



**Department of English
And Modern European Languages**

**Faculty of Humanities and Languages
Jamia Millia Islamia
New Delhi 110 025**

**Syllabus for M. A. (English)
(w. e. f. 2003-2004)**

DEPARTMENT OF ENGLISH AND MODERN EUROPEAN LANGUAGES
Jamia Millia Islamia
New Delhi-110025

SYLLABUS

M.A. (English)
(w.e.f. 2003-2004)

(Approved by the Board of Studies on 15.05.2003)

The programme comprises twelve papers of 100 marks each and a Viva-voce of 100 marks. The programme is spread over two years, as follows:

M.A. Previous :

| | | |
|-----------|---|-------------------------------------------------|
| Paper I | : | Poetry I |
| Paper II | : | Fiction I |
| Paper III | : | Drama I |
| Paper IV | : | Criticism I |
| Paper V | : | Introduction to English Linguistics & Phonetics |
| Paper VI | : | Non-fiction Prose |

M.A. Final :

| | | |
|------------|---|--------------|
| Paper VII | : | Poetry II |
| Paper VIII | : | Fiction II |
| Paper IX | : | Drama II |
| Paper X | : | Criticism II |

Optional papers (any two of the following to be chosen by the student)

| | | |
|------------|---|---------------------------|
| Paper XI | : | American Literature |
| Paper XII | : | Post-Colonial Literature |
| Paper XIII | : | English Language Teaching |

All the papers comprise five units. Students are required to attempt question from all the units. The starred texts (*) are for detailed study from which excerpts will be given for explanations.

Paper I : Poetry-I

- Unit 1** : Explanations with reference to the context from the starred texts
- Unit 2** : Geoffrey Chaucer : “General Prologue”* to *The Canterbury Tales*
The Nun’s Priest’s Tale
- Unit 3** : John Donne : “The Canonization”
“A Valediction:Forbidding Mourning”
“The Sunne Rising”
“The Ecstasie”*
- John Milton : *Paradise Lost*, Book I
- Unit 4** : Alexander Pope : *Essay on Man**
William Blake : “Introduction”
“Earth’s Answer”
“The Tyger”*
“London”
(from *Songs of Experience*)
- Unit 5** : William Wordsworth: “Ode on Intimations of Immortality”*
Prelude (1805 edition), Book I
S.T. Coleridge : *The Rime of the Ancient Mariner**
“Kubla Khan”

Paper II : Fiction I

- Unit 1** : Aphra Behn : *Oroonoko*
Henry Fielding : *Joseph Andrews*
- Unit 2** : Jane Austen : *Emma*
Mansfield Park
- Unit 3** : Charles Dickens : *Great Expectations*
A Tale of Two Cities
- Unit 4** : George Eliot : *Middlemarch*
- Unit 5** : Thomas Hardy : *Tess of the D’Urbervilles*
The Woodlanders

Paper III : Drama I

- Unit 1** : Explanations with reference to the contexts from the starred texts
- Unit 2** : Christopher Marlowe : *Doctor Faustus**
Ben Jonson : *Volpone*
- Unit 3** : Shakespeare : *Henry IV, Part I*
*Hamlet**
- Unit 4** : Shakespeare : *Antony and Cleopatra*
*The Tempest**
- Unit 5** : John Webster : *The Duchess of Malfi**
Thomas Middleton : *The Changeling*

Paper IV : Criticism I

- Unit 1** : Aristotle : *Poetics*
- Unit 2** : John Dryden : “Of Dramatic Poesie: An Essay”
Samuel Johnson : “Preface to Shakespeare”
- Unit 3** : William Wordsworth : “Preface” to the *Lyrical Ballads*
P.B. Shelley : “A Defence of Poetry”
- Unit 4** : S.T. Coleridge : Chapters XIII and XIV of *Biographia Literaria*
William Hazlitt : “Why the Arts Are not Progressive”
“On Shakespeare and Milton”
- Unit 5** : John Keats : Letter of 8 Oct., 1817 addressed to Bailey
Letter of 21 Dec., 1817
addressed to his brothers
Letter of 27 Oct., 1818
addressed to Richard Woodhouse
- Matthew Arnold : “The Study of Poetry”

Paper V : Introduction to English Linguistics and Phonetics

Unit 1 : Language and Linguistics

- (a) Language and Communication
- (b) The Characteristics of Language
- (c) Linguistics as a Scientific Study of Language
- (d) Some Basic Assumptions in Linguistics
- (e) Branches of Linguistics
- (f) The Status of Non-native Languages
- (g) Variation in the Use of Language

Unit 2 : Grammatical Theories

- (a) Traditional Grammar
- (b) Structuralist Method – form classes, immediate constituents, Syntagmatic and paradigmatic relations
- (c) Phonology – classification of speech sounds, phoneme, Allophone, complementary and contrastive distribution, Suprasegmental features
- (d) Morphology – morpheme, allomorph, root and the affix, prefix, infix, suffix, full and empty morphemes, free and bound morphemes, inflexional and derivational morphemes
- (e) Transformational Generative Grammar
Meaning of the term ‘Generative’, Competence and Performance. ‘Deep’ and ‘Surface’ structure, Phrase Structure Rules, Transformational Rules, Selectional Restrictions, Lexis And Grammar, Language Universals.

Unit 3 : Grammatical Relations in the Constituents of a Sentence

- (a) Types of a sentences in English
- (b) Constituents of a ‘Kernel’ sentence
- (c) Co-ordination and subordination-nominalisation, relativisation and adverbisation.
- (d) Verb-tense, aspect, mood and modality
- (e) Phrasal verbs in English
- (f) Interrogation and negation in English
- (g) Non-finite construction in English

Unit 4 : English Phonetics and Phonology

- 1) The Speech Mechanism : air stream mechanism, organs of speech, respiratory system, phonatory system and articulatory system
- 2) The description and classification of speech sounds: vowels, consonants, phonetic transcription and the international phonetic alphabet

Unit 5 : The Phonology of English

- 1) Phoneme, allophone, syllable and consonant clusters in English
- 2) Word accent, weak forms, intonation and rhythm in connected speech: a comparative study of G.I.E. and R.P.:the need of a model for international communication and intelligibility

Paper VI : Non-Fiction Prose

Unit 1 : Thomas More : *Utopia*

Unit 2 : Jonathan Swift : “A Modest Proposal”
M. Wollstonecraft: *A Vindication of the Rights of Woman*

Unit 3 : Thomas Paine : *Rights of Man : Part I*

Unit 4 : John Stuart Mill : *On Liberty*

Unit 5 : George Orwell : “Politics and the English Language”
Edward Said : “Crisis” from *Orientalism*
“Afterword to the 1995 Printing of *Orientalism*”

Paper VII : Poetry II

- Unit 1** : Explanations with reference to the context from the starred texts
- Unit 2** : Robert Browning : “Andrea del Sarto”*
“Porphyria’s Lover”
“A Grammarian’s Funeral”
“Abt Vogler”
- G.M. Hopkins : “The Wreck of the Deutschland”*
“The Windhover”
“Pied Beauty”
“Thou Art Indeed Just”
- Unit 3** : W.B. Yeats : “Byzantium”*
“The Second Coming”
“Easter 1916”
“Among School Children”
- T.S. Eliot : *The Wasteland**
- Unit 4** : W.H. Auden : “A Bride in the 30’s”
“Consider This and in Our Time”
“Shield of Achilles”
“In Praise of Limestone”
- Dylan Thomas : “The Force that Through the Green Fuse...”
“Do not go gentle...”
“After the Funeral”
“Light breaks...”
- Unit 5** : Ted Hughes : “Hawk Roosting”*
“November”
“Thrushes”
“Jaguar”
- Seamus Heaney : “Ocean’s Love to Ireland”
“The Unacknowledged Legislator’s Dream”
“North”
“Exposure”

Paper VIII : Fiction II

- Unit 1** : D.H. Lawrence : *The Rainbow*
"The Fox"
- Unit 2** : E.M. Forster : *A Passage to India*
"The Celestial Omnibus"
- Unit 3** : James Joyce : *A Portrait of the Artist as a Young Man*
"The Dead"
- Unit 4** : Virginia Woolf : *To the Lighthouse*
Mrs. Dalloway
- Unit 5** : Joseph Conrad : *Heart of Darkness*
Chinua Achebe : *Things Fall Apart*

Paper IX : Drama II

- Unit 1** : Explanations with reference to the context from the starred texts
- Unit 2** : G.B. Shaw : *St. Joan**
J.M. Synge : *The Playboy of the Western World*
- Unit 3** : Bertolt Brecht : *Caucasian Chalk Circle*
Samuel Beckett : *Waiting for Godot**
- Unit 4** : Harold Pinter : *The Homecoming*
Tom Stoppard : *Rosencrantz and Guildenstern are Dead**
- Unit 5** : Girish Karnad : *Tughlaq**
Mahesh Dattani : *Final Solutions*

Paper X : Criticism II

- Unit 1** : Virginia Woolf : *A Room of One's Own*
- Unit 2** : T.S. Eliot : "The Metaphysical Poets"
"Hamlet"
I.A. Richards : "The Two Uses of Language"
"The Four Kinds of Meaning"
- Unit 3** : Wimsatt and Beardsley: "The Intentional Fallacy"
"The Affective Fallacy"
Northrop Frye : "The Archetypes of Literature"
- Unit 4** : Roland Barthes : "From Work to Text"
Michel Foucault : "What is an author?"
- Unit 5** : Susan Sontag : "Against Interpretation"
Raymond Williams : "Realism and the Contemporary Novel"

Paper XI : American Literature

Unit 1 : Prose

- Thomas Jefferson : "The First Inaugural Address"
Edgar Allan Poe : "The Philosophy of Composition"
R.W. Emerson : "The American Scholar"

Unit 2 : Fiction

- Nathaniel Hawthorne : *The Scarlet Letter*
F. Scott Fitzgerald : *The Great Gatsby*
Alice Walker : *The Color Purple*

Unit 3 : Drama

- Tennessee Williams : *The Glass Menagerie*
Edward Albee : *The Zoo Story*

Unit 4 : Poetry I

- Walt Whitman : "Song of Myself"
"Out of the Cradle Endlessly Rocking"
"Passage to India"

- Emily Dickinson : “Papa Above”
 “I Can Wade Grief”
 “Prayer is the Little Implement”
- Robert Frost : “The Death of the Hired Man”
 “Stopping by Woods on a Snowy Evening”
 “Come in”

Unit 5 : Poetry II

- Wallace Stevens : “Sunday Morning”
 “Thirteen Ways of Looking at a Blackbird”
 “The World as Meditation”
- Allen Ginsberg : “A Supermarket in California”
 “Sunflower Sutra”
 “America”
- Adrienne Rich : “Living in Sin”
 “Lucifer in the Train”
 “(Sex, as they harshly call it)”

Paper XII : Postcolonial Literature

Unit 1 : Theoretical Bases

- Stephen Slemon : “The Scramble for Post-Colonialism” from
De-scribing Empire
- Frantz Fanon : “On National Culture” from the *Wretched of
 the Earth*
- Margaret Atwood : “Survival” from *Survival*
- Salman Rushdie : “Commonwealth Literature Does Not Exist”
 from *Imaginary Homelands*

Unit 2 : Fiction I

- Raja Rao : *Kanthapura*
- R.K. Narayan : *A Tiger from Malgudi*
- Amitav Ghosh : *In an Antique Land*

Unit 3 : Fiction II

Peter Carey : *True History of the Kelly Gang*
Margaret Atwood : *Surfacing*
V.S. Naipaul : *A House for Mr. Biswas*

Unit 4 : Poetry I

Nissim Ezekiel : “Night of the Scorpion”
“Poet, Lover, Birdwatcher”
A.K. Ramanujan : “A River”
“Love Poem for a Wife I”
Derek Walcott : “The Castaway”
“Ruins of a Great House”
A.J.M. Smith : “The Lonely Land”
“News of the Phoenix”

Unit 5 : Poetry II

Michael Ondaatje : “Sweet like a Crow”
“The Cinnamon Peeler”
A.D. Hope : “Australia”
“The Double Looking Glass”
Judith Wright : “Woman to Man”
“Rockpool” from
The Shadow of Fires: Ghazals
Zulfikar Ghose : “This Landscape, These People”
“The Attack on Sialkot”

Paper XIII : Teaching of English

Objective: To equip the student to teach English at the undergraduate level

Unit 1 : Problems and Principles

- (a) The Role of English in India
- (b) Objectives of the Teaching of English in India

- (c) Theories of Language Learning – cognitive, behaviourist, communicative competence, learning vs. acquisition, speech act theory
- (d) Differences between First and Second Language Learning
- (e) Individual Variation in Language learning Performance: language aptitude, motivation and age

Unit 2 : Approaches to Syllabus Design :

- (a) Structural (b) Situational (c) Functional (d) Communicative
- (e) Emergent (Process vs. Product)

Unit 3 : Approaches to Teaching Methodology

- (a) Audio-Lingual (structural drills)
- (b) Grammar Translation (rules and exercise)
- (c) Bilingual (use of the Mother Tongue)
- (d) Situational and Communicative
- (e) Structuring of lessons and classroom interaction:
Learner – centred teaching and the problems of teaching large classes

Unit 4 : Principles of Material Production

- (a) Teaching of vocabulary – ‘productive’ and ‘receptive’ vocabulary, foundation vocabulary, Basic English.
- (b) Selection – frequency, utility, universality, productivity, teachability, structural value and regional value of a lexical item.
- (c) Teaching of structures – selection, gradation and repetition – drills.

Unit 5 : Error Analysis, Lexicography and Evaluation

- (a) Attitude to error analysis, the concept of interlanguage
- (b) The art of lexicography and its relevance to a language teaching programme
- (c) Testing and evaluation