



DEPARTMENT OF ENGLISH, JAMIA MILLIA ISLAMIA, NEW DELHI

organises

14TH AHMED ALI MEMORIAL LECTURE



FAISAL DEVJI

Professor of Indian History and Fellow of St. Antony's College, University of Oxford, and Director of the Asian Studies Centre, University of Oxford

LOSING THE PRESENT TO HISTORY

CHAIR: PROF. NAJMA AKHTAR,

HONORABLE VICE-CHANCELLOR, JAMIA MILLIA ISLAMIA 22ND FEBRUARY, 2022,

6:30-7:30 PM IST / 1:00-2:00 PM GMT

Meeting ID: 852 0855 9502

Passcode: aamlecture

Youtube Live: Department of English, Jamia

Millia Islamia

SIMI MALHOTRA HEAD, DEPARTMENT OF ENGLISH

CONTACT: sparcjmiwu@gmail.com

BIO-NOTE

Faisal Devji is Professor of Indian History and Fellow of St. Antony's College, Oxford, where he is also Director of the Asian Studies Centre. Hehas taught at Yale University and at The New School for Social Research in New York, as well as being Yves Oltramare Chair at the Graduate Institute in Geneva.

Prof. Devji is an intellectual historian interested in the political thought of modern South Asia and global Islam. He was educated at the University of British Columbia and the University of Chicago, where he obtained a PhD with a thesis on Muslim nationalism in India.

He is interested in Indian political thought as well as modern Islam, and his broader concerns have to do with ethics and violence in a globalized world. Prof. Devji through his research also engages with the cultural and philosophical aspects of emergence of non-violence as a political project. He is also interested in the different ways in which the idea of humanity achieves political reality, particularly as the simultaneous subject and object of globalisation. His recent work deals with efforts to think beyond the nation-state and the inheritance of anarchism in the post-colonial world.

Prof. Devji is the author of four books, Landscapes of the Jihad (Cornell 2005), The Terrorist in Search of Humanity: Militant Islam and Global Politics (Columbia 2009), The Impossible Indian (Harvard 2012) and Muslim Zion: Pakistan as a Political Idea (Harvard 2013). Prof. Devji is also on the editorial committee of the review Public Culture.

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