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# FRANCES PRITCHETT

Professor Emerita of Modern Indic Languages, Department of  
Middle Eastern, South Asian, and African Studies, Columbia  
University

on

## DID GHALIB HAVE COMPLAINTS AGAINST THE GHAZAL?

**7TH NOVEMBER, 2023,  
7:30-8:30 PM IST**

**Meeting ID: 870 2473 8754**

**Passcode: lecturedis**

**Youtube Live: Department of English, Jamia  
Millia Islamia**

**SIMI MALHOTRA  
HEAD, DEPARTMENT OF ENGLISH  
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## Bio-Note of Prof Frances Pritchett

Frances W. Pritchett is Professor Emerita of Modern Indic Languages at Department of Middle Eastern, South Asian, and African Studies, Columbia University. Her books include *Nets of Awareness: Urdu Poetry and Its Critics*. (University of California Press, 1994); *The Romance Tradition in Urdu: Adventures from the Dastan of Amir Hamzah* (Columbia University Press, 1991); and (with Khaliq Ahmad Khaliq) *Urdu Meter: A Practical Handbook* (University of Wisconsin, 1987) and *Ab-e Hayat: Shaping the Canon of Urdu Poetry* (2001), translated, edited, and introduced in association with Shamsur Rahman Faruqi. She is also the translator of *Ghalib: Selected Poems and Letters* (Columbia, 2017), *Basti*, a novel by Intizar Husain (Harper Collins, 1995) and the co-editor of *Sources of Indian Traditions: Modern India, Pakistan, and Bangladesh* (Columbia, 2014), among several other works.

Besides others, her work in progress is a commentary on the entire collection of Urdu poetry of Mirza Asadullah Khan “Ghalib” which is available online as *A Desertful of Roses: the Urdu Ghazals of Mirza Asadullah Khan “Ghalib”*.