Department of English, Jamia Millia Islamia

International Workshop (Online) on Digital Humanities: Theory and Praxis

12 – 18 December, 2020

[Ministry of Education, SPARC supported]

Zoom Meeting Link:
https://us02web.zoom.us/j/87594491829?pwd=Nk12cnNQOG1ucUJOdXFDODQ1dE9KUT09
Meeting ID: 875 9449 1829
Passcode: NwN68Y

DATE	SPEAKER 1	SPEAKER 2	SPEAKER 3
12.12.20 Moderators: Zahra Rizvi and Asra Mamnoon	*"Understanding Digital Humanities in India" Dr. Souvik Mukherjee, CSSSC, Kolkata 11.00 am - 2.00 pm		Keywords Presentations: Presenters: Sourabh Kumar Samya Brata Roy Ravisha Bhardwaj Diana Sushmita Karan Chairs: Mr. Roomy Naqvy and Dr. A Sean Pue 6.30 pm – 7.30 pm
13.12.20 Moderators: Asra Mamnoon and Jubi John	"Creating Digital Archives using DH Tools" Dr. Souvik Mukherjee, CSSSC, Kolkata 11.00 am - 2.00 pm		Keywords Presentations: Presenters: Nirmal Sharma Rohan Chauhan Abhishek Varghese Deepika Asra Mamnoon Sango Bidani Chairs: Mr. Roomy Naqvy and Dr. A Sean Pue 6.30 pm – 7.30 pm
14.12.20 Moderators: Zahra Rizvi and Indrani Das Gupta	"Digital Treatment of Hindi Poetry Prosody" Prof. Dr. Jatinderkumar R. Saini, Symbiosis Institute of Computer Studies and Research (SICSR), Pune 11.00 am - 1.00 pm	"Understanding DH Praxis" Dr. Souvik Mukherjee, CSSSC, Kolkata 3.00 pm - 5.00 pm	"The Open Islamicate Texts Initiative Arabic-Script OCR Catalyst Project" Dr. Matthew Thomas Miller, University of Maryland, USA 6.30 pm - 7.30 pm

DATE	SPEAKER 1	SPEAKER 2	SPEAKER 3
15.12.20 **Moderators: Asra Mamnoon and Anab Naiyer**	**"A Meeting Between Artificial Intelligence and Punjabi Poetry"** **Prof. Dr. Jatinderkumar R. Saini, Symbiosis Institute of Computer Studies and Research (SICSR), Pune** **11.00 am - 1.00 pm**		**"Urdu Culturomics"** **Dr. Walter Hakala, University of Buffalo, SUNY** **6.30 pm - 7.30 pm**
16.12.20 **Moderators: Zahra Rizvi and Kashish Dua**		**"An Interface is an Argument: Exploring the Role of Design in the Digital Humanities"** **Dr. Padmini Ray Murray, Design BEKU** **3.00 pm - 5.00 pm**	**Keywords Presentations:** **Presenters:** **Saniya Irfan** **Usama Zakir** **Rania Saber Ahmed** **Rajorshi Das and Sayon Roy** **Niharika Sirohi** **Zahra Rizvi** **Chairs:** **Mr. Roomy Naqvy and Dr. A Sean Pue** **6.30 pm – 7.30 pm**
17.12.20 **Moderators: Asra Mamnoon and Usama Zakir**	****"Digital Editions and Text Analysis"** **Dr. Sree Ganesh Thotempudi, University of Heidelberg, Germany** **11.00 am - 12.00 pm**	**"Digital Editions and Text Analysis"** **Dr. Sree Ganesh Thotempudi, University of Heidelberg, Germany** **3.00 pm - 4.00 pm**	

DATE

18.12.20

Moderators: Zahra Rizvi and Mirza Sadaf Fatima

SPEAKER 1

***"Discovering Personal Histories through Digital Public Archives"

Yousuf Saeed, Independent Scholar, India

11.00 am - 1.00 pm

SPEAKER 2

"Tasveer Ghar: Building a Digital Museum of Everyday Art"

Yousuf Saeed, Independent Scholar, India

03.00 pm - 05.00 pm

SPEAKER 3

"Global DH and Minimal Computing"

Dr. Till Grallert, Orient-Institut, Beirut

6.30 pm - 7.30 pm

*Detailed Concept Note of Dr. Souvik Mukherjee's Workshop:

"Digitizing the Humanities, the Digital in the
Humanities: An Introduction to Digital Humanities in the Indian Context"

Digital Humanities has been fast gaining
popularity in India in the past decade and is slowly making its way into the
formal curricula of universities. From heavily funded university-managed DH
projects such as Bichitra (an exhaustive online variorum edition of
Rabindranath Tagore's complete works) to the two-member undergraduate
project
'The Plaques of Presidency' built on almost no budget, DH has shown much
versatility and variety both in conception and execution.
Today, as evinced in the WhatsApp group maintained by
DHARTI, the independent group of DH scholars from India, a vast number of
topics qualify under the aegis of DH in India and navigating through these
numerous possibilities may prove daunting for new researchers. This workshop
aims to provide a simple yet comprehensive framework for early-career
researchers aiming to embark on Digital Humanities in India.

The workshop will be structured into three
sections. The first will involve a walkthrough of digital archives, metadata
and digitizing techniques. This section will involve interactive sessions on
basics of digital archiving, translation/ transliteration in Digital
Humanities, the uses of geotagging in digital archives and the use of digital
tools in your research area. The second session will be an introduction to
digital cultures and how social media, digital games, VR storytelling and other
examples of digital cultures can be researched by academia. The third session
will be a hands- on session of addressing research case-studies taken from the
participants through question and answer sessions as well as interactive
project
guidance.

**Detailed Concept Note of Dr. Sree Ganesh Thotempudi's Workshop:

"Digital Editions and Text Analysis"

This workshop will give training on standard representations of
texts in digital form, and session will be organized in hands-on training on
Text data transformation to TEI and modelling. Ultimate outcome of this
workshop is to give an overall view on the benefits of applying digital methods
to investigate humanities research questions with TEI.

Participation:

Attendees will
be required to bring their laptops and sample data to the training sessions, so
that they are able to work on the application of the methodologies presented
by
the instructors.

Program:
The workshop
will be articulated in a number of training sessions: the instructors will
first present the digital methods with TEI, Data Modeling with Python and
then
attendees will work on the application of the methods on their sample data.
Main topics of
the working sessions will be:
·   XML/TEI mark-up for scholarly digital
editions
·
Standards in creation of
digital resources
·
Python for TEI/XML analysis

The workshop
will also feature a public Keynote lecture by Sree Ganesh Thottempudi
(SADiLaR
Fellow, Faculty member at SRH - Germany) together with his student.

***Detailed Concept Note of Mr Yousuf Saeed's Workshop:

"Discovering Personal Histories through Digital Public Archives"

Rare archaeological or historical materials and memorabilia had so
far been kept in museums, libraries or personal collections where access is
restricted to a few. However, photography, scanning and image reproduction
not
only made it possible to preserve a digital copy of the original, it also
allowed many people to see without touching the originals. The Internet and
Digital archiving has made it possible for the materials to be stored in a
digital database where it could be searched easily by a global public. Many
international museums, libraries and archives, both state-governed as well
as private ones, have now
digitized their inventory and thrown it open online for public. Interestingly,
many archaeological objects
were 'seized' during the colonization of one country or power on another,
often
resulting in preserving a heritage that does not exist in the colonized country
any more. And today, when many museums and libraries of the erstwhile
colonial
countries open up their archives, millions of people get a unique opportunity
to see their own lost heritage. As opposed to visiting a museum where you
can't
touch an object, a digital repository allows one to see the object in an
interactive way, zoom into it, download
an image or take a printout, reuse it for school or college projects and even
make one's own personal archive of digital heritage. These archives, such as
the British Library, National Archives (India), archive.org, National Digital
Library of India and even archives of old newspapers and art galleries provide
a unique opportunity
to find out
one's past. One can also look into the websites of art galleries and auction
houses that sell antiques and explore connections of how objects have
travelled
all over the world. This workshop shows the participants various ways to
explore personal histories using international digital archives.

"Tasveer Ghar: Building a Digital Museum of Everyday Art"

The term Art usually refers to
'contemporary' painting and sculpture or classical or folk forms of art,
architecture and artistic heritage from the past and present – unique objects
that are typically kept in museums, art galleries, or on walls inside homes for
decorative purpose. But what about the mass-produced objects of
consumption that
are appealing to look at and produced and consumed by masses as art, but
may
not fit the conventional definitions of 'art' that has so far been studied by
art critics or historians? This may include popular and profane forms such as
street graffiti, cinema billboards, religious posters, advertisements, product
packaging, calendars, and many other types of colourful ephemera that the
Indian
market produces and consumes every day, with aesthetic values that may
often be
disregarded or even loathed as garish or kitschy by the established
institutions of art criticism. Since such art forms are hardly ever preserved
by galleries or museums, a few scholars and collectors conceptualized a
digital
archive of South Asia's popular art or visual culture called Tasveer Ghar in
2006 to collect, digitize and archive these in an online database to be
appreciated or used by scholars as well as lay persons. The main concern of
Tasveer Ghar is not just to store or exhibit images but to provide a context of
how they are used or interacted with by the public. This is achieved by
incorporating a number of thematic images into online galleries or visual
essays with thick captions or metadata about their origins written by senior as
well as upcoming scholars. Tasveer Ghar is also open to contribution of images
and essays by public.

Patron:

Prof. Najma Akhtar, Vice-Chancellor, Jamia Millia Islamia

Host Resource Persons:

Prof. Nishat Zaidi, Jamia Millia Islamia
Dr. A. Sean Pue, Michigan State University.
Mr. Roomy F. Naqvy, Jamia Millia Islamia
Zahra Rizvi, Research Scholar, Jamia Millia
Islamia Asra Mamnoon, Research Scholar, Jamia Millia Islamia