Media Coordinator's Office Jamia Millia Islamia

April 11, 2017

Press Release

Senior Jamia Professor Visits Paris for Invited Lectures

(With pix)

National Institute of Oriental Languages and Civilizations (Institut National des Langues et Civilizations Orientale - INALCO), Paris, has invited Prof M Asaduddin, Dean, Faculty of Humanities and Languages, to deliver a series of lectures related to the themes of his recently published book, **PREMCHAND IN WORLD LANGUAGES** (Taylor & Francis, 2016), in the second half of April, 2017.

INALCO is a world-famous institution of language and culture studies, imparting knowledge and expertise in more than 200 languages of the world for over 220 years since its inception. Jamia Millia Islamia has an active MOU with INALCO.

Earlier, Prof Asaduddin was a visiting professor at the institute during the Spring semester, 2014.

During his current visit, he will also finalize a bilingual project proposal which was under discussion for the past year, **Literary Reception: India and France**, in collaboration with two senior academics at the institute.

Prof Saima Saeed

Hony Deputy Media Coordinator

World Languages

Asaduddin

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'A valuable contribution to Premchand studies.'

Allahabad, India

'A pathbreaking book, meticulously researched, it brings

currency of World Literature in its many avatars (including

Christi A. Merrill, Associate Professor of South Asian

Shamsur Rahman Faruqi, Urdu writer, poet and critic,

the most famous Hindi-Urdu writer of the early twentieth

literature. A must for students of translation studies,

'[This book] tells a captivating story about the uneven fortunes of an Indian vernacular author on the global stage, offering startling insight into the creation of national literary culture in colonial and post-colonial India, and the

Literature and Postcolonial Theory, University of

comparative literature and world literature.'

century bang into current debates on translation and world

Francesca Orsini, Professor of Hindi and South Asian Literature, School of Oriental and African Studies, London,

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Cover image based on Urdu and Hindi scripts extracted from the letters of Premchand between

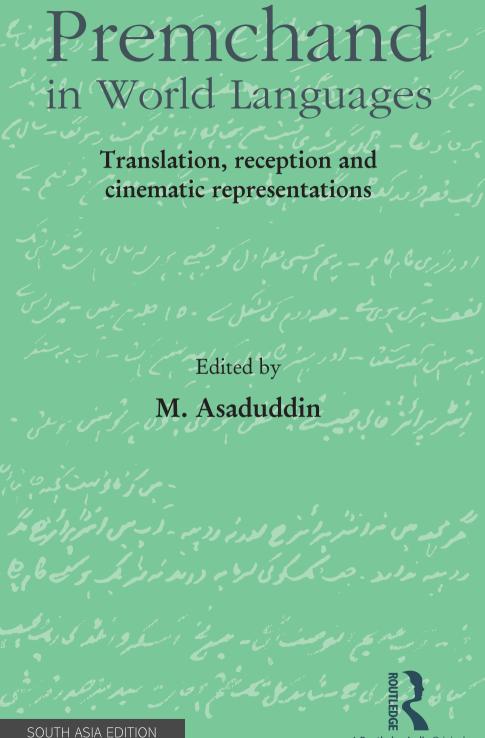
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years ca. 1915 and 1934. Translations on last page.

This edition is for sale in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka only.







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