



DEPARTMENT OF ENGLISH
JAMIA MILLIA ISLAMIA, NEW DELHI

organises a three day online conference on

**RE-IMAGINING NORTHEAST WRITING AND NARRATIVES:
LITERATURE, BORDER, ETHNICITY, AND CULTURAL
IMAGINATION**

9th, 10th, and 11th November 2023

CONFERENCE SCHEDULE

Organising Committee

Advisor

Prof. Simi Malhotra
Head
Department of English,
Jamia Millia Islamia, New Delhi

Coordinator

Dr. AC Kharingpam
Department of English,
Jamia Millia Islamia, New Delhi

Members

Prof. Mukesh Ranjan
Prof. Saroj Kumar Mahananda
Prof. Anuradha Ghosh
Saima Mallik
Mamta Sharma
Ananya Bora
Reshma Gupta
Arghya Dey
Pooja Prasain

DAY 1: 9th NOVEMBER 2023

Theme 1: Ethno-Nationalism and the Northeast: Literatures and Beyond

SESSION 1:

Time: 11:00 AM-12.30 PM

CHAIR: Prof. Nishat Zaidi

Link: <https://meet.google.com/uoe-pfnc-njz>

1.	Prapti Kakti	“ <i>Guerillo Testimonios</i> in Assamese Literature: A Study of Novels around ULFA (United Liberation Front of Assam)”
2.	George Chakma	“Alienation to Autonomy: Understanding the Changing Contours of Tribal Assertion in Tripura”
3.	Dr Kamei Samson	“Orientalism in ‘North East’ India”
4.	Sangam Ghatani	“Caste based Exclusions: A Study of Gorkha Dalit Identity and Movement in Darjeeling Hills”
5.	Elangbam Priyokumar Singh and Dr Ph Jayalaxmi	“Positioning History and Insurgency Movement of Manipur in B. M. Maisnamba’s Fictions”

SESSION 2:

Time: 11:00 AM- 12:30 PM

CHAIR: Dr. Mohd. Afzal

Link: <https://meet.google.com/roy-otbm-hcd>

1.	Dr Priyamvada Asthana	“The Impact of Violence on the Poet’s Conscious: Understanding Robin S. Ngangom and Thangjam Ibopishak Singh Against the Backdrop of Insurgency”
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2.	Aparna Chatterjee and Dr Shri Krishan Rai	“Interpreting Bharati Mukherjee and Jahnvi Barua in the Context of Northeast India: The Question of Identity”
3.	Dr Lakhipriya Gogoi and Kishor Goswami	“The Blazing 1983: Reading Select Narratives of the Assam Movement”
4.	Dr Liyamol Biju	“Narrating Northeast Realities: Reimagining Identity, Conflict, and Resilience in <i>Next Door</i> and <i>These Hills Called Home: Based on Stories from War Zone</i> ”
5.	Jasajit Ashangbam	“Truth as Ideology: Reflections on the Manipur Emergency, 2023”

Theme 2: Language, Culture, and Literary Expressions

SESSION 1:

Time: 12:30 PM - 2:00 PM

CHAIR: Dr. Shimi Moni Doley

Link: <https://meet.google.com/uoe-pfnc-njz>

1.	Michelle Brahma	“Islam and Assam: A Critical Study of <i>Luit, Barak Aru Islam</i> and Medini Mohan Choudhury”
2.	Niborna Hazarika	“Homogenising India’s Northeast: A Study of Literary Constructions of the Region in English Anthologies”

3.	Arnisha Ashraf	“Unveiling Assam’s Past: Insights From Indo-Persian Sources Of Medieval Period”
4.	Kaustov Pronob Borthakur	“Coming of Age in Shillong: Representations of the Tribal City in Nilanjan P. Choudhury’s <i>Shillong Times</i> and Daribha Lyndem’s <i>Name Place Animal Thing</i> ”
5.	Dhriti Sonowal	“ <i>Fokora Jujona</i> : Proverbs as Representational and Ideological Medium in Assamese Society”

SESSION 2:

Time: 12:30 PM - 2:00 PM

CHAIR: Dr. Theyiesinuo Kreditsu

Link: <https://meet.google.com/roy-otbm-hcd>

1.	Chitra R Jani	“Locating Culture in Mamang Dai’s <i>The Black Hill</i> ”
2.	Yagyaseni Bhattacharya and Taba Yayo	“From Vernacular to Global: Unraveling the Complexities of Writing North-eastern Narratives in English in India”
3.	Anupama T	“Discovering Language Peculiarities and Figurative Depths in Jamuna Bini’s Hindi Short Stories Collection <i>Ayachit, Atithi aur Anya Kahaniyaan</i> ”
4.	Noyingbeni T Erui	The Interplay of Language and Cultural Identity in Easterine Kire’s <i>When the River Sleeps</i>

5.	Sweta Kumar Gaur	“Theory as Praxis: The Poet as an Explorer of the Everyday through Terrains of Intangible Loss in Kynpham Sing Nongkynrih’s <i>the yearning of seeds</i> ”
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SESSION 3:

Time: 12:30 PM - 2:00 PM

CHAIR: Dr. Yuimirin Kapai

Link: <https://meet.google.com/hdh-kpmp-wyv>

1.	Lara Chiang K Sangma	“The Various Dialects of the Garo Tribe and its Degradation in the Society, Meghalaya, India”
2.	Sayani Banerjee	“Quest for Home: Exploring the narratives of love and loss, conflict and concord in Jahnvi Barua’s <i>Undertow</i> ”
3.	Bune Lemai	“Kire’s Conception of Community from a Cosmological Framework”
4.	Debasmita Ghosh	“Reframing Lepcha Identity in the Eastern Himalayas: The Role of Cultural Organizations in Shaping Indigeneity”
5.	Somiwon A. Shishak	“Understanding Literature through Aesthetics: A Reading of Jim Kasom’s <i>Homecoming and Other Short Stories</i> as a Representation of Tangkhul Aesthetics”

6	Songayam Zimik	Redemption of “The Fallen Woman”: A Reading of <i>Yaruingam</i>
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Theme 3: Popular Culture, Dissent and Expressions

SESSION 1:

Time: 2:30 PM- 4:00 PM

CHAIR: Dr Shuby Abidi

Link: <https://meet.google.com/uoe-pfnc-njz>

1.	Simanta Nandi	“Impact of Popular Culture and Media on Literary Reception in the Northeast of India”
2.	Meghna Varun	“Unfreezing Beliefs: Exploring the Culinary Heritage and Cultural Shift as Portrayed in the movie <i>Axone</i> ”
3.	Pallabi Chowdhury	“Songs of Dissent: Pop Culture as a medium of depicting a conflict zone by the Imphal Talkies”
4.	Dr. Hindol Chakraborty	“Speaking of the Pop-heart of Northeast: Meditating on the ‘Land’ and Looking at Lou Majaw’s Music as a Discourse of Hope and Finding”
5.	Samoyeta Ghosh	“Standing up with Stand-up: All that is not funny about the Northeast”

SESSION 2:

Time: 2:30 PM- 4:00 PM

CHAIR: Dr. Roomy F Naqvy

Link: <https://meet.google.com/roy-otbm-hcd>

1.	Mrs Kuhoo Singh and Dr. Kaustubh Ranjan	“Cultural Complexities and Gender Dynamics: A Reading of the Marginalized Women from Northeast India through film <i>Axone</i> ”
2.	Jhilam Adhikary	“An Enquiry into the Nature and Performance of Food in Various Popular Assamese Short Stories (In Translation)”
3.	Riki Bordoloi	“Deconstructing Stereotypes: Identity, Intersectionality, and Cultural Representation in Moushumi Kandali’s <i>The Black Magic Women</i> ”
4.	Dr Dolly V Muanching	“Deciphering the Language of Food in Easterine Kire’s <i>A Terrible Matriarchy</i> ”
5.	Romik Sai	“The Rhapsodists of Our Times: Understanding English Writings from India’s Northeast with Special Reference to The Legends of Pensam by Mamang Dai”

DAY 2: 10th November 2023

Theme 4: Spatiality, Landscape, and Border Narratives

SESSION 1:

Time: 11:00 AM - 12:30 PM

CHAIR: Prof. Anuradha Ghosh

Link: <https://meet.google.com/uoefnc-njz>

1.	Arghyadip Dewan	“Becoming ‘Minor’: Negotiations of Identity, Art and the Northeast in Anjum Hasan’s <i>Lunatic in My Head</i> ”
2.	Bandana Milli	“Securities and Insecurities of the Homeland, Assam, in Dhruba Hazarika’s <i>Sons of Brahma</i> ”
3.	Dr Ritu Mohan	“Exposé of the ‘bare life’: Analysis of Aruni Kashyap’s <i>The House with Thousand Stories</i> ”
4.	Dr. Vandana Gupta	“The Praxis of Resistance to the Politics of Exclusion”
5.	Eikham Cheng Aichu	“The Trajectory from Light to Darkness: A Critical Study of Siddhartha Deb’s <i>Surface</i> ”

SESSION 2:

Time: 11:00 AM - 12.30 PM

CHAIR: Prof. Amarjeet M Singh

Link: <https://meet.google.com/roy-otbm-hcd>

1.	PF John Bosco	“Of Hill/Valley Spaces: Examining the Insider-Outsider Dichotomy in Select Literary Works from Northeast India”
2.	Thejalkhaukho	“Plains in a Hill District: Dimapur in the Maze of Colonial Administration”
3.	Dr. Satarupa Saha	“Reciprocity and Shared Administration of Bengal-Bhutan Borderland: A Case Study of Eastern Duars during the Eighteenth Century”
4.	Rimpi Sonowal	“Border-Crossing: A Reading with reference to Rita Choudhury’s <i>Chinatown Days</i> ”
5.	Subha Mangal Chakma	Interrogating <i>The People</i> Beyond “Inner Line Permit” System in Northeast India

Theme 5: Gender, Sexuality, and Literary Meanderings

SESSION 1:

Time: 12:30 PM- 2:00 PM

CHAIR: Dr Papor Bora

Link: <https://meet.google.com/uoe-pfnc-njz>

1.	Swati Baruah	“Queer and feminist portrayal in Mamoni Raisom Goswami’s ‘Udai Bhanur Soritro’”
2.	Priti Mandal	“Naga Cultural Memory: Reconstructing Naga Feminine Identity in Select Naga Women’s Writings”
3.	Chongtham Rameshwori	“The New Indigenous Meitei Woman: A Reading of Arambam Ongbi Memchoubi’s Poetry”
4.	Rinchuila Raleng	“Gendered Spaces and Women’s Status among the Tangkhul Nagas”
5.	Prerana Saharia	“The Assamese Woman: Imagination and Representation Through Assamese Literature”

SESSION 2:

Time: 12.20 PM - 2:00 PM

CHAIR: Dr. Sanobar Hussaini

Link: <https://meet.google.com/roy-otbm-hcd>

1.	Bolla Madhavi and Dr Konda Nageswar Rao	“Transcending Borders: Exploring Gender in Northeastern Writing and Narratives”
2.	P Hoideiniang Zou and Evangeline Priscilla.B	“Intercommunal Discord in Northeast India: The Ordeal of Tribeswomen Amidst Sectarian Conflicts and Unrests”
3.	Bemthoibi Ngangbam	“Patriarchy in a Disturbed State: Understanding Masculinity in Meitei Society”

4.	Rebecca Karki	“Narratives of Naga Women: From Representation to Emancipation”
5.	Shibani Phukan	“Negotiating Identity: Short Fiction by Contemporary Assamese Women”

Theme 6: Literary Movements

SESSION 1:

Time: 2:30 PM- 4:00 PM

CHAIR: Dr. Ivy Imogene Hansdak

Link: <https://meet.google.com/uoe-pfnc-njz>

1.	Jasdeep Brar and Dr. Parveen Khanna	“Easterine Kire’s Fiction Reverberates the Genesis, the Journey, and the Desecration of the Naga Cause in Post-Colonial North-East India”
2.	Sumaira Hamid and Dr Khursheed Ahmad Qazi	“Resilience Amidst Adversity: Analyzing Gender Narratives in Easterine Kire's <i>Mari</i> and <i>A Respectable Woman</i> ”
3.	Siamlianvung Hangzo	“Rocking the Cradle: Interrogating Paite Folk Lullabies”
4.	David Marwein	Kutumbakam in Khasi Folk Narratives: A Khasi Ecosophy”

5.	Khandakar Shahin Ahmed	“Contextualizing Anthropocene: Indigeneity and Local Knowledge in Easterine Kire’s <i>Son of the Thundercloud</i> ”
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SESSION 2:

Time: 2:30 PM - 4:00 PM

CHAIR: Dr Asmat Jahan

Link: <https://meet.google.com/roy-otbm-hcd>

1.	Caroline R Marak	“Oral Literature of the Garos”
2.	Aakash J	“The Adivasi Uncanny: Magical Realism and Postcoloniality in Easterine Kire’s <i>Son of The Thundercloud</i> ”
3.	Khachuk Debbarma	“Tracing conflict-ridden Tripura and the significance of Kokborok literature”
4.	Jennish Moirangthem	“The Search for a Vernacular Epic: (Re)Inventing Tradition in Hijam Anganghal’s <i>Khamba Thoibi Sheireng</i> ”

5.	Gunjan Das	Writing from the Margins: Understanding Miya Literature through Politics of Recognition
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DAY 3: 11 November 2023

Theme 7: Folklore, Songs, and Oral Narratives

SESSION 1:

Time: 11:00 AM - 12:30 PM

CHAIR: Prof. Saroj K Mahananda

Link: <https://meet.google.com/uoe-pfnc-njz>

1.	Dr Saswati Bordoloi	<i>“Ghori and Burhadangoria: An Analytical Study on the Temple Legends of Assam, India”</i>
2.	Atrayee Kashyap	<i>“Delving into the Origin and Folk Musical Tradition of the Deoris Residing in Assam”</i>
3.	Abhik Ganguly	<i>“Tracing the counter-hegemonic agency of Borgeet folksongs in Assam”</i>
4.	Arpita Dutta and Dr Bhavya Arora	<i>“Exploring a Jungian Reading of the Nuances and Interpretations of the Elements of Folklore in Linthoi Chanu’s</i>

		<i>Wari: A Contemporary Understanding of Manipur and its Folklore</i> ”
5.	Wungreithan Awungshi	Beyond Spirits: Contemporary Narratives of State Atrocities as Modern Folklore

SESSION 2:

Time: 11:00 AM- 12:30 PM

CHAIR: Dr. Anuradha Ghosh

Link: <https://meet.google.com/roy-otbm-hcd>

1.	Sreya Mukherjee	“Echoes of Ancestral Voices: A Comparative Analysis of Cultural Resilience and Oral Traditions in Arunachal Pradesh and Jharkhand’s Indigenous Narratives”
2.	Amit Pramanick	“Ethnographic Voices: Exploration of Oral Narrative and Cultural Tradition in the Writings of Mamang Dai”
3.	Ab Dijinbou and Sochanphy A. Shimray	“The Liangmai Folk Dance of Northeast India: A Study”
4.	Tenzin Nyima Bhutia	“Gumba Tamasha: Exploring the Significance, Types, and Challenges of Cham Dance in the Himalayan Regions of Sikkim and Darjeeling in the Context of Tibetan Buddhism”

5.	Leimayon Laishram and Dr Ph. Jayalaxmi	“Folk Culture in the Digital Age: A Study of the Folk Narratives of Manipur”
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Theme 8: Trauma, Healing, and Recovery

SESSION 1:

Time: 12:30 PM- 2:00 PM

CHAIR: Dr Nishat Haider

Link: <https://meet.google.com/uoefpnc-njz>

1.	Prarthana Manoj	“Forgotten Narratives, Forgotten Memories; A Study of the Ao Community in Temsula Ao’s <i>These Hills Called Home: Stories from a War Zone</i> ”
2.	Tanmoya Barman	“Spectres of Memory: A Study of the Mizo Experience in Malswami Jacob’s <i>Zorami: A Redemption Song</i> ”
3.	Vishal Ranjan	“Resisting Erasure: Permeable Bodies and Trauma Networks in Temsula Ao’s Short Stories”
4.	Khushboo Thakur	“Trauma, Healing, and Recovery: Exploring the Artistic Narratives of Arupa Patangia Kalita”
5.	Ghunato Neho	“Broken Bodies and Shattered Minds: The Upsurge of Naga Conflict”

SESSION 2:

Time: 12:30 PM - 2:00 PM

CHAIR: Dr Shuby Abidi

Link: <https://meet.google.com/roy-otbm-hcd>

1.	Snigdha Singh and Dr Rupa Sarkar	“Representation of Trauma in Northeastern Literature with Special Reference to Robin S Ngangom’s Poetries”
2.	Dr. Himakshi Kalita and Dr. Arindam Sarma	“Representation of Trauma, Healing and Recovery in Easterine Kire’s <i>Mari</i> ”
3.	Mahin Mondal	“Narratives of Restoration: Healing Journeys in Paula Gunn Allen’s <i>The Woman Who Owned the Shadows</i> and Malsawami Jacob’s <i>Zorami: A Redemption Song</i> ”
4.	Khwairakpam Sophia Devi	“Haobam Nalini’s Midnight Curfew: A Socio-Political Reality of Manipur and North-East”
5.	Ananya Dahiya	“Trauma and Healing in <i>These Hills Called Home</i> by Temsula Ao”

Theme 9: Media, Publication, and Politics of Dissemination**SESSION 1:**

Time: 2:30 PM - 3:30 PM

CHAIR: Dr Saba Mahmood

Link: <https://meet.google.com/uoe-pfnc-njz>

1.	Cyrus Khumukcham	“Revisiting and Patching Manipur Postcolonial Reality: A Study of James Johnstone’s <i>My Experience in Manipur and The Naga Hills</i> ”
2.	Dr. Shivender Rahul and Dr. Purnima	“The Politics of Language and Culture in North East India: A Study of Representation”
3.	Debbie Lakshmi Baishya	“ <i>Jonaki</i> : The making of a magazine and the formation of Assamese linguistic identity”

Theme 10: Ecocritical Interventions

Time: 2:30 PM- 3:30 PM

CHAIR: Dr. Debaditya Bhattacharya

Link: <https://meet.google.com/roy-otbm-hcd>

1.	P Divya	“Humanisation of Nature and Naturalisation of Humans in Kynpham Sing Nongkynrih’s <i>Around the Hearth: Khasi Legends</i> ”
2.	Shahin Fatma and Dr Fouzia Usmani	“Analyzing the Cultural and Historical Roots of the Kamakhya Temple in Indra Goswami’s <i>The Man from Chinnamasta</i> ”
3.	Yeshawani Neethi	“The Revelation of Nature's Resistance in Temsula Ao's Short Stories ‘Snow- Green’ and ‘The Talking Tree’”

4.	*Kainaat Ghazal and Rupsha Banerjee	“Tattoos: Saving Lore, Saving Body”
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NB.: Kindly note that all sessions will be **recorded** and be part of the Department of English seminar series archive which can be found on the YouTube channel of the Department of English, Jamia Millia Islamia, New Delhi.

<https://www.youtube.com/@departmentofenglishjamiami9517/featured>

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