

Notification No. – 568/2024

Date of Award – 19/09/2024

Name of Scholar: **Kanu Priya**

Name of Supervisor: **Dr. Ivy Imogene Hansdak**

Name of Department: **Department of English**

Topic of Research: **Children's Literature in English and Nation Building in Post-colonial India**

Findings

This project has tried to cover the aspects of nation-building in the post-colonial context. The three major patterns that Jean Webb discusses in the context of children's literature in post-colonial countries are: 1) representation of landscape and culture to establish a separate identity, 2) construction and reconstruction of myths, 3) writing and rewriting of history. The word 'tool' has been chosen deliberately in the context of children's literature as it can be used as both a noun and a verb, complementing the dynamic and complex nature of childhood. Although these patterns were used as tools of resistance initially; however, with time, these tools have evolved in order to adapt to the changes in society and have consistently served as agents to drive and mould the minds of subsequent generations.

This work has looked at the different ways in which the tools of landscape, myth, and history have been employed in Indian English children's literature for the task of nation-building. Hence, the homeostatic tools of landscape, myth, and history have been aptly curated into dynamic tools to mould, equip, and nurture the young minds in order to address the task of nation-building, which is a never-ending task.