

## Minutes

BOS meeting held on 10.8.2015 at 4.00 p.m. in DRS-SAP Project Room

The following members were present -

1. Prof. Alok Bhalla
2. Prof. Sonya S. Gupta
3. Prof. Badrul Alam
4. Prof. Anisur Rahman
5. Prof. Nishat Zaidi
6. Prof. Baran Farooqui
7. Dr. Mukesh Ranjan
8. Mr. Roomi F. Naqvi
9. Ms. Shimi Money Doley
10. Dr. Anuradha Ghosh
11. Mr. A. C. Kharingpam
12. Dr. Asmat Jahan
13. Dr. Shuby Abidi

The following members were on leave -

1. Prof. M. Asaduddin
2. Mr. Adeel Mehdi
3. Dr. Asmat Jahan
4. Mr. Saroj K. Mahananda
5. Dr. Shuby Abidi
6. Prof. Simi Malhotra
7. Ms. Sumitra Thoidingjam
8. Dr. Ivy Hansdak informed through SMS that due to ill health she would be unable to attend

The following was resolved after discussion:

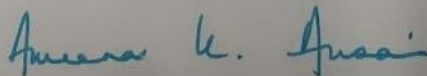
1. Confirmation of Minutes:  
Item No. 4 which reads 'Regarding the revocation of the Ph. D. registration cancellation by Mr. Joshil Abraham, the Board authorised the Chair to get the view of competent authority regarding the case': Since no information on the follow-up in this matter was available in the records, as informed by the Chair, it was resolved that the former Head of the department, who also happens to be the guide of Mr. Joshil Abraham, will be asked to apprise the HOD of the progress in this matter.  
Item No. 7 which reads 'Dr. Ivy I. Hansdak was appointed nodal faculty member to coordinate with the Centre for Innovation': It was felt that Dr. Hansdak may like to inform the department about the progress in this matter as it would go to the credit of the department and show it in good light.
2. Endorsements:
  - a. Appointment of Mr. Roomy F. Naqvy as M. Phil Coordinator for 2015 -16
  - b. Appointment of Dr. Anuradha Ghosh as Ph. D. Coordinator for 2015 -16

- c. Appointment of Ms. Sumitra Thoidingjam as ELA (Subject Association) Advisor for 2015 - 16
- d. Allocations and individual time-tables for 2015 - 16
- e. Syllabus content for Semester 1 as per requirement of CBCS as agreed upon at Department meeting on 28.7.2015 for the following courses:
  - M. A. Semester
  - B. A. Hons.
  - General English (all attached as 11 pages of Annexure I)
- B. A. (Subsidiary/ Allied) course/papers of Semester 1 to 4 shall continue to be taught and course/papers of Semester 5 & 6 shall be designed later.

3. Decisions taken:

- (a) Appointment of Ms. Shimi M. Doley as CBCS Advisor of M. A. (English)
  - (b) Appointment of Dr. Shuby Abidi as CBCS Advisor for B. A. Honours (English)
4. Research Committee meeting is to be held on 13. 8. 2015 to finalise topics and supervisors of M. Phil. Students. Decisions in this regard will be reported in next BOS.
5. Extensions in the period of submission of dissertation/thesis were approved for Hema Sen, Nitika Gulati, Pramit Sinha, Sarika Chhetry, Shaila Parveen, Syed Aquib-ur Rahman, Trisha Lalchandani, Abhishek Pundir, Mohammad Rafeeqe CK and Arif Hussain Reshi. (attached as 4 pages of Annexure II)
6. It was reported by Prof. Ameena K. Ansari that her Ph. D. research scholar, Ms. Sana Zia, had not submitted her progress report for more than two years. She had also not responded to the letter written by the Head of department on June 17, 2014, to say that she should get in touch with her supervisor and fulfil requirements of the course (attached as 1 page of Annexure III). With reference to an sms sent on 03.8.2015, the supervisor reported that Sana wrote to say that she was 'not in a position to pursue further studies at the moment'. Developing a sympathetic view regarding this case, it was resolved that Ms. Zia's registration cannot continue in the given circumstances, and she may be advised in writing to register afresh after due procedure if she may so desire.
7. Till date, Prof Anisur Rahman, Dr. Milind Awad and Ms. Neelam Pandey have not been intimated in writing that Prof. Anisur Rahman is to be the sole supervisor of Ms. Pandey as her co-supervisor, Dr. Awad had joined JNU and had expressed his inability to continue as co-supervisor. The HOD was authorised to intimate the same as per decision of an earlier BOS.

The meeting came to an end at 5:30 pm.



(Professor Ameena Kazi Ansari)



Minutes

A BOS Meeting was held at 12 noon on 18.3.2016 in the DRS Project Room of the Department.

The following members were present:

1. Professor Malati Mathur
2. Professor Asim Siddiqui
3. Professor Sonya S. Gupta
4. Professor Badrul Alam
5. Professor Nishat Zaidi
6. Professor Baran Farooqi
7. Dr. Mukesh Ranjan
8. Mr. Roomy F. Naqvi
9. Ms. Shimi M. Doley
10. Dr. Anuradha Ghosh
11. Dr. Asmat Jahan
12. Mr. Saroj K. Mahananda
13. Dr. Ivy I. Hansdak
14. Dr. Shuby Abidi

The following members were on leave/deputation:

1. Professor M. Asaduddin
2. Professor Simi Malhotra
3. Mr. Adeel Mehdi
4. Mr. A. C. Kharingpam
5. Ms. Sumitra Thoidingjam

The following was resolved after discussion:

1. The Minutes of the previous BOS Meeting were confirmed.
2. The PG and UG syllabi of courses (in the post-CBCS dispensation) offered by the department were approved (Annexure 1).
3. The CTP and DTP are to be discontinued as self-financing courses henceforth. This is due to skill enhancement and ability enhancement courses being offered by the department in the post-CBCS dispensation and also the fact that no permanent faculty are willing to engage classes of CTP and DTP after working hours.
4. Consequent to the superannuation of Prof. Anisur Rahman and according to the provision in the Ph. D. Ordinances, the supervision of Ms. Neelam Pandey shall be undertaken by Professor Ameena K. Ansari and the supervision of Ms. Shimi M. Doley shall be undertaken by Dr. Ivy I. Hansdak. Prof. Anisur Rahman shall now be their co-supervisor. The JMI Controller of Examinations may be accordingly informed.
5. As per practice, the Head of the department was to appoint examiners and moderators for the oncoming end-semester and annual examinations of May-June 2016. As per Ordinance, Moderation Committees for each course would comprise the following:

M. A. Courses:

- Prof. M. Asaduddin
- Dr. Mukesh Ranjan
- Dr. Anuradha Ghosh
- Prof. Malati Mathur (external expert)
- Prof. Asad Ali ((external expert for Linguistic & Phonetics paper)

B. A. (Hons.) English & B. A. Programme Courses:

- Prof. Nishat Zaidi
- Ms. Shimi M. Doley
- Dr. Pema Samdup (external expert)

Unit 4:

Reference to context from starred (\*) poems above

**CBC (Choice Based Credit) Paper 1: Popular Literature**

Unit 1:

Ian Fleming: *The Spy Who Loved Me*

Unit 2:

Chetan Bhagat: *2 States*

Unit 3:

J. K. Rowling: *Harry Potter and the Sorcerer's Stone*

Unit 4:

Genres of Popular Literature: Definitions and Concepts

**SEMESTER 2**

**Paper 1: English Drama 1**

Unit 1:

Christopher Marlowe: *Dr Faustus*

Unit 2:

William Shakespeare: *Macbeth*

BF  
Sem 2, 2016

**Unit 4:** Critical notes on tools, methods, and issues of representation in translation

**Recommended reading:**

- Allen, Richard and Harish Trivedi. Eds. *Literature and Nation: Britain and India, 1800-1900*
- Basham, A. L. *The Wonder that was India*
- Bhabha, Homi K. Ed. *Nation and Narration*
- Das, S. K. *A History of Indian Literature*
- Dharwadkar, Vinay. 'Modern Indian Poetry and its Contexts', *The Oxford Anthology of Modern Indian Poetry*
- Kothari, R. *Translating India*
- Mukherjee, Sujit. *Towards a Literary History of India*
- Mukherjee, Meenakshi. Ed. *Early Novels in India*
- Simone, Sherry and Paul St-Pierre. Eds. *Changing the Terms: Translating the Postcolonial Era*
- Varma, Pavan K. *Ghalib: The Man, The Times*

**Choice Based Credit Paper (CBC Paper 2):**  
**Literature of Dissent in the 20<sup>th</sup> Century**

**Unit 1: Understanding Dissent**

- Aimé Césaire: *Discourse on Colonialism*
- Edward Said: 'Themes of Resistance'



## Unit 4:

Reference to context from the poems in Unit 2

### Recommended Reading

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post Colonial Literatures*

----- . *Postcolonial Studies: Key Concepts*

Bhabha, Homi K. Ed. *Nation and Narration*

Césaire, Aimé. *Discourse on Colonialism*

Fanon, Frantz. *The Wretched of the Earth*

Gilbert, Helen and Joanne Tompkins. *Post-Colonial Drama: Theory, Practice, Politics*

Memmi, Albert. *The Colonizer and the Colonized*

Rushdie, Salman. *Imaginary Homelands: Essays and Criticism, 1981-1991*

Sahgal, Nayantara. 'Some Thoughts on the Puzzle of Identity', Arthur Ravenscroft Commonwealth Literature Lecture at Leeds

Said, Edward. *Orientalism: Western Conceptions of the Orient*

Spivak, Gayatri Chakravorty. 'Can the Subaltern Speak?'

Trivedi, Harish and Meenakshi Mukherjee, Eds. *Interrogating Post-Colonialism: Theory, Text and Context*

Walcott, Derek. 'The Muse of History', *The Arnold Anthology of Post-Colonial Literatures in English*. Ed. John Thieme

## Paper 8: Indian Literatures in English Translation

### Unit 1: Fiction

Unit 2:  
Samuel Taylor Coleridge: Chapters IV, XII, & XIV,  
*Biographia Literaria*  
Matthew Arnold: 'The Function of Criticism at the Present  
Time'

Unit 3:  
T. S. Eliot: 'Tradition and the Individual Talent', 'The  
Function of Criticism'  
Northrop Frye; 'the Archetypes of Literature'  
Virginia Woolf: Chapter IV, *A Room of One's Own*

Unit 4:  
Critical notes on concepts, approaches, and application

**Recommended Reading:**

Abrams, M.H. *The Mirror and the Lamp*

Blamires, Harry. *A History of Literary Criticism*

Brooks, Cleanth and W.K. Wimsatt. *A Short History of Literary  
Criticism*

Hazlitt, William. 'On Shakespeare and Milton'

Horace. *Ars Poetica*

Plato. Book X, *The Republic*

Richards, I.A. 'The Two Uses of Language', *The Four Kinds  
of Meaning*.

Wellek, René. *A History of Literary Criticism*

Wordsworth, William. 'Preface' to *The Lyrical Ballads*

and Practice of White Fiction.' *Canadian Review of American Studies* VII (1977)

Sundquist, Eric J. *To Wake the Nations: Race in the Making of American Literature*

Tompkins, Jane. 'Indians: Textualism, Morality, and the Problem of History.' *Critical Inquiry* 13 (1986)

#### **Paper 4: Indian Writing in English**

##### **Unit 1: Fiction**

Raja Rao: *Kanthapura*

Amitav Ghosh: *In an Antique land*

##### **Unit 2:**

Nissim Ezekiel: 'Goodbye Party for Ms Pushpa T. S.',  
'Background, Casually'

Arun Kolatkar: 'Biograph'

Kamla Das: 'Introduction'

##### **Unit 3: Drama**

Mahesh Dattani: *Final Solutions*

##### **Unit 4:**

Reference to context from the poems in Unit 1

##### **Recommended Reading:**

Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*

Devraj, C. N. *After Amnesia: Tradition and Change in Indian Literary*



Beaumont and Fletcher: *Philastor, or Love Lies Bleeding*

Unit 3:

John Dryden: *All For Love*\*

Richard Brinsley Sheridan: *A School for Scandal*

Unit 4:

Reference to context from the starred (\*) plays above

Recommended Reading:

Congreve, William. *The Way of the World*

Jonson, Ben. Volpone. *The Alchemist*

Marlowe, Christopher. *Doctor Faustus, The Jew of Malta*

Dillon, Janette. *Theatre, Court and City 1595-1610: Drama and Social Space in London*

Dollimore, Jonathan and Alan Sinfield, eds. *Political Shakespeare: New Essays in Cultural Materialism*

Ellis, Frank H. *Sentimental Comedy: Theory and Practice*

Evans, G. Blakemore, ed. *Elizabethan-Jacobean Drama: The Theatre in it's Time*

Jones, Vivien, ed. *Women and Literature in Britain, 1700-1800*

Loftis, John., *Sheridan and the Drama of Georgian England*

Paper 3: 19<sup>th</sup> Century American Literature

Department of English  
Jamia Millia Islamia

SYLLABUS

M. A. SEMESTER 1

CORE PAPERS

Paper 1: Poetry 1

Unit 1:

John Donne: 'The Good Morrow'

William Blake: 'Holy Thursday' from *Songs of Innocence*

Samuel Taylor Coleridge: 'Kubla Khan'

Unit 2:

Geoffrey Chaucer: *The General Prologue to The Canterbury Tales*

John Milton: *Paradise Lost*, Book 1

Alexander Pope: *An Essay on Man*

Unit 3:

William Wordsworth: 'She was a Phantom of Delight', 'A Slumber Did My Spirit Seal'

Percy Bysshe Shelley: 'When the Lamp is Shattered', 'The Indian Serenade'

John Keats: 'On First Looking Into Chapman's Homer', 'Happy Insensibility'

Unit 4:

Reference to context from the poems in Unit 1

Recommended Reading:

Abrams, M. H. *The Mirror and the Lamp*

Bowra, C.M. *The Romantic Imagination*

Paz, Octavio. *Children of the Mire*

... The Eighteenth Century Background

Unit 2:  
The History of World Cinema Movements – An Overview

Unit 3:  
Approaches to reading a Film Text

Unit 4: Primary/Recommended Texts

*The Kid*, Charles Chaplin

*The Battleship Potemkin*, Sergei Eisenstein

*Ladri di biciclette* or *Bi-Cycle Thieves*, Vittorio De Sica

*Rashomon*, Akira Kurosawa

*Det sjunde inseglet* or *The Seventh Seal*, Ingmar Bergman

*Mother India*, Mehboob Khan

*Ten Canoes*, Rolf de Heer and Peter Djigirr

## M. A. SEMESTER 2

### CORE PAPERS

Paper 5: Fiction 1

Unit 1:

Jane Austen: *Mansfield Park*

Daniel Defoe: *Robinson Crusoe*

Unit 2:



Edgar A. Poe:

'The House of Usher'

**Unit 3:**

Walt Whitman:

Emily Dickinson:

Allen Ginsberg:

'I hear America Singing'

'Because I could Not Stop for Death'

'America'

**Unit 4:**

Martin Luther King Jr.:

'I Have a Dream'

**Paper 16: Dalit Literature**

**Unit 1:**

Sharankumar Limbale:

*Akkarmashi*

**Unit 2:**

Bama Faustina Soosaira:

*Sangati*

**Unit 3:**

Basudev Sunani:

Meena Kandasamy:

'Prayer'

'Ms. Militancy'

**Unit 4:**

B. R. Ambedkar:

'The Annihilation of Caste'

**SEC paper 1: Filming Fiction**

**Unit 3:**

Karl Marx and  
Friedrich Engels:  
Benedetto Croce:

'The German Ideology'\*  
'History as the Story of Liberty'\*

**Unit 4:**

Sigmund Freud  
André Breton:

'An Outline of Psychoanalysis'\*  
'Manifesto of Surrealism'

(\*From *The Modern Tradition: Background of Modern Literature*, ed. Richard Ellmann)

**CBC paper 4: New Literatures in English****Unit 1:**

Gabriel Okara:  
Jomo Kenyatta:

'Piano and Drums', 'Once Upon a Time'  
'Facing Mt. Kenya'

**Unit 2:**

Margaret Atwood:  
Michael Ondaatje:

'Helen of Troy does Countertop Dancing'  
'The Cat's Table'

**Unit 3:**

Judith Wright:  
David Malouf:

'Turning Fifty'  
'Bad Blood'

**Unit 4:**

Katherine Mansfield:

'A Cup of Tea'  
'The Garden Party'

Chinua Achebe: 'An Image of Africa: Racism in Conrad's *Heart of Darkness*'  
**Unit 3:**  
W. H. New 'New Language, New World'

**Unit 4:**  
Robert Kroetsch: 'Unhiding the Hidden'

(From *The Postcolonial Studies Reader* edited by Bill Ashcroft, Helen Tiffin & Gareth Griffiths)

## SEMESTER 5

### Paper 11: Introduction to Literary Theory

**Unit 1:**  
Ferdinand de Saussure: 'The Object of Study'  
Roland Barthes: 'The Death of the Author'

**Unit 2:**  
Juliet Mitchell: 'Femininity, Narrative and Psychoanalysis'  
Terry Eagleton: 'What is Literature?'

**Unit 3:**  
Stephen Greenblatt: 'The Circulation of Social Energy'  
Elaine Showalter: 'Feminist Criticism in the Wilderness'

**Unit 4**  
Short notes on schools of literary theory

### Paper 12: Literatures of India

**Unit 1:**  
Amrita Pritam: 'To Waris Shah'  
Mirabai: 'I know Only Krsna'  
Amir Khusrau: 'Separation'



## SEMESTER 4

### Paper 8: English Drama 2

#### Unit 1:

J. M. Synge:

*The Playboy of the Western World*

#### Unit 2:

John Osborne:

*Look Back in Anger\**

#### Unit 3:

Samuel Becket:

*Waiting for Godot*

#### Unit 4:

Reference to context from the texts prescribed above

### Paper 9: Post-Colonial Literature(s) in English

#### Unit 1:

Amitav Ghosh:

*The Shadow Lines*

Chinua Achebe:

*Things Fall Apart*

#### Unit 2:

Judith Wright:

'Bora Ring'

Margaret Atwood:

'A Sad Child'

A.K. Ramanujan:

'A River'

#### Unit 3:

Edward Said:

'Knowing the Oriental' from *Orientalism*

Salman Rushdie:

'Imaginary Homelands'

#### Unit 4:

Aimé Césaire:

'Discourse on Colonialism'

Alfred Tennyson:

'Ulysses'\*

**Unit 2:**

Robert Browning:

'My Last Duchess'

W.B. Yeats:

'Sailing to Byzantium'\*

T.S. Eliot:

'Love Song of J. Alfred Prufrock'

**Unit 3:**

W. H. Auden:

'In Memory of W. B. Yeats'

Dylan Thomas:

'The Force that Through...'\*

Ted Hughes:

'Hawk Roosting'

**Unit 4**

Reference to context from the poems prescribed above

**Paper 6: Literary Criticism**

**Unit 1:**

Aristotle:

*The Poetics* ('Mimesis')

**Unit 2:**

Samuel Johnson:

'Life of Cowley'

**Unit 3:**

William Wordsworth:

'Preface' to the *Lyrical Ballads*

**Unit 4:**

T. S. Eliot:

'The Metaphysical Poets'

**Paper 7: English Fiction 2**

**Unit 1:**

D. H. Lawrence

*Sons and Lovers*

**Unit 4:**

Genres of Popular Literature: Definitions and Concepts

**SEMESTER 2**

**Paper 3: English Drama 1**

**Unit 1:**

Christopher Marlowe: *Dr Faustus*

**Unit 2:**

William Shakespeare: *Macbeth*

**Unit 3:**

William Shakespeare: *Twelfth Night*

**Unit 4:**

Reference to context from the plays above

**Paper 4: English Fiction 1**

**Unit 1:**

Jonathan Swift: *Gulliver's Travels*

**Unit 2:**

Mary Shelley: *Frankenstein*

**Unit 3:**

Charles Dickens: *David Copperfield*

**Unit 4:**



## SYLLABUS

B. A. Honours (English)  
Department of English  
Jamia Millia Islamia  
New Delhi

### SEMESTER 1

#### Paper 1: Background to English Literature

##### Unit 1:

History of English Literature 1485 - 1789

##### Unit 2:

History of English Literature 1789 - 1900

##### Unit 3:

History of English Literature 1900 - 2000

##### Unit 4:

Study of Genres, Forms, and Literary Terms

Prescribed Texts:

*The Routledge History of English Literature* by Ronald Carter and John McRae,  
Special Edition, 2011.

*A Glossary of Literary Terms* by M. H. Abrams

#### Paper 2: English Poetry 1

##### Unit 1:

Geoffrey Chaucer: *The General Prologue to The Canterbury Tales* [lines 1 -78]

William Shakespeare: 'Let me not to the marriage of two minds ...'\*

John Milton: 'On His Blindness'

**POST – CBCS SYLLABUS (w.e.f. July 2015)**

**B. A. Honours (English)  
Department of English  
Jamia Millia Islamia  
New Delhi**

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**Semester 1: 2 core papers + 1 CBC paper**

Paper 1: Background to English Literature

Paper 2: English Poetry 1

CBC paper 1: Popular Literature

**Semester 2: 2 core papers+ 1 CBC paper**

Paper 3: English Drama 1

Paper 4: English Fiction 1

CBC paper 2: Women's Writings in India

*(Above approved at BOS and operational)*

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**Semester 3: 3 core papers+ 1 AECC**

Paper 5: English Poetry 2

Paper 6: Literary Criticism

Paper 7: English Fiction 2

# **B. A. HONOURS (ENGLISH) SYLLABUS SEMESTERS 1 & 2**

**Department of English  
Jamia Millia Islamia  
New Delhi**

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## **SEMESTER 1**

**Core Courses:**

**Paper 1: Background to English Literature**

Unit 1:

History of English Literature 1485 - 1789

Unit 2:

History of English Literature 1789 - 1900

Unit 3:

History of English Literature 1900 - 2000

Unit 4:

Study of Genres, Forms, and Literary Terms

**Prescribed Texts:**



literary contexts of the texts prescribed

## CBC (Choice Based Credit) Paper 2: Women's Writing in India

Unit 1:

Anita Desai: *Cry, the Peacock*

Unit 2:

Kamala Das: 'An Introduction', 'The Freaks'

Sujata Bhat: 'White Asparagus', 'Diabetes Mellitus'

Eunice D'Souza: 'The Road', 'Forgive Me, Mother'

Unit 3:

Mahasweta Devi: *Dhouli*

Ismat Chughtai: *Lihaaf*

Unit 4

Sarojini Naidu: 'Indian Women and the Franchise' in *Sarojini Naidu: Selected Poetry and Prose*, edited by Makarand Paranjape