21
cleared by Students					
Total credits	20	20	20	24	84

- 2. Each course is for one semester duration and each course carries four credits (100 marks). The total number of credits for the MA Programme is 84, including the CBCS courses.
- 3. The instruction method comprises of lectures and tutorial held on a weekly basis. Each course will have four contact hours per week.
- 4. Students are required to be present for 75% of the lectures/tutorials or as required by Ordinance No. XXXV for each course.
- 5. Evaluation would be based on internal assessment (25%) and end-semester exam (75%). The internal assessment would consist of two components–mid-semester exam/sessional (15%) and term paper (10%).
- 6. The examination will be guided by the Jamia Ordinance No. XV.

M. A. (International Studies- Arab-Islamic Culture), Papers and Credits, Marks

There are twenty one papers carrying 100 marks each equivalent to 4 credits, each according to the following scheme:

Semester -I

Paper Code	Paper Name	Marks	Credits
1. MAIC-101	Introduction to the Theories of Cultural Studies-Part-	<u>I</u> 100	4
2. MAIC-102	History of Islam and Islamic Civilization-I	100	4
3. MAIC-103	Functional Arabic-Part-I	100	4
4. MAIC-306	State and Society in the Arab World	100	4
	or		
5. MAIC-104	Minorities in the Arab World	100	4
<u>Semester -II</u>			
1. MAIC-201	Introduction to the Theories of Cultural Studies-Part-	<u>II</u> 100	4
2. MAIC-202	<u>Functional Arabic-Part –II</u>	100	4
3. MAIC-203	History of Islam and Islamic Civilization-II	100	4
4. MAIC-204	History of Arab Culture from the Classical to the Pre	<u>sent</u> 100	4
	or		
5. MAIC-205	Islam in India (7 th to 19 th Century)	100	4
	or		
MAIC-206	Society and Politics in the Arab World	100	4
	or		
MAIC-207	Culture and Public Sphere in the Islamic World	100	4
	or		
MAIC208	Sufi Tradition	100	4
<u>Semester - II</u>	<u>I</u>		
1. MAIC-301	Functional Arabic-III	100	4
2. MAIC-302	History of Arab Culture for the Classical to Present	100	4
3. MAIC-303	Introduction to Islamic Architecture	100	4

4. MAIC-304 Sufism and Sufi Genealogies	100	4
or		
5. MAIC-305 Intellectual Dynamics in the Arab World	100	4
or		
6. MAIC-105 Contemporary Arab Literature	100	4
Semester – IV		
1. MAIC-401 Research Methodology	100	4
2. MAIC-402 Supervised Dissertation Writing with Supervision	200	8
 MAIC-402 Supervised Dissertation Writing with Supervision MAIC-403 <u>Islam in South, Central and South East Asia</u> 	200 100	8 4
3. MAIC-403 <u>Islam in South, Central and South East Asia</u>		