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Topic of Research: The Fashion in Muslim Civilization: An Analytical Study of Past and Contemporary Trends

Findings

In the exploration of the study of fashion development in Muslim civilization, certain critical insights and findings emerged which are being briefed as below:

1. One significant finding of this research study pertains to the underrepresentation of non-Western nations, particularly the Middle East and China, in the discourse on modern fashion history. This observation aligns with the insights provided by *Tortora Phyllis G.* in her paper titled "History and Development of Fashion."¹ She argued the lack of information regarding the contributions of non-Western cultures to the evolution of fashion. Tortora emphasizes that the Western-centric perspective prevalent in scholarly literature has led to an oversight of the rich sartorial traditions and innovations originating from regions outside the West.
2. Another finding from this research relates to how clothing evolved within Muslim dynasties. Despite being shaped by local customs and traditions, similarities are found across various dynasties. This coherence is due to the exchange and transmission of clothing practices enabled by shared teachings and craftsmanship among these dynasties.

¹ The paper was published by *Berg Encyclopedia of World Dress and Fashion*, Volume 10: Global Perspectives available on the website of Bloomsbury Fashion Central.

3. One notable finding is the dissemination of luxury fashion into Europe through the influence of Muslim artists and fashion designers, particularly in Spain. This influence extended further through frequent interactions during the Crusades and subsequent contact with the East, notably in cities such as Baghdad, Cairo, Istanbul, and Iran. Remarkably, Western ambassadors and travelers chronicled their surprising encounters with rich expressions of fashion in the courts of sultans.
4. Another significant finding is the rapid growth of the modest fashion market, with major clothing brands actively participating in this trend. This niche has garnered widespread attention among netizens and young Muslim fashion designers, particularly women, who view it as a platform to express their ideas and showcase their innovative sartorial skills.
5. Another notable finding is the widespread acceptance and adoption of modest fashion, facilitated by the involvement of major fashion brands. This trend not only promotes familiarity with modest attire but also empowers Muslim women specially to adorn themselves with confidence, feelings not being odds in the society. Such as, New Zealand Police have introduced a hijab into their official uniform to encourage more Muslim women to join.

Conclusion

This study fills an important gap in fashion literature by documenting the overlooked legacy of Muslim contributions to global clothing traditions. It argues that fashion in Muslim civilization is not merely historical but a living, evolving discourse. The growth of modest fashion in the contemporary world offers a promising avenue to bridge the gap between faith, identity, and aesthetics in an increasingly globalized fashion landscape.