

**STUDENT ASSIGNMENTS**  
**(SESSION 2021-22)**  
**M.A. (English) First Year**

**INSTRUCTIONS**

The students are required to read carefully and follow the instructions given below:

- Submission of one complete **Assignment** in each course of the programme every year is compulsory.
  - Completed Assignments on prescribed Assignment Booklets or on the ordinary pages with the required details are to be submitted online through Google Classroom before or on 20-05-2021.
  - If students fail to submit the assignment before or on the last date, they can submit it within a week from the last with a fine for Rs.200/- . Afterward, assignments will NOT be submitted.
  - For Ex-Students who failed to submit Assignments during the course of the programme are required to submit **Rs. 200/-** per Assignment to CDOL in the form of Demand Draft in favour of Jamia Millia Islamia, payable at New Delhi.
  - Write your name, roll number and other details as required on the cover page of **Assignment Booklet**.
  - **Please go through your Programme Guide carefully.**
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**Course Title: Poetry-1**

**Course Code: MEG 01**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

- 1- How does Chaucer's *Canterbury Tales* observe the social distinctions of the 14<sup>th</sup> Century England? Explain with reference to any of the two tales from the text.
- 2- What is Metaphysical poetry? Discuss John Donne as a metaphysical poet.
- 3- What is the dissimilarity between 'first generation romantics and second generation romantics? Discuss any of two romantics from both the periods.
- 4- Describe heroic will of Satan in John Milton's *Paradise Lost*.
- 5- Write critical appreciation of *The Rime of the Ancient Mariner*.

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**Course Title: Fiction-1**

**Course Code: MEG 02**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. Write briefly on the importance of Henry Fielding in the English Literature.
  2. Comment on the representation of nineteenth century English provincial life in the novels of Jane Austin. Explain with reference to any of the novels prescribed in your syllabus.
  3. Write a brief note on any of the characters of Charles Dickens' novels:
    - a. Miss Havisham
    - b. Sydney Cartor
    - c. Charles Darney
  4. What is the major theme of George Eliot's *Middlemarch*.
  5. How Tess is represented as a pure woman by Thomas Hardy in his *Tess of the D'Urbervilles*.
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**Course Title: Drama-1**

**Course Code: MEG 03**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. Illuminate on the renaissance elements represented in Christopher Marlowe's *Doctor Faustus*.
2. Analyse Ben Jonson's *Volpone* as an Elizabethan comedy.
3. Who is a tragic hero? Does the character of Hamlet exemplify as a tragic hero?
4. Illustrate John Webster's *The Duchess of Malfi* as a revenge tragedy.
5. Write a note on the plot of the play *The Changeling* by Thomas Middleton.

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**Course Title: Criticism-1**

**Course Code: MEG 04**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. What is the significance of Aristotelian criticism in literature and how did it influence the contemporary literary theories?
  2. How did Wordsworth and Coleridge distinguish 19<sup>th</sup> Century criticism from the classical criticism? Explain with reference to *Biographia Literaria* and "Preface to the Lyrical Ballads" (1802).
  3. What is the modernist criticism? Discuss major works of modern criticism.
  4. How do you understand the idea of Culture? How does Arnold's *Culture and Anarchy* paved the way for modern cultural criticism.
  5. Write a short note discussing any of the two:
    - (a) A Defence of Poetry
    - (b) An Essay on Dramatic Poesy
    - (c) Why the Arts are not Progressive
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**Course Title: Introduction to Linguistics and Phonetics**

**Course Code: MEG 05**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. Illustrate the various characteristics of language using suitable examples. Can language be understood as a social tool? Give reasons for your answer.
2. What are the principal branches of linguistics? Are they to be understood as independent categories or are they intrinsically bound to one another? Provide arguments to support your answer.
3. How can one understand the term Transformational Generative Grammar? Elaborate.
4. Analyze the Speech Mechanism. What are the principal organs of speech? Delineate the roles played by each in sound production.
5. Write a short note analyzing any two of the following:
  - a) The status of non-native languages
  - b) The linguistic difference between production of vowels and consonants
  - c) Phrasal verbs and their usage
  - d) Comparison between G.I.E and R.P

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**Course Title: Non-Fiction Prose**

**Course Code: MEG 06**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. Write an essay justifying the reasons for Thomas More's *Utopia* falling within, the ambit of a socio-political satire.
2. Elucidate the major arguments propounded by Jonathan Swift in "A Modest Proposal"?
3. Mary Wollstonecraft's "A Vindication of the Rights of Women" has often been called a cornerstone text within the Feminist movement. Although in hindsight, it falls short of being just as relevant to contemporary women's movements. Do you agree? Give reasons while providing suitable examples from the text.
4. Who is the author of "Politics and the English Language"? Discuss in detail the central theme of the text.
5. Analyze the limitations of Orientalism as discussed by Edward Said in 'Crisis in Orientalism'. Why is this particular work central to the body of Post-colonial literary criticism?