



**Department of English
Jamia Millia Islamia
New Delhi**

invites you to the

**Sixth
Ahmed Ali
Memorial Lecture**

Ahmed Ali and British Censorship
by
Harish Trivedi

Wednesday, March 13, 2012 at 3.00 p.m.

**at Conference Hall, Indo-Arab Cultural Centre
Jamia Millia Islamia**

**M Asaduddin
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Ahmed Ali (1910-1994), novelist, poet, playwright, translator and literary critic was born in Delhi, and educated at Aligarh Muslim University and Lucknow University. He was in China as a British Council Visiting Professor in 1947; after the Partition, he moved to Karachi and joined the Pakistan Foreign Service. His most famous work is his first novel, *Twilight in Delhi* (1940); he wrote two more novels, *Ocean of Night* (1964) and *Of Rats and Diplomats* (1984), Ahmed Ali was one of the founders of the Progressive Writers' Movement in the nineteen-thirties. He contributed to *Aangarey* (1933), a collection of short stories that caused an uproar. He was a bilingual writer, who wrote most of his short stories in Urdu and his plays, poems and novels in English. Short story collections include *Sholay* (1945), *Hamari Gali* (1942) *Qaid Khana* (1944), and *Maut Se Pehle* (1945). As a translator, his most important work is *Al-Qur'an: A Contemporary Translation* (1984).

Harish Trivedi is a former Professor of English, University of Delhi, and has been visiting professor at many universities in India and abroad, including the universities of London, Belfast, Istanbul and Chicago. He is the author of *Colonial Transactions: English Literature and India* (Calcutta 1993; Manchester 1995), and has co-edited *The Nation across the World: Postcolonial Literary Representations* (New Delhi 2007), *Literature and Nation: Britain and India 1800-1990* (London 2000), *Post-colonial Translation: Theory and Practice* (London 1999), and *Interrogating Post-colonialism: Theory, Text and Context* (Shimla 1996; rpt. 2000). He guest-edited a special issue of *New Comparison* (U.K.) on "Comparative Literature in India" (Spring 1997), and co-edited an issue of the postcolonial journal *Wasafiri* with "Focus on Translation" (London, Winter, 2003). He has made major interventions, in the field of English Studies, through his writings and public addresses. He is the current Chair, Indian Association of Commonwealth Literature and Language Studies.