



ENGLISH LITERARY ASSOCIATION  
Department of English  
Jamia Millia Islamia



**Lexicon 2022**  
THE ANNUAL LITERARY FEST  
From 14th to 15th March

# Theme: Kintsugi



Lexicon2022



“**Kintsugi** (golden joinery) is the Japanese art of repairing broken pottery with lacquer dusted or mixed with powdered gold, silver, or platinum, a method similar to the *maki-e* technique. As a philosophy, it treats breakage and repair as a part of the history of an object, rather than something to disguise.”

Christy Bartlett: The Aesthetics of Mended Japanese Ceramics

10,895 notes



# Foreword

Jamia Millia Islamia, a Public Central University, was established in the year 1920. It is an "A++" grade Central University accredited by the National Assessment and Accreditation Council (NAAC) and is an ensemble of a multi-layered educational system which covers all aspects of schooling, under-graduate and post-graduate, M.Phil./PhD and post-doctoral education. English Language has been taught in the university since its inception in 1920. It has been ranked no. 1 in the list of Central Universities by the Ministry of Education in 2020.

It has also been featured in the top 10 list of National Institutional Ranking Framework (NIRF) 2020 which was released by the HRD Minister Ramesh Pokhriyal Nishank earlier this year.

The Department of English has been a part of this institution from the very beginning, steadily growing to become one of the biggest departments of the University. In addition to the attention paid on academic enrichment of the students, the department focuses on overall development.



The English Literary Association of the Department organizes extra-curricular activities, in addition to lectures and interactive sessions with eminent national and international scholars and writers. The department has been able to nurture the talents of the students through various events, talks and programmes.

The year 2022 marks a hundred and two years of establishment for the University and therefore, the annual literary festival of the Department of English, Lexicon 2022, also celebrates hundred years of Jamia Millia Islamia as a centre of education and progress.

One of the top central universities, Jamia, from its conception in 1920, stood for the creation of a human universe that offers inclusivity, equity, fellowship, justice and peace for one and all.

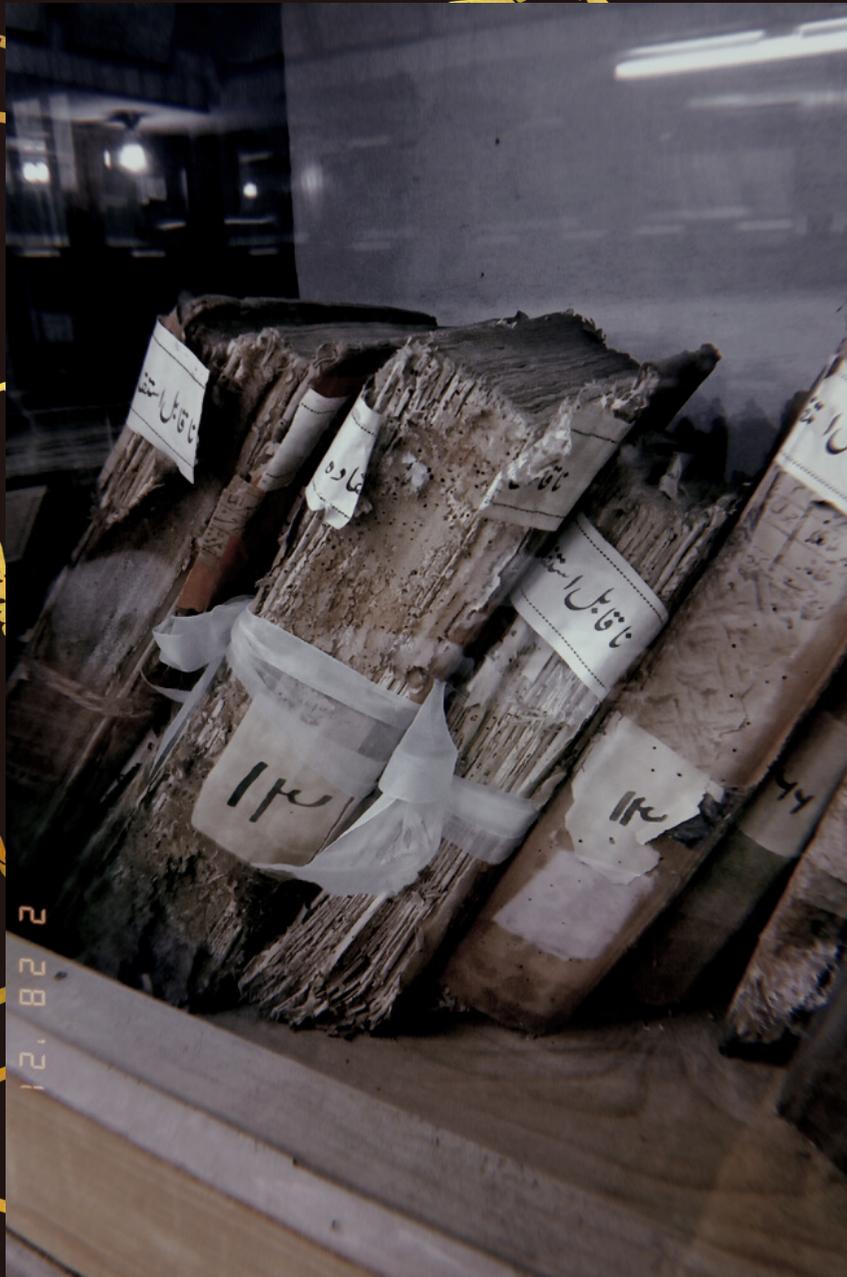
At present, the Department of English is one of the largest departments in the University, with more than 50 students enrolled for research degrees like M.Phil. and PhD., students come from all parts of India, including many from the north-eastern region of India – Assam, Manipur, Meghalaya and Mizoram.

The Department has several foreign students; in the past, there have been students from Thailand, Indonesia, Laos, Yemen, Syria, Iran, Kazakhstan, Uzbekistan, and Mongolia. It has scholars from different

parts and universities of India with specialization in major areas of literary studies like Postcolonial Literature, Translation Studies, Literary Theory, Renaissance etc. It has native speakers of Assamese, Bangla, Gujarati, Hindi, Manipuri, Oriya, Tamil, and Urdu, who also have expertise in foreign languages like French.

In the light of the global pandemic, the theme of Lexicon 2022, Kintsugi is an invigorating theme that asserts the idea that human flaws are extraordinary and they are not something to be construed as unfavourable; humans are beautiful creatures carrying distinctions of imperfection. For instance, the onset of the pandemic since 2020 has brought about trying times in our lives wherein it has transformed us in one way or another. Yet, this flawed identity has changed us for better and made us resilient enough to fight back, making us realise the substantiality of the wealth of life, our family and loved ones.

The two-day fest is being organised on the 14th and 15th of March and will consist of competitions ranging from photography, meme-making, narrative writing, expository, creative writing, book jacket designing and open-mic along with a panel discussion and a slam poetry competition. The medium of the fest will be online wherein university students from all over the country can join us, breaking physical boundaries.



# EVENTS LINEUP

01. Panel Discussion
02. Besserung - Healing
03. Slam Poetry
04. Open Mic Competition
05. Narrative Writing Contest
06. Creative Writing Contest
07. Book Jacket Designing
08. Picture Story Competition
09. Meme Making Competition



# PANEL DISCUSSION

*Topic:- Loving the Broken Souls: Tales of Trauma*

*"The wreckage of stars - I built a world from this wreckage"*

- Friedrich Nietzsche.

Art in a time of trauma, a necessary translation. "Fragments of a vessel," writes Walter Benjamin, "to be glued together." But what if the paste shows, the seams, the fractures? In a time of violence the work of art must use the frame of the real, translating a script almost illegible, a code of traumatic recovery. It seems to me that in its rhythms the poem, the artwork, can incorporate scansion of the actual, the broken steps, the pauses, the blunt silences, the brutal explosions. So that what is pieced together is a work that exists as an object in the world but also, in its fearful consonance and its shimmering stretch, allows the world entry. I think of it as a recasting that permits our lives to be given back to us, fragile, precarious.



Keeping in mind the year that has been, this year's theme focuses on embracing our imperfections and teaches us the importance of resilience. Our panellists shall be discussing the said topic and the session will be inclusive of presentations by esteemed writers about their life, experiences and the role of literature in dealing with trauma.

*Kintsugi*, thus smashes the impression of “being perfect is the goal” and educates us to withstand challenges and be a proper interpretation of ourselves with all of our “golden cracks”. It is symbolic of faith, hope and courage and is, therefore, the gist of our current state and our event.

### Format of the Event:

The event will be commenced with the introduction of the panellists, inclusive of their life and achievements. Moving on, the panel will be requested to give their presentations and thoughts on the given topic with certain anecdotes. After which the moderator will facilitate the discussion, and manage questions from the audience.

Takeaway;

- A thought-provoking and insightful session
- Will encounter diverse perspectives on the given topic
- Aims to be educating, inspiring, and empowering

Registration via joining the meet: 10 AM to 10:30 Am

Date: 14th March 2022

Time: 02:00 PM - 04:00 PM

Venue: [meet.google.com/xrx-wesu-nnq](https://meet.google.com/xrx-wesu-nnq)



# BESSERUNG - HEALING

## An Expository Competition

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*"What happens when people open their hearts?"  
"They get better."*

— Haruki Murakami, Norwegian Wood.

In our darkest times, we always look for some kind of solace. More often than not, we find it in a piece of art- a poem, book, quote, song, painting, movie, essay, article or maybe a show. If you also turned to one of these art forms and found hope for a better tomorrow, it's time to share your secret

with us! Explain to us how it inspired you to set on the journey of healing.

### Rules and Regulations:

1. Every participant will be given 5 minutes to speak.
2. A buzzer will go off at 4 minutes 30 seconds to indicate that your time is up.
3. Plagiarism is not allowed.
4. No more than one entry per person will be accepted.

### Event Details:

Date: 14th March 2022

Time: 4:00 PM - 6:00 PM

Venue: [meet.google.com/xrx-wesu-nnq](https://meet.google.com/xrx-wesu-nnq)

To register: [Click Here](#)



# SLAM POETRY

## *Topic:-Recurring*

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*"It is a test [that] genuine poetry can communicate before it is understood."*

– T. S. Eliot

Expressions choose their forms based on the emotions they intend to contain. Poetry has been at the forefront for much of the bearing throughout time, from its ancient oral to later written traditions. Lexicon celebrates individual countenance for the world around to be voiced in poetry. Join us at the slam poetry event to extend your expressions!

### Format of the Event:

- The participants are required to upload their poetry via the registration form given below
- The poem must be original and specifically on the topic/theme provided.
- Apart from the poem and personal introduction, each participant will have 3 minutes to conclude their poem for the audience, going overtime will affect their results.

Deadline: 11:59 PM, 12th March 2022

### Event Details:

Date: 15th March 2022

Time: 11:00 AM to 01:00 PM

Venue: [meet.google.com/afq-wqtm-ykg](https://meet.google.com/afq-wqtm-ykg)

**To register: [Click Here](#)**



# OPEN MIC COMPETITION

## Orizuru: a healing touch for the soul

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*"Human voice is the organ of the soul"*

- Henry Longfellow

The Open Mic Competition is a wonderful opportunity for all budding artists out there to perform and showcase their talents in front of an audience, although virtually. A place where one can spill magic through their emotions in an exemplary display of their character; they can sing, act, recite, make us laugh and so much more. The event aims to provide students a platform to truly be themselves and shine in their skin, comfortably.

In a dynamic life, that keeps on coming with new challenges and barriers, sometimes it gets difficult to process our minds at the same pace all the time. Keeping the same in mind, Lexicon 2022 presents an open mic competition - An event to provide a voice to your expressions.

*Orizuru* - The paper crane is a symbol of peace, love, hope, and healing during challenging times

### Rules and Regulations:

- Every participant will be given 5 minutes to speak.
- Mics have to be muted unless you're performing.
- No more than one entry per person will be accepted.
- You can perform with anything from poetry, story, prose, monologue, comedy or song.
- Your content should be original. Plagiarism will be entertained by the judges.
- Performers to keep their cameras on while performing.
- Your piece should not contain any derogatory remarks or offensive content, keeping the decorum in mind.
- You can perform in the given languages: Hindi, English, Urdu

### Event Details:

Date: 15th March 2022

Time: 02:00 PM to 04:00 PM

Venue: [meet.google.com/afq-wqtm-ykg](https://meet.google.com/afq-wqtm-ykg)

**To register: [Click Here](#)**



# BOOK JACKET DESIGNING

If your life was a book, what would it look like?

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A standout cover design is an integral part of the success of any book. Ever wondered what would be the title of the book based on your life? If given the chance, how would you design the cover?

If yes, this is the place for you. For this Book Jacket designing Competition, students have been invited to send a digitally or traditionally illustrated design of the cover of a book based on their life story, with an apt title to go along. Participants are required to use their creativity and imagination to draw a book jacket from scratch!

## Rules and Regulations:

- The submission must include a front cover including a title and illustration/s.
- Plagiarism is strongly discouraged.
- It can be digital or painted/sketched
- Maximum no. of entries: 1

Last date for submission: 12th March 2022

## Results

Will be declared on 15th March 2022, at the Valedictory as well as on our Instagram page.

Time: 4:00 PM - 6:00 PM

Venue: [meet.google.com/afq-wqtm-ykg](https://meet.google.com/afq-wqtm-ykg)

**To register: [Click Here](#)**



# CREATIVE WRITING

*Theme: Sonder thoughts*

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*"And now here is my secret, a very simple secret: It is only with the heart that one can see rightly; what is essential is invisible to the eye."*

- Antoine de Saint-Exupéry

All of us have been through a lot lately- while we smile on the outside, we may be breaking apart on the inside. In order to heal, it is essential for us to face our emotions: first feel the hurt and then make way for the joy.

Write about your introspective experiences and emotions, and what is actually valuable to you beyond what is evident to the naked eyes.

## Rules and Regulations:

- Plagiarism is strongly discouraged.
- No more than one entry per person will be accepted.
- Word limit for prose: 2500.
- Format: Document/pdf
- Registration deadline: March 05, 2022
- Submission deadline: March 08, 2022

## Results

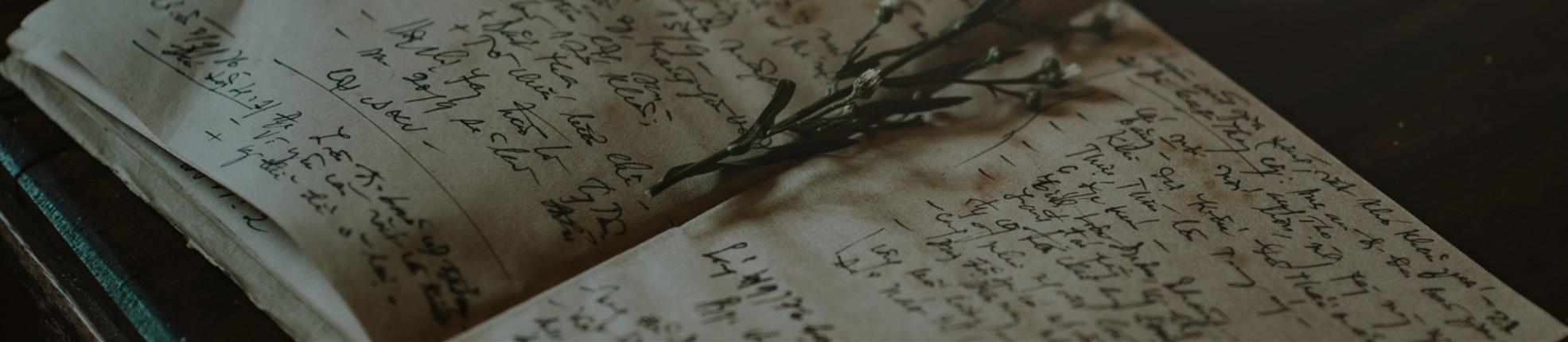
Will be declared on 15th March 2022, at the Valedictory as well as on our Instagram page.

Time: 4:00 PM - 6:00 PM

Venue: [meet.google.com/afq-wqtm-ykg](https://meet.google.com/afq-wqtm-ykg)

**To register: [Click Here](#)**

**To submit: [Click Here](#)**



## NARRATIVE WRITING CONTEST

### The Light Behind Your Eyes

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*"The world breaks everyone, and afterward many are strong at the broken places."*

- Hemingway

'Kintsugi,' the theme of Lexicon 2022, reinforces the beauty of imperfections via its ceramic repair technique, where it does not attempt to hide the damage, but rather illuminates the repair. Similarly, '*The Light Behind Your Eyes*' urges you to treat your flaws as a part of you and not as something that requires a disguise. Here, we encourage you to express the same through the form of narrative writing.

A 'narrative' is a way of presenting connected events in order to tell a good story, with the main objective as "narrating". It can be fiction or non-fiction. Narrative writing, then, can be inclusive of all sorts of written work as long as they 'narrate' something, i.e., they must have a beginning, a middle and an end.

### Rules and Regulations:

- Plagiarism is strongly discouraged.
- No more than one entry per person will be accepted.
- Format: Document and PDF only.
- The file size should not exceed 10 MB
- Only (original) unpublished work is eligible.
- Entries must be TYPED in English language only.
- We condone all kinds of discrimination; any submission reflecting such ideas shall be disqualified.

Word Limit for Prose: 200 - 500.

Word Limit for Poetry: 50 - 400.

Last date for submission: 10th March 2022

### Results

Will be declared on 15th March 2022, at the Valedictory as well as on our Instagram page.

Time: 4:00 PM - 6:00 PM

Venue: [meet.google.com/afq-wqtm-ykg](https://meet.google.com/afq-wqtm-ykg)

**To register: [Click Here](#)**



## PICTURE STORY COMPETITION

*Topic: Salve on the Scars of Society*

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*"Shoot for the common man who wants to see and feel a story from a place where one can't be present"*

-Danish Siddiqui

If you are a budding photographer with a taste for writing, then this competition is just for you. Based on your interpretation of the theme, send in a self captured picture along with a writeup of not more than 300 words.

This is a prior submission competition. Participants are supposed to turn in their entries before the deadline. Results will be declared on the day of the event.

### Rules and Regulations:

- Participants are required to send one self-clicked picture as an entry.
- You are required to provide a unique title and description for the image submitted.
- Format and Size: max 20 MB and in JPEG. format.
- Basic editing is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s).

Deadline: 12th March 2022 at 11: 59 PM.

### Results

Will be declared on 15th March 2022, at the Valedictory as well as on our Instagram page.

Time: 4:00 PM - 6:00 PM

Venue: [meet.google.com/afq-wqtm-ykg](https://meet.google.com/afq-wqtm-ykg)

**To register: [Click Here](#)**



## MEME MAKING COMPETITION

What's up, Old Sport?

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*"There is nothing in the world so irresistibly contagious as laughter and good humor."*

-Charles Dickens

In times like this, what's more funny than some humour based on our pain? So, we bring you a competition to judge your hilariousness and also if you require therapy or not.

So pick your favourite novel, poem, literary school, critique, writer, philosopher or poet of your choice and make a meme on any canonical topic of theirs. From Snicket's fortune to Faustus' misfortune. Anything!

### Rules and Regulations:

- Plagiarism is strongly discouraged.
- No more than two entries per person will be accepted.
- Format: PNG and JPEG/ JPG file only
- The file size should not exceed 10 MB
- The meme must not contain any sort of logos or links
- The memes must not be obscene or vulgar

Last date for submission: 12th March 2022

### Results

Will be declared on 15th March 2022, at the Valedictory as well as on our Instagram page.

Time: 4:00 PM - 6:00 PM

Venue: [meet.google.com/afq-wqtm-ykg](https://meet.google.com/afq-wqtm-ykg)

**To register: [Click Here](#)**

# Schedule

## Day 1

14th March 2022

### Entry and Registration

11:30 AM to 12:00 PM

### Inauguration

12:00 PM - 01:30 PM

### Panel Discussion

02:00 PM - 04:00 PM

### Besserung- Healing

04:00 PM - 06:00 PM

<https://meet.google.com/xrx-wesu-nnq>

## Day 2

15th March 2022

### Entry and Registration

10:30 AM to 11:00 AM

### Slam Poetry

11:00 AM - 01:00 PM

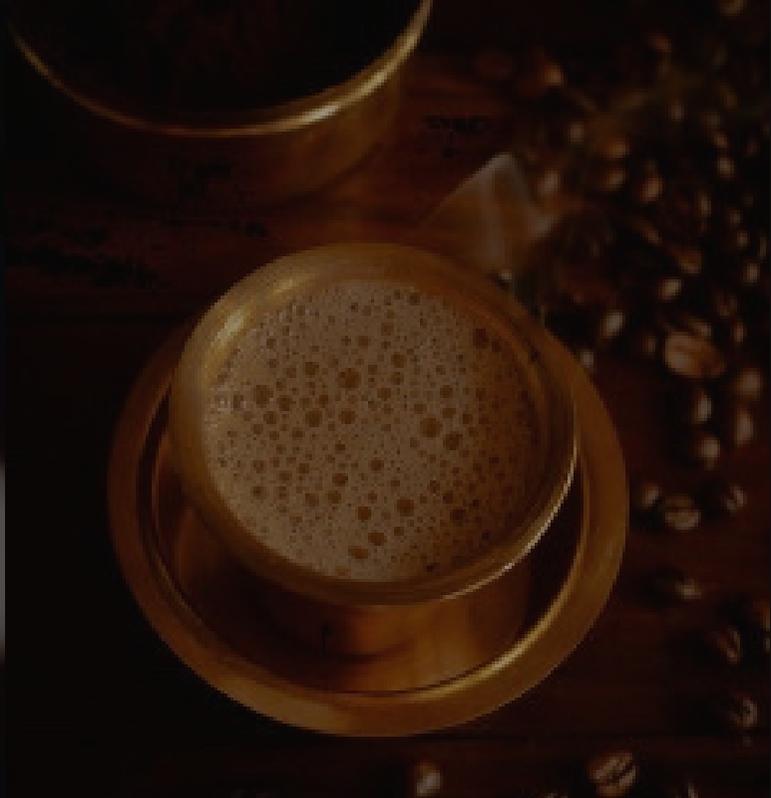
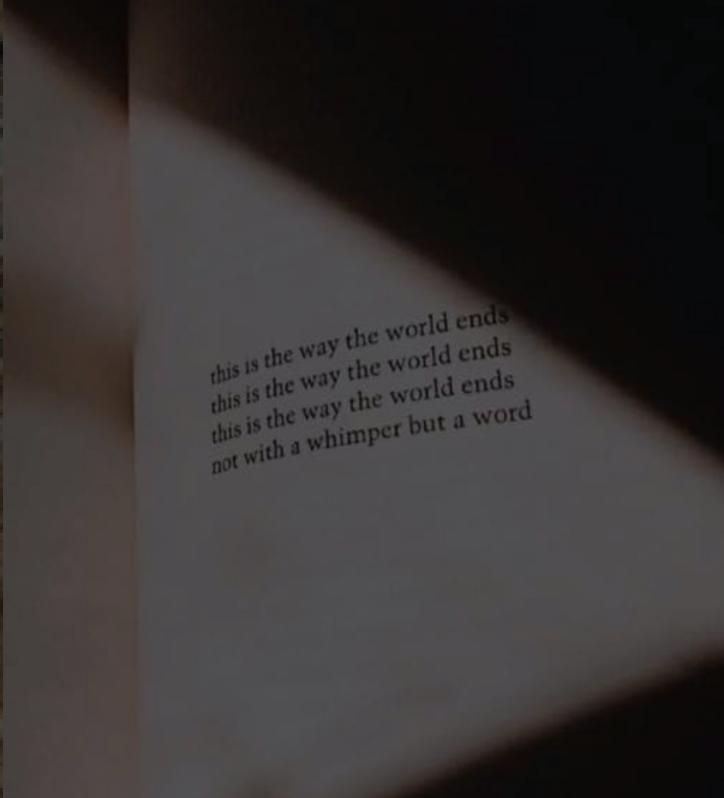
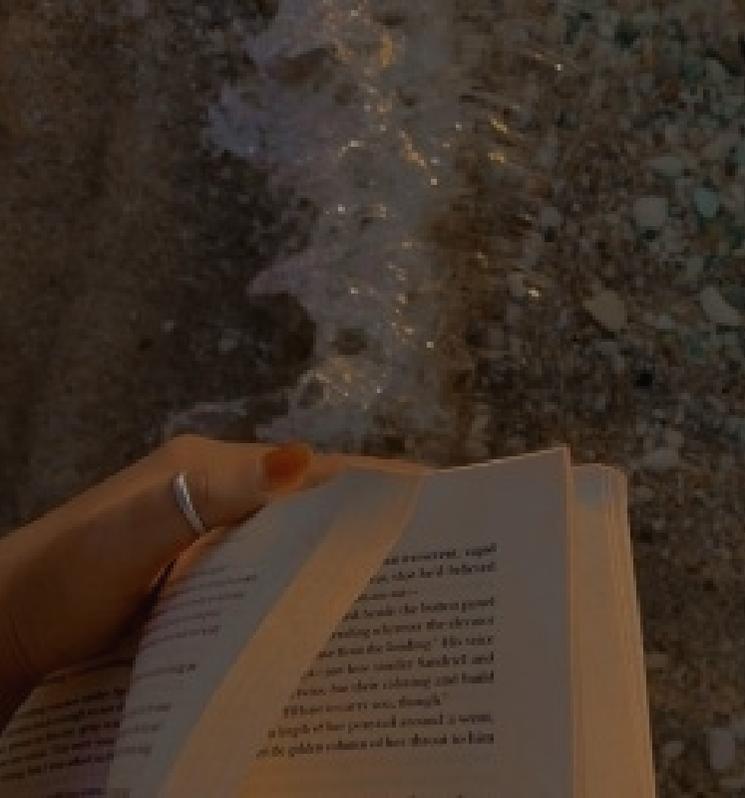
### Open Mic

2:00 PM - 4:00 PM

### Valedictory

4:00 PM - 6:00 PM

<https://meet.google.com/afq-wqtm-ykg>



# CHIEF GUESTS

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Inauguration and Valedictory



## AMIT CHAUDHURI

### Inauguration

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Amit Chaudhuri is a novelist, poet, essayist, literary critic, editor, singer and music composer. He was elected Fellow of the Royal Society of Literature in 2009



## MEENA KANDASAMY

### Valedictory

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Ilavenil Meena Kandasamy is an Indian poet, fiction writer, translator and activist. Her writing aims to deconstruct trauma and violence against caste, gender, and ethnic oppressions

# Contact us via

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Click on the icons to redirect

